



Textiles In Trust

**Watson, David ,Palm, David,Brix,
Louise,Amstrup, Maria,Syversen,
Frode ,Nielsen, Rasmus**

Textiles In Trust:

Textiles in Trust Ksynia Marko,1997 This volume presents the proceedings of the symposium of the same name held in September 1995 to celebrate the centenary of the National Trust The papers deal with many specific case histories in all areas of the conservation of historic textiles including upholstery embroidery costumes curtains carpets and tapestry They reveal the ingenuity skill and care of the conservators who undertake work for the National Trust to preserve the contents of historic country houses

Textiles in Trust Ksynia Marko,1997 **Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public** Margaret Ponsonby,2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history

Death and the Textile Industry in Nigeria Elisha P Renne,2020-11-23 This book draws upon thinking about the work of the dead in the context of deindustrialization specifically the decline of the textile industry in Kaduna Nigeria and its consequences for deceased workers families The author shows how the dead work in various ways for Christians and Muslims who worked in KTL mill in Kaduna not only for their families who still hope to receive termination remittances but also as connections to extended family members in other parts of Nigeria and as claims to land and houses in Kaduna Building upon their actions as a way of thinking about the ways that the dead work for the living the author focuses on three major themes The first considers the growth of the city of Kaduna as a colonial construct which as the capital of the Protectorate of Northern Nigeria was organized by neighborhoods by public cemeteries and by industrial areas The second theme examines the establishment of textile mills in the industrial area and new ways of thinking about work and labor organization time regimens and health

particularly occupational ailments documented in mill clinic records The third theme discusses the consequences of KTL mill workers deaths for the lives of their widows and children This book will be of interest to scholars of African studies development studies anthropology of work and the history of industrialization The Introduction Chapter 2 and the Conclusion of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003058137> *Textile Ascendancies* Elisha Renne, Salihu Maiwada, 2020-05-11 Until this century Northern Nigeria was a major center of textile production and trade *Textile Ascendancies: Aesthetics, Production and Trade in Northern Nigeria* examines this dramatic change in textile aesthetics technologies and social values in order to explain the extraordinary shift in textile demand production and trade *Textile Ascendancies* provides information for the study of the demise of textile manufacturing outside Nigeria The book also suggests the conundrum considered by George Orwell concerning the benefits and disadvantages of mechanical progress and digital progress for human existence While textile mill workers in northern Nigeria were proud to participate in the mechanization of weaving the tendency for the mechanization of the world represented by more efficient looms and printing equipment in China has contributed to the closing of Nigerian mills and unemployment *Textile Ascendancies* will appeal to anthropologists for its analyses of social identity as well as how the ethnic identity of consumers influences continued handwoven textile production The consideration of aesthetics and fashionable dress will appeal to specialists in textiles and clothing It will be useful to economic historians for the comparative analysis of textile manufacturing decline in the 21st century It will also be of interest to those thinking about global futures about digitalization and how new ways of making cloth and clothing may provide both employment and environmentally sound production practices *Textile Conservation* Frances Lennard, Patricia Ewer, 2010-09-08 *Textile Conservation: Advances in Practice* demonstrates the development in the role and practice of the textile conservator and captures the current diversity of textile conservators work The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s: the changing context, an evolution in the way conservators think about objects, the greater involvement of stakeholders and technical developments These are all integral to effective conservation decision making Includes case studies from the UK, USA and mainland Europe and Asia Assesses the conservation of objects in some of the world's major cultural institutions Highly illustrated in full colour to show the effect of conservation in practice *Textile Conservation* is a reference manual for textile conservators, textile conservation students and museum and heritage professionals *Selling Textiles in the Long Eighteenth Century* J. Stobart, B. Blonde, 2014-09-16 Textiles are a key component of the industrial and consumer revolutions yet we lack a coherent picture of how the marketing of textiles varied across the long 18th century and between different regions This book provides important new insights into the ways in which changes in the supply of textiles related to shifting patterns of demand *America's Textile Reporter*, 1899 *Northern Archaeological Textiles* Frances Pritchard, John Peter

Wild,2015-04-30 This volume presents the papers from the seventh North European Symposium for Archaeological Textiles NESAT held in Edinburgh in 1999 The themes covered demonstrate a variety of scholarship that will encourage anyone working in this important and stimulating area of archaeology From the golden robes of a Roman burial to the fashionable Viking in Denmark through to the early modern period and more technological aspects of textile research these twenty four papers five of which are in German provide a wealth of new information on the study of ancient textiles in northern Europe

Upholstery Conservation: Principles and Practice Dinah Eastop,Kathryn Gill,2012-09-10 This well referenced book provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care interpretation and treatment of upholstered furniture Through many well illustrated case studies the inter disciplinary collaboration fundamental to upholstery conservation and the complex decision making process involved in the treatment of upholstered furniture are made evident The case histories are contributed by leading international practitioners in the field and concern objects and collections in the care of English Heritage the Victoria and Albert Museum the Metropolitan Museum of Art and other internationally renowned institutions Likewise the contributors from both sides of the Atlantic are world renowned specialists and leaders in this area of conservation working for the public and private sectors The case histories illustrated in colour black and white and specially prepared line drawings concern object treatment and documentation the conservation of information the function and the artefact They range from the documentation of eighteenth century removable chair covers and the treatment of a nineteenth century carriage to a twentieth century foam filled chair belonging to a museum

