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Social Comedy

L Reisser



Social Comedy:

The Development of American Social Comedy from 1787 to 1936 John Geoffrey Hartman, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title Slicing Through Satire: Crafting Sharp Political and Social Humor Earl Cowan, Slicing Through Satire Crafting Sharp Political and Social Humor is a dynamic guide that delves into the intricate world of satire and its profound impact on comedy and society With a comprehensive exploration of the historical significance and contemporary relevance of political and social satire this book offers invaluable strategies for creating compelling humor that resonates with audiences on e commerce platforms From dissecting the power of satire in driving social change to navigating controversial topics with finesse each section of this book provides practical insights and thought provoking analysis for aspiring satirists By examining the evolving landscape of satire in the age of social media and exploring the ethical considerations of using humor to address serious issues readers are equipped with the tools to craft satire that not only entertains but also drives meaningful conversations With a focus on finding one s unique comedic voice and harnessing the timeliness of satire to make a difference Slicing Through Satire is a must have resource for anyone looking to sharpen their wit and make a lasting impact through humor Whether you are a seasoned satirist or a novice humor writer this book offers a wealth of knowledge and inspiration to elevate your craft and engage with current events and cultural trends effectively Discover the art of satire that challenges beliefs stimulates critical thinking and holds the powerful accountable Join the ranks of successful satirists who use humor as a tool for social change and explore the limitless possibilities of crafting sharp political and social humor in a rapidly changing world The Psychology of Humor Jon Roeckelein, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental empirical approach to the understanding of humor and sense of humor In addition to more than 3 000 important citations and references pertaining to the history theories and definitions of the concept of humor this reference guide contains more than 380 recent post 1970 annotated entries on the psychology of humor in its bibliographic section The book describes various psychological nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor **World Encyclopedia of Contemporary Theatre Volume 4: The Arab World** Don Rubin (Series Editor), 2003-09-02 One of the first internationally published overviews of theatrical activity

across the Arab World Includes 160 000 words and over 125 photographs from 22 different Arab countries from Africa to the Middle East *Molière* Arthur Tilley,2011-06-16 This volume analyses the life and works of the celebrated French dramatist Moli re *Re-Humanising Shakespeare* Andrew Mousley,2015-03-03 Revised throughout the book includes a new introduction which focuses attention on what is specific to literature s treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement **De Gruyter Handbook of Humor Studies** Thomas E. Ford,Władysław Chłopicki,Giselinde Kuipers,2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor **Comic Grace** James Combs,2013-07-26 Comic Grace is Comb s third book on the movies for Cambridge Scholars Publishing These books hardly form a trilogy but they do express a pragmatic interest of the author namely the aspects of movies that we have not adequately studied More specifically the first *Movie Time* examines the inadequately understood temporal appearance of movies in movies set in the past the present and the future attempting to make sense of such questions as to why certain past periods still fascinate how an emergent present is accompanied by cinematic treatment and what kind of futures we like to speculate about by watching alternative futures on film This temporal interest was complemented in the second book *Wit s End* by examination of qualitative interest discussing how and why certain movies come to be regarded and remembered by the movie culture as great and memorable Even though there is obviously no unanimous agreement on which movies are canonical there is enough consensus among those who study and value films for us to constitute inquiry into why some films are thought great

This third book in this sustained inquiry poses the question of not only why we think some movie comedies are great but also what is unique and enduring in the legacy of comedy on film. The book looks at comedy with humane interest entertaining the proposition that comedy may well be motion picture's greatest achievement. If so then it behooves inquirers to understand what movie audiences enjoy and cherish about movie comedy and what it is about the film medium that so adequately communicates the comedic across such vast audiences and why they never tire of certain kinds of comedy. These interests will inspire students of the remarkable medium of film to inquire further into not only these questions but also others that they find interesting and illuminating about the film experience.

The Moral Psychology of Amusement Brian

Robinson, 2021-10-12 Amusement is an emotion with power. It has the power to make us laugh but it can also have a power over us for good or for ill to control our attention or memory. Amusement can empower our resistance to oppression or it can itself become an oppressive force. Our amusement can make others feel shame. Amusement even has the power to affect and be affected by our moral assessment of others. This volume offers twelve essays from leading and emerging scholars that explore the moral quagmire that is the emotion of amusement. It is a collection that considers the moral psychology of amusement from a range of perspectives going as far back as ancient Chinese and Greek philosophy up to the most current psychological and sociological findings.

The Whirlwind of Passion Petar Penda, 2016-04-26 *The Whirlwind of Passion* New Critical Perspectives on William Shakespeare is a combination of critical linguistic stylistic translation and performance interpretations providing a fresh insight into Shakespearean studies. It encompasses many different aspects of the Bard's oeuvre and thus explores various interpretative possibilities of the texts under scrutiny. The freshness of this book also lies in the fact that it deals with comparative analyses of both Shakespeare and his contemporaries as well as in the fact that it emphasises the playwright's relevance today. All the contributors to this volume are distinguished scholars and academicians with extensive experience of teaching and writing on Shakespeare.

