



Social Anthropology And Public Policy In Northern Ireland

Cris Shore



Social Anthropology And Public Policy In Northern Ireland:

Social Anthropology and Public Policy in Northern Ireland Hastings Donnan, Graham McFarlane, 1989 **The Anthropology of Ireland** Hastings Donnan, Thomas M. Wilson, 2020-08-04 Where and what is Ireland What are the identities of the people of Ireland How has European Union membership shaped Irish people's lives and interests How global is local Ireland This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation As notions of sex religion and politics are radically reworked in an Ireland being reimagined in ways inconceivable just a generation ago anthropologists have been at the forefront of recording the results The first comprehensive book length introduction to anthropological research on the island as a whole The Anthropology of Ireland considers the changing place in a changing Ireland of religion sex sport race dance young people the Travellers St Patrick's Day and much more *Being Unemployed in Northern Ireland* Leo Howe, 1990-10-18 This is a major ethnography of unemployment and the first community based book on contemporary unemployment in the United Kingdom The Handbook of Sociocultural Anthropology James G. Carrier, Deborah B. Gewertz, 2020-06-29 The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject its methodologies current debates history and future It will provide the ultimate source of authoritative critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations composition and direction Divided into five core sections the Handbook examines the changing theoretical and analytical orientations that have led to new ways of carrying out research presents an analysis of the traditional historical core and how the discipline has changed since 1980 considers the ethnographic regions where work has had the greatest impact on anthropology as a whole outlines the people and institutions that are the context in which the discipline operates covering topics from research funding to professional ethics Bringing together leading international scholars the Handbook provides a guide to the latest research in social and cultural anthropology Presenting a systematic overview and offering a wide range of examples insights and analysis it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography cultural studies and sociology

Anthropology of Organizations Susan Wright, 2004-03-01 The 1980s and 1990s have been a time of change for organizations with a preoccupation for changing organizational culture a concept attributed to anthropology These changes have been accompanied by questions about different styles of organizing In both public and private sector organizations and in the first and third worlds there is now a concern to understand how organizational change can be achieved how indigenous practices can be incorporated to maximum effect and how opportunities can be improved for disadvantaged groups particularly women The Anthropology of Organizations questions organizational culture as a tool of management and

presents and analyses the latest anthropological work on the management of organizations and their development demonstrating the use of recent theory and examining the practical problems which anthropology can help to solve *Irish Ethnologies* Diarmuid Ó Giolláin, 2017-10-30 *Irish Ethnologies* gives an overview of the field of Irish ethnology covering representative topics of institutional history and methodology as well as case studies dealing with religion ethnicity memory development folk music and traditional cosmology This collection of essays draws from work in multiple disciplines including but not limited to anthropology and ethnomusicology These essays first published in French in the journal *Ethnologie française* illuminate the complex history of Ireland and exhibit the maturity of Irish anthropology Martine Segalen contends that these essays are part of a larger movement that galvanized the quiet revolution in the domain of the ethnology of France They did so by making specific examples in this instance Ireland inform a larger definition of a European identity The essays edited by Gioll in also significantly explain expand and challenge Irish ethnography From twelfth century accounts to Anglo Irish Romanticism from topographical surveys to statistical accounts the statistical and literary descriptions of Ireland and the Irish have prefigured the ethnography of Ireland This collection of articles on the ethnographic disciplines in Ireland provides an instructive example of how a local anthropology can have lessons for the wider field This book will interest academics and students of anthropology folklore studies history and Irish Studies as well as general readers Contributors Martine Segalen Diarmuid Gioll in Hastings Donnan Anne Byrne Pauline Garvey Adam Drazin Gearid Cruaíaoich Joseph Ruane Ethel Crowley Dominic Bryan Helena Wulff Guy Beiner Sylvie Muller and Anthony McCann *Not the Troubles* Karen Lane, 2025-07-01 Belfast is often analysed as a divided society anchored in ethno politico religious differences amid a long history of conflict However shifting the focus of academic attention reveals a range of alternative narratives of city life Using storytelling as a leitmotif this ethnographic account explores the epistemological validity of engaging with strangers in a range of settings such as street corners a hairdresser's and a storytelling evening It considers how creative writers represent life in Belfast The author employs a variety of methods including a dog as a research assistant and storytelling on location which demonstrates how people can re shape and re narrate life in Belfast *At Play in Belfast* Donna M. Lanclos, 2003 Annotation An exploration of children's lives through the lens of Folklore **Building Europe** Cris Shore, 2013-11-05 The development of the European Union has been one of the most profound advances in European politics and society this century Yet the institutions of Europe and the Eurocrats who work in them have constantly attracted negative publicity culminating in the mass resignation of the European Commissioners in March 1999 In this revealing study Cris Shore scrutinises the process of European integration using the techniques of anthropology and drawing on thought from across the social sciences Using the findings of numerous interviews with EU employees he reveals that there is not just a subculture of corruption within the institutions of Europe but that their problems are largely a result of the way the EU itself is constituted and run He argues that European integration has largely failed in bringing about anything but an ever

closer integration of the technical political and financial elites of Europe at the expense of its ordinary citizens This critical anthropology of European integration is essential reading for anyone with an interest in the culture and politics of the EU

Death, Materiality and Mediation Barbara Graham,2016-11-01 In *Death Materiality and Mediation* Barbara Graham analyzes a diverse range of objects associated with remembrance in both the public and private arenas through ethnography of communities on both sides of the Irish border In doing so she explores the materially mediated interactions between the living and the dead revealing the physical cognitive emotional and spiritual roles of the dead in contemporary communities Through this study Graham expands the concept of materiality to include narrative song senses emotions ephemera and embodied experience She also examines how modern practices are informed by older beliefs and folk religion **Elite**