Handbook of Museum Textiles, Volume 1 Seiko Jose,Sabu Thomas,Pintu Pandit,Ritu Pandey,Vandana Gupta,2022-11-29 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume 1 of the Handbook of Museum Textiles focuses on conservation and cultural research and addresses the proper display storage upkeep handling and conservation technology of textile artifacts to ensure their presence for coming generations Spread over 19 chapters the volume is a unique body of knowledge of theoretical and practical details of museum practices Chapters on textile museums the importance of cultural heritage conservation and documentation of textiles are covered in depth Conservation case studies and examples are highlighted in many chapters Management practices and guidelines to pursue a career in the museum textile field have been given due attention The respective authors of the chapters are of international repute and are researchers academicians conservators and curators in this field Audience

The book is a unique asset for textile researchers fine art scholars archaeologists museum curators designers and those who are interested in the field of traditional or historic textile collections

Exports of Nordic Used Textiles Watson, David ,Palm, David,Brix, Louise,Amstrup, Maria,Syversen, Frode ,Nielsen, Rasmus ,2016-12-20 The Nordic Council of Ministers Green Growth Initiative highlighted the need for comprehensive collection reuse and recycling of used textiles as part of a circular economy Over 100 000 tonnes of used textiles are already collected each year in Nordic countries This is for the most part carried out by charities to fund their charitable activities Around three quarters of these textiles are sold on global markets Does the export of used textiles support the circular economy through reuse and recycling or are we simply exporting waste to countries that don t have the facilities to deal with it And does the export have a negative effect on textile industries in receiving countries This report answers these questions by tracking flows of exports to their final destinations and by estimating the socio economic and environmental impacts arising from their subsequent treatment

Soviet Russia Pictorial ,1923 The Dyer, Calico Printer, Bleacher, Finisher & Textile Review ,1926

ECIC2011-Proceedings of the 3rd European Conference on Intellectual Capital Geoff Turner,2011-04-18 These proceedings represent the work of presenters at the 3rd European Conference on Intellectual Capital ECIC 2011 The Conference is hosted this year by the University of Nicosia in Cyprus The Conference Chair is Geoff Turner from the University of Nicosia and the Programme Chair is Clemente Minonne from the School of Management and Law Zurich University of Applied Sciences Winterthur Switzerland The opening keynote address is given by John Girard from Minot State University in the USA John will address the question Social Knowledge Are we ready for the future The second day of the conference will be opened by Ludo Pyis from AREOPA in Belgium who will consider Intellectual Capital Accounting how to measure the unmeasurable We also look forward to a Knowledge Cafe on the topic of What intellectual capital ideas and developments do you expect to live and see facilitated by Helen Paige from The Paige Group South Australia

X-radiography of Textiles, Dress and Related Objects Sonia A. O'Connor,Mary M. Brooks,2007 X radiography of textile objects reveals hidden features as well as unexpected components and materials This book looks at the techniques used in X raying textiles showing how digitisation and digital image manipulation can yield maximum information about the subject

Textile World ,1916 *Post-consumer textile circularity in the Baltic countries: Current status and recommendations for the future* Watson, David,Hvass, Kerli Kant,Moora, Harri,Martin, Kristiina,2020-09-10 Available online <http://pub.norden.org/temanord2020/526> By 2025 all EU member states will be obliged to separately collect used household textiles for reuse or recycling This report maps in detail the current status and extent of used textile collection and treatment in the Baltic States as well as the treatment and fate of the large quantities of used textiles imported from other parts of Europe for processing On this basis it makes recommendations for policy goals and actions for governments and industry stakeholders to stimulate textile ecosystems that can position the Baltic region at the forefront of European textile circularity

The History of Chinese Presence in Nigeria

(1950s-2010s) Shaonan Liu, 2022-06-29 As the first book length work on the history of Chinese presence in Nigeria this book examines how Chinese migrants and the Nigerian state workers traders and consumers interacted with and influenced one another from the mid twentieth century to the early twenty first century Based on a combination of archival sources and oral history interviews this book argues that the significant Chinese presence in Nigeria Chinese owned factories commodities and entrepreneurs is not as recent a phenomenon as it might appear As early as the 1950s an influential yet understudied group of Chinese entrepreneurs moved to Nigeria set up factories and gradually came to dominate some of the country s key manufacturing industries such as textile and enamelware over subsequent decades Such dominance remained unchallenged until the coming of mainland Chinese traders with their made in China goods in the late 1990s dramatically changing the structure and influential pattern of the Chinese in Nigeria The research also emphasizes African Nigerian agency in shaping this Chinese presence both economically and culturally This is a vital read for academics researchers and students of African History African Studies Chinese Studies and those who are interested in contemporary issues relating to Africa China relations **Textiles in Ancient Mediterranean Iconography** Susanna Harris, Cecilie Brøns, Marta

Zuchowska, 2022-02-03 This volume provides an ambitious synopsis of the complex colourful world of textiles in ancient Mediterranean iconography A wealth of information on ancient textiles is available from depictions such as sculpture vase painting figurines reliefs and mosaics Commonly represented in clothing textiles are also present in furnishings and through the processes of textile production The challenge for anyone analysing ancient iconography is determining how we interpret what we see As preserved textiles rarely survive in comparable forms we must consider the extent to which representations of textiles reflect reality and critically evaluate the sources Images are not simple replicas or photographs of reality Instead iconography draws on select elements from the surrounding world that were recognisable to the ancient audience and reveal the perceptions ideologies and ideas of the society in which they were produced Through examining the durable evidence this anthology reveals the ephemeral world of textiles and their integral role in the daily life cult and economy of the ancient Mediterranean

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