Dictionary Of World Literature - Criticism, Forms, Technique Joseph T Shipley, 2013-04-04 The dictionary of world literature criticism forms technique presents a consideration of critics and criticism of literary schools movements forms and techniques including drama and the theatre in eastern and western lands from the earliest times of literary and critical terms and ideas with other material that may provide background of understanding to all who as creator critic or receptor approach a literary or theatrical work.

Hugo von Hofmannsthal, 'An Impossible Man' Hugo von Hofmannsthal, 2016-08-17 Hofmannsthal's comedy *An Impossible Man* is by common consent considered his stage masterpiece and has assumed the status of a classic in German speaking countries. It is a play both about the passing historical moment which marked the end of the Habsburg era together with its culture and class structure whilst it is also a finely gauged critique of language as the badge of that culture. The highly polished crafted diction the playwright employs shows up language as the awed but indispensable vehicle of social communication. Hofmannsthal's dramatic technique is comparable to Chekhov's since he uses conversation mainly for

expository purposes with largely static effect and by his choice of an essentially passive hero who is a problem to himself and to others The problematic nature of language a constant theme in Hofmannsthal's work and most consummately expressed in A Letter of 1902 is identified with and given voice through the complicated character of the hero Hans Karl Moral seriousness is so finely interfused with a lightness of ironic texture in this comedy that no trace of gravity remains *The Well Read Play* Stephen Unwin, 2015-10-22 The Well Read Play deepens our appreciation and enjoyment of drama Clear and practical guidance helps the reader to understand the workings of a play spot clues that the playwright has planted imagine how it can be staged and decide whether it will stand the test of time Absorbing and informative whether for purposes of study staging or simply leisure it is the ideal guide for students directors teachers and anyone who loves the theatre

Humor and the Common Good Michael K. Cundall, Jr., 2025-08-04 The role of humor as helpful in our individual lives has long been touted Satirists and comics have also been known to play important roles in our society But what hasn't been explored is why and how humor and mirth are important to the overall health of the public This book explores the idea of humor as a public good A good that promotes the health and well being of the society and its individual members The book begins with an exploration of the notion of a public good and then argues for a particular view of what a public good is Topics covered will include the importance of humor and mirth to an individual's happiness the role of satire and the comic in our world and how these two pieces together work to promote the public good Content will be devoted to covering what humor is and how it works and why the way it works is also important to the public good Ultimately the argument for humor as a public good is to help grow the purview of humor studies more generally as well as provide a novel argument about the relevance and importance of humor in our public and private lives **Shakespeare, Jonson, Molière** Nicholas

Greene, 1985-06-18 *Encyclopedia of Humor Studies* Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work's scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book's 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader's Guide that groups related entries thematically A Chronology of Humor a Resource Guide and

a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

Kenneth Burke and the Conversation after Philosophy Timothy W. Crusius,1999-03-30 Throughout much of his long life 1897 1993 Kenneth Burke was recognized as a leading American intellectual perhaps the most significant critic writing in English since Coleridge From about 1950 on rhetoricians in both English and speech began to see him as a major contributor to the New Rhetoric But despite Burke s own claims to be writing philosophy and some notice from reviewers and critics that his work was philosophically significant Timothy W Crusius is the first to assess his work as philosophy Crusius traces Burke s commitment and contributions to philosophy prior to 1945 from *Counter Statement* 1931 through *The Philosophy of Literary Form* 1941 While Burke might have been a late modernist thinker Crusius shows that Burke actually starts from a position closely akin to such postmodern figures as Michel Foucault and Richard Rorty Crusius then examines Burke s work from *A Grammar of Motives* 1945 up to his last published essays drawing most heavily on *A Rhetoric of Motives* *The Rhetoric of Religion* and uncollected essays from the 1970s This part concerns Burke s contributions to human activities always closely associated with rhetoric hermeneutics dialectic and praxis Burke s highly developed notion of our species as the symbol using animal argues Crusius draws together the various strands of his later philosophy his concern with interpretation with dialectic and dialogue with a praxis devoted to awareness and control of the self deceiving and potentially self destructive motives inherent in language itself

Backstory Patrick McGilligan,1986 Interviews with screenwriters

Interwar Women's Comic Fiction Nicola Darwood,Nick Turner,2020-01-10 This collection of essays examines the work of five intermodernist writers Some were established authors before the First World War and others continued to write after the Second World War but this book focuses particularly on their writing between 1918 and 1939 Elizabeth von Arnim Stella Benson Bradda Field Ivy Compton Burnett Stella Gibbons and Winifred Watson had much in common they all wrote novels full of comic moments which often challenged the cultural politics of the interwar period Drawing on the literary and critical contexts of each novel the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time and offer an alternative sometimes subversive view of the world in which their characters reside This book contributes to the growing scholarly interest in interwar fiction focusing principally on novelists who have fallen out of public view It widens our understanding both of the authors and of the continuing highly topical debate about interwar women novelists

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Social Comedy Introduction

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