Cultures Stephen Nugent,Cris Shore,2003-12-16 Drawing on a diverse comparative ethnographic literature this new volume examines the intimate spaces and cultural practices of those elites who occupy positions of power and authority across a variety of different settings Using ethnographic case studies from a wide range of geographical areas including Mexico Peru Amazonia Indonesia Sri Lanka Europe North America and Africa the contributors explore the inner worlds of meaning and practice that define and sustain elite identities They also provide insights into the cultural mechanisms that maintain elite status and into the complex ways that elite groups relate to and are embedded within wider social and historical processes

Bibliographic Guide to Anthropology and Archaeology ,1991 **What Anthropologists Do** Veronica Strang,2020-06-24 What is Anthropology Why should you study it What will you learn And what can you do with it What Anthropologists Do answers all these questions And more Anthropology is an astonishingly diverse and engaged subject that seeks to understand human social behaviour What Anthropologists Do presents a lively introduction to the ways in which anthropology s unique research methods and cutting edge thinking contribute to a very wide range of fields environmental issues aid and development advocacy human rights social policy the creative arts museums health education crime communications technology design marketing and business In short a training in Anthropology provides highly transferable skills of investigation and analysis The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time **Everyday Culture in Europe** Máiréad Nic

Craith,2016-04-15 This book discusses the history and contemporary practice of studying cultures at home by examining Europe s regional or small ethnologies of the past present and future With the rise of nationalism and independence in Europe ethnologies have often played a major role in the nation building process The contributors to this book offer case studies of ethnologies as methodologies showing how they can address key questions concerning everyday life in Europe They also explore issues of European integration and the transnational dimension of culture in Europe today and examine how regional ethnologies can play a crucial part in forming a wider European ethnology as local participants have experience of combining identities within larger regions or nations **Who's Afraid of Children?** Helen Brocklehurst,2017-03-02

Brocklehurst's impressive work breaks new ground in normative international political theory. It develops a new theoretical framework which exposes how children are present in international relations and security practices using an empirical and comparative assessment of the role of children and youth in a range of conflicts including Nazi Germany, Mozambique, South Africa, Northern Ireland, the Cold War, and the British Empire. The author argues powerfully that concepts of children are partial and contained through their construction as non-political. Global in scope, this book is a timely and important contribution given the growing visibility of children in international relations evident after September 11. The political and ethical question at the heart of this book is: will international relations dare to catch up. When History Accelerates C. M. Hann, 2016-10-06

Rapid and complex social change is of urgent concern to all human societies but how can researchers do justice both to the objective complexities of causal relations and to subjective experiences of different types of change? The present volume focuses upon cases of accelerating change including Russia, Iran, South Africa, and Turkey, and examines some of the theoretical issues involved in conceptualizing social change and transformation and the methods for their study. The fifteen essays in this collection will be of interest to all students of history and the social sciences and especially to students of social anthropology, sociology, and development studies. Qualitative Research in Tourism Jenny Phillimore, Lisa Goodson, 2004

Whilst qualitative approaches are beginning to be more commonly used and accepted in tourism, discussions of research methods have rarely moved beyond practical considerations. Limited attention is given to the underlying philosophical and theoretical underpinnings that influence the research process. This book links the theory with research practice to offer a more holistic account of how qualitative research can be used in tourism. Inside Organizations David Gellner, Eric Hirsch, 2020-05-26

Most of us work in or for one, but there are surprisingly few sustained analyses of the problems and peculiarities of organizations. Anthropologists are increasingly turning their attention to the study of western organizations, and this timely collection addresses the pleasures and pitfalls of ethnographic research undertaken across a range of organizational contexts. From museums to laboratories, health clinics, and multinational businesses, leading anthropologists discuss their fieldwork experiences, the problems they encountered, and the solutions they came up with. This book highlights the practical, political, and ethical dimensions of research in organizations. Among issues vividly described are the relations between gender and politics in organizational hierarchies; how are sexual politics played out and experienced in health clinics; how does a business manager's personal biography affect the relationships within the organization as a whole; how are language and metaphor used to refigure the way people think about and act in organizations; institutions often have well-defined procedures for bringing in visitors and guests; when is the anthropologist an insider to the organization and when an outsider? What ethical issues arise when researchers are caught between observing organizations and participating in their work? In answering these and other questions, the authors consider both the current status and future prospects for organizational ethnography. Comprehensive and varied, the book represents an invaluable aid to anyone interested in the

politics and complexities of working life *Economy and Culture in Pakistan* Hastings Donnan, 1991-06-18 An examination of the economic and cultural implications of the massive national and international movements of ordinary people in a single Muslim society Pakistan Topics covered range from nationhood and nationalities to migration death and martyrdom in rural Pakistan **Ethnicity and Language Change** Kevin McCafferty, 2001-03-08 Part sociolinguistic part ethnographic this book takes up the neglected question of how ethnic division interacts with variation and change in Northern Irish English It identifies an idealised folk model of harmonious communities in spite of the social divide and open conflict that have long affected the region this model affects daily life and sociolinguistic studies alike A reading of sociolinguistic studies from the region reveals ethnolinguistic differentiation Qualitative analysis of material from London Derry shows people often stressing tolerance in their community while accounts of their activities contain evidence of ethnic division and strife Quantitative analysis charts six changes in London Derry English Variation correlates to varying degrees with age ethnicity class sex and social network The ethnic dimension while not the most important parameter in all cases plays a role in relation to all the changes examined

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