

A HANDBOOK OF LITERATURE
AND ARTS

TEXTILE
MANUFACTURE
IN THE
NORTHERN ROMAN
PROVINCES
by
J. P. WILD



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Textile Manufacture In The Northern Roman Provinces

Sam Lucy, Christopher Evans



Textile Manufacture In The Northern Roman Provinces:

Textile Manufacture in the Northern Roman Provinces J. P. archeologist Wild, **Northern Archaeological Textiles** Frances Pritchard, John Peter Wild, 2015-04-30 This volume presents the papers from the seventh North European Symposium for Archaeological Textiles NESAT held in Edinburgh in 1999 The themes covered demonstrate a variety of scholarship that will encourage anyone working in this important and stimulating area of archaeology From the golden robes of a Roman burial to the fashionable Viking in Denmark through to the early modern period and more technological aspects of textile research these twenty four papers five of which are in German provide a wealth of new information on the study of ancient textiles in northern Europe

Textile Production in Pre-Roman Italy Margarita Gleba, 2008-11-05 Older than both ceramics and metallurgy textile production is a technology which reveals much about prehistoric social and economic development This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion 1000 400 BCE and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts Margarita Gleba begins with an overview of the prehistoric Appennine peninsula which featured cultures such as the Villanovans and the Etruscans and was connected through colonisation and trade with the other parts of the Mediterranean She then focuses on the textiles themselves their appearance in written and iconographic sources the fibres and dyes employed how they were produced and what they were used for we learn for instance of the linen used in sails and rigging on Etruscan ships and of the complex looms needed to produce twill Featuring a comprehensive analysis of textiles remains and textile tools from the period the book recovers information about funerary ritual the sexual differentiation of labour the spinners and weavers were usually women and the important role the exchange of luxury textiles played in the emergence of an elite Textile production played a part in ancient Italian society s change from an egalitarian to an aristocratic social structure and in the emergence of complex urban communities

Collegia Centonariorum Jinyu Liu, 2009 The collegia centonariorum were often seen as the municipal fire brigades or status groups of sorts in the Roman cities Through a close investigation of the chronological development and geographical distribution of the collegia centonariorum their legal privileges and the prosopographical data of members and patrons this volume reveals a much more complex picture of their origins characters and compositions in various regions from the first century BC to the fourth century AD Intricately connected with the textile economy the collegia centonariorum illustrate how elements as diverse as material demand from the military and the city of Rome legal infrastructure urban development and organizations of urban based craftsmen and tradesmen may have interfaced with each other in the Roman world

North European Symposium for Archaeological Textiles X Eva B. Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all

areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed **A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set** Georgia L. Irby, 2019-12-05 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes

TEXTILE MANUFACTURE IN THE NORTHERN ROMAN PROVINCE. J P. Wild, **Egyptian textiles and their production: [word] and [object]** Maria Mossakowska-Gaubert, 2020 This volume presents the results of a 2017 workshop at the Centre for Textile Research CTR University of Copenhagen an event within the framework of the MONTEX project including support from a Marie Sk **A History Of Textiles** Kax Wilson, 2021-11-28 Originally published in 1979 this volume acts as a reference for the history textiles It asks questions on the effect of technology on textiles how did particular historical periods and locations expand or limit the possibilities for the manufacture of fabrics and how the textile history related to politics and economics sociology and psychology art and engineering anthropology and archaeology chemistry and physics Addressing these questions the author surveys the development of the technical components of fabrics and discusses the textiles of selected places and times She uses prose drawings and more than 130 photographs to show how each era of textile production reflects its age This book is designed to serve as a college text and as a reference work for museum researchers With sections including illustrations and diagrams key terminology spinning wool spinning and raw materials single ply and cord and fabric construction **Looking at Textiles** Elena Phipps, 2011 A guide to the fundamentals of the materials and techniques used to create textiles **Dress in Anglo-Saxon England** Gale R. Owen-Crocker, 2004 This encyclopedia of English dress from the 5th to the 11th centuries draws evidence from archaeology text and art and also from re enactors experience It examines archaeological textiles cloth production and the significance of imported cloth and foreign fashions **Greek and Roman Textiles and Dress** Mary Harlow, Marie-Louise Nosch, 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity stressing the need for cross and inter

disciplinarity study in order to gain the fullest picture of surviving material Issues addressed include the importance of studying textiles to understand economy and landscape in the past different types of embellishments of dress from weaving techniques to the late introduction of embroidery the close links between the language of ancient mathematics and weaving the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media The volume is part of a pair together with Prehistoric Ancient Near Eastern and Aegean Textiles and Dress an interdisciplinary anthology edited by Mary Harlow Cile Michel and Marie Louise Nosch

The Lost Art of the Anglo-Saxon World Alexandra Lester-Makin, 2019-11-01 This latest title in the highly successful Ancient Textiles series is the first substantial monograph length historiography of early medieval embroideries and their context within the British Isles The book brings together and analyses for the first time all 43 embroideries believed to have been made in the British Isles and Ireland in the early medieval period New research carried out on those embroideries that are accessible today involving the collection of technical data stitch analysis observations of condition and wear marks and microscopic photography supplements a survey of existing published and archival sources The research has been used to write for the first time the story of embroidery including what we can learn of its producers their techniques and the material functions and metaphorical meanings of embroidery within early medieval Anglo Saxon society The author presents embroideries as evidence for the evolution of embroidery production in Anglo Saxon society from a community based activity based on the extended family to organized workshops in urban settings employing standardized skill levels and as evidence of changing material use from small amounts of fibers produced locally for specific projects to large batches brought in from a distance and stored until needed She demonstrate that embroideries were not simply used decoratively but to incorporate and enact different meanings within different parts of society for example the newly arrived Germanic settlers of the fifth century used embroidery to maintain links with their homelands and to create tribal ties and obligations As such the results inform discussion of embroidery contexts use and deposition and the significance of this form of material culture within society as well as an evaluation of the status of embroiderers within early medieval society The results contribute significantly to our understanding of production systems in Anglo Saxon England and Ireland

Silk Berit Hildebrandt, 2017-02-28 Already in Greek and Roman antiquity a vibrant series of exchange relationships existed between the Mediterranean regions and China including the Indian subcontinents along well defined

routes we call the Silk Roads Among the many goods that found their way from East to West and vice versa were glass wine spices metals like iron precious stones as well as textile raw materials and fabrics and silk a luxury item that was in great demand in the Roman Empire These collected papers connect research from different areas and disciplines dealing with exchange along the Silk Roads These historical philological and archaeological contributions highlight silk as a commodity gift and tribute and as a status symbol in varying cultural and chronological contexts between East and West including technological aspects of silk production The main period concerns Rome and China in antiquity ending in the late fifth century CE with the Roman Empire being transformed into the Byzantine Empire while the Chinese chronology covers the Han dynasty the Three Kingdoms the Western and Eastern Jin and Sixteen Kingdoms ending in 420 CE In addition both earlier and later epochs are also considered in order to gather an understanding of developments and changes in long distance and longer term relations that involved silk

Romano-British Settlement and Cemeteries at Mucking Sam Lucy, Christopher Evans, 2016-11-30 Excavations at Mucking Essex between 1965 and 1978 revealed extensive evidence for a multiphase rural Romano British settlement perhaps an estate center and five associated cemetery areas 170 burials with different burial areas reserved for different groups within the settlement The settlement demonstrated clear continuity from the preceding Iron Age occupation with unbroken sequences of artefacts and enclosures through the first century AD followed by rapid and extensive remodeling which included the laying out a Central Enclosure and an organized water supply with wells accompanied by the start of large scale pottery production After the mid second century AD the Central Enclosure was largely abandoned and settlement shifted its focus more to the Southern Enclosure system with a gradual decline though the 3rd and 4th centuries although continued burial pottery and artefactual deposition indicate that a form of settlement continued possibly with some low level pottery production Some of the latest Roman pottery was strongly associated with the earliest Anglo Saxon style pottery suggesting the existence of a terminal Roman settlement phase that essentially involved an Anglo Saxon community Given recent revisions of the chronology for the early Anglo Saxon period this casts an intriguing light on the transition with radical implications for understandings of this period Each of the cemetery areas was in use for a considerable length of time Taken as a whole Mucking was very much a component place complex it was its respective parts that fostered its many cemeteries whose diverse rites reflect the variability and roles of the settlement s evidently varied inhabitants

Gallia Belgica Edith Mary Wightman, 1985-01-01 **Crafting Minoanisation** Joanne Elizabeth Cutler, 2021-10-31 The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence This phenomenon has traditionally been seen in terms of Minoanisation but the nature and degree of Cretan influence and the process processes by which it was spread and adopted have been widely debated This new study addresses the question of Minoanisation through a study of the adoption of Cretan technologies in the wider southern Aegean principally weaving technology By the early Late Bronze Age Cretan style discoid loom weights had appeared at a number of

settlements across the southern Aegean In most cases this represents not only the adoption of a particular type of loom weight but also the introduction of a new weaving technology the use of the warp weighted loom The evidence for and the implications of the adoption of this new technology is examined Drawing upon recent advances in textile experimental archaeology the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed and the likely nature and scale of textile production at the various settlements is assessed A consideration of the evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know how new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad

Textiles of the Viking North Atlantic Alexandra Lester-Makin, Gale R. Owen-Crocker, 2024 Preface Introduction Note on Old Norse characters Part I Textiles and their interpretation 1 Sheep wool and fleece processing where it all began 2 Potential insights on archaeological textiles the nature of preservation and the conservator's eye 3 King Harald's grey cloak Varufeldir and the trade in shaggy pile weave cloaks between Iceland and Norway in the late Viking and early Middle Ages 4 Re-clothing the inhabitants of tenth century Dublin based on archaeological evidence 5 The sensory archaeology of early Medieval fabrics from the North Atlantic 6 The function of written textiles in the slendingas gur 7 The Medieval mantles of Hibernia functional markers of ethnic identity Part II Understanding through replicating 8 Making the best of it planning decisions for reproduction fabrics 9 The value of intangible knowledge how living history can aid experimental archaeology in exploring the past Iron Age Scandinavian tablet weaving and Nalbinding 10 Collaborative working practices creating and theorising Sprang 11 From wool to mitten when history comes to life in your hands Glossary Index

Exploring Ancient Textiles Alistair Dickey, Margarita Gleba, Sarah Hitchens, Gabriella Longhitano, 2022-07-20 Over the past 30 years research on archaeological textiles has developed into an important field of scientific study It has greatly benefited from interdisciplinary approaches which combine the application of advanced technological knowledge to ethnographic textual and experimental investigations In exploring textiles and textile processing such as production and exchange in ancient societies archaeologists with different types and quality of data have shared their knowledge thus contributing to well established methodology In this book the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages Furthermore they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts The chapters embrace a broad geographical and chronological area ranging from South America and

Europe to Africa and from the 11th millennium BC to the 1st millennium AD Methodological considerations are explored through the medium of three different themes focusing on tools textiles and fibres and culture and identity This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field Moreover it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology

Things from the Town Dagfinn Skre, 2011-12-01 In this third volume deriving from the 2000-2003 excavations of the Viking town of Kaupang a range of artefacts is presented along with a discussion of the town's inhabitants their origins activities and trading connections The main categories of artefact are metal jewellery and ornaments gemstones vessel glass pottery finds of soapstone whetstones and textile production equipment The artefacts are described and dated and their areas of origin discussed The volume is lavishly illustrated An exceptional wealth and diversity of artefacts distinguishes sites such as Kaupang from all other types of site in the Viking World Above all they reflect the fact that a large population of some 400-600 people lived closely together in the town engaged in a comprehensive range of production and trade The stratigraphically distinct layers from the first half of the 9th century allow us to put precise dates to the finds and to the buildings and evidence of activities associated with them The finds and structural remains make it possible to identify the activities that took place within the six buildings excavated We can distinguish between some buildings that were only temporarily in use and others that were permanently occupied Several of the temporary buildings were used by a variety of craftsmen while those under permanent occupation were houses and only to a secondary degree workshops Throughout the life of the town from c AD 800-930 trade links with southern Scandinavia the Baltic and the Irish Sea would appear to have been strong In the earliest phases of the town there was considerable trade with the Frisian regions probably with Dorestad but this link faded markedly in the second half of the 9th century probably because of the abandonment of Dorestad Within what is now Norway Kaupang seems to have been supplied with goods from the interior of eastern Norway Goods from around the western coasts of Norway however are practically invisible Finds of personal equipment show that the inhabitants of the town were of diverse origins Many of them were from southern and western Scandinavia but there were also Frisians there One house can be identified as that of a Frisian household engaged in trade There were also Slavs in Kaupang although it is not clear whether they were long term residents

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