Slavery in the Americas: A Comparative Study of Virginia and Cuba

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Slavery In The Americas A Comparative Study Of Virginia And Cuba

Steven Mintz

Slavery In The Americas A Comparative Study Of Virginia And Cuba:

Slavery in the Americas Herbert S. Klein, 1967 **Slavery in the Americas** Herbert S. Klein, 1967 Non Aboriginal American Slavery, Atlantic Slavery, and Beyond Enrico Dal Lago, 2015-12-22 American Slavery Atlantic Slavery material and Beyond provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom's heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread of African Slavery in the Americas David Eltis, 2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question The Rise of African Slavery in the Americas examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem Herbert E. Bolton and the **Historiography of the Americas** Russell Magnaghi, 1998-08-20 The comparative approach to the understanding of history is increasingly popular today This study details the evolution of comparative history by examining the career of a pioneer in this area Herbert E Bolton who popularized the notion that hemispheric history should be considered from pole to pole Bolton traced the study of the history of the Americas back to 16th century European accounts of efforts to bring civilization to the New World and he argued that only within this larger context could the histories of individual nations be understood After American entry into the Spanish American War in 1898 historians such as Bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach Consideration of the history of the Americas as a whole dates back to 16th century European treatises on the New World Chapter one of this study provides an overview of pre

Bolton formulations of such history In chapter two one sees the forces that shaped Bolton's thinking and brought about the development of the concept Chapters three and four focus upon the evolution of the approach through Bolton's history course at the University of California at Berkeley and the reception of the concept among Bolton's contemporaries Unfortunately Bolton never fully developed the theoretical side of his arguement thus chapter five chronicles the decline of his ideas after his death The final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with Bolton's instrumental role in the promotion of comparative history the Americas Wolfgang Binder, 1993 **Unfree Labor** Peter KOLCHIN, 2009-06-30 Two massive systems of unfree labor arose a world apart from each other in the late sixteenth and early seventeenth centuries The American enslavement of blacks and the Russian subjection of serfs flourished in different ways and varying degrees until they were legally abolished in the mid nineteenth century Historian Peter Kolchin compares and contrasts the two systems over time in this magisterial book which clarifies the organization structure and dynamics of both social entities highlighting their basic similarities while pointing out important differences discernible only in comparative perspective These differences involved both the masters and the bondsmen The independence and resident mentality of American slaveholders facilitated the emergence of a vigorous crusade to defend slavery from outside attack whereas an absentee orientation and dependence on the central government rendered serfholders unable successfully to defend serfdom Russian serfs who generally lived on larger holdings than American slaves and faced less immediate interference in their everyday lives found it easier to assert their communal autonomy but showed relatively little solidarity with peasants outside their own villages American slaves by contrast were both more individualistic and more able to identify with all other blacks both slave and free Kolchin has discovered apparently universal features in master bondsman relations a central focus of his study but he also shows their basic differences as he compares slave and serf life and chronicles patterns of resistance If the masters had the upper hand the slaves and serfs played major roles in shaping and setting limits to their own bondage This truly unprecedented comparative work will fascinate historians sociologists and all social scientists particularly those with an interest in comparative history Slavery and Identity Mieko Nishida, 2003-04-10 Using both primary archival and printed sources and studies in slavery Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies Longman Companion to Slavery, **Emancipation and Civil Rights** Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate

sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery No More, No More Daniel E. Walker, However urban slave societies might have differed from their rural counterparts they still relied on a concerted assault on the psychological social and cultural identity of their African descended inhabitants to maintain power and control This ambitious book looks at how people of African descent in two such societies Havana and New Orleans in the nineteenth century created and maintained their own forms of cultural resistance to the slave regime s assault and in the process put forth autonomous views of sell and the social landscape In Havana's annual Dia de Reyes festival and in the weekly activities that took place at New Orleans's Congo Square author Daniel Walker identities specific cultural beliefs and activities that Africans brought to the New World and modified in order to withstand and contest the dehumanizing effects of oppression No More No More crosses disciplinary boundaries as well elucidating the economic social cultural and demographic operations at work in two cities and the wide scale efforts at cultural resistance embodied in public performances Neither Slave nor Free David W. Cohen, Jack P. Greene, 2020-10-06 The ten essays deal with colonial Spanish America Surinam and Curacao colonial Brazil the French Antilles Saint Domingue Jamaica Barbados the North American slave states Cuba and nineteenth century Brazil One also gets a strong sense from these papers of the rich variation within each society An important book Journal of Southern History A distinctive contribution to the enticing but treacherous domain of comparative history It succeeds because it is written by qualified scholars who address a delimited manageable subject The task was to canvass current knowledge and pinpoint areas of needed research regarding two topics first the experience of the free colored as a measure of the character of slavery and race relations second the fundamental roles of this group in the evolution of the respective societies American Slavery in North Carolina, 1748-1775 Marvin L. Michael Kay, Lorin Lee Cary, 2000-11-09 Michael Kay Historical Review and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonstrate that North Carolina's fast growing slave population increasingly bound on large plantations included many slaves born in Africa who continued to stress their African pasts to make sense of their new world The authors illustrate this process by analyzing slave languages naming practices family structures religion and patterns of resistance Kay and Cary clearly demonstrate that slaveowners erected a Draconian code of criminal justice for slaves This system played a central role in the masters attempt to achieve legal political and physical hegemony over their slaves but it impeded a coherent attempt at acculturation In fact say Kay and Cary slaveowners often withheld white culture from slaves rather than work to convert them to it As a result slaves retained significant elements of their African heritage and therefore enjoyed a degree of

cultural autonomy that freed them from reliance on a worldview and value system determined by whites African American Voices Steven Mintz, 2009-04-03 A succinct up to date overview of the history of slavery that places American slavery in comparative perspective Provides students with more than 70 primary documents on thehistory of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement thewritten documents Includes an extensive bibliography and bibliographic essay American History and Culture, 1961-1970 Raymond D. Irwin, 2007-02-28 Each entry within this guide outlines scholarly books authors editors and publishers that exhibit the most useful information for research Following each detailed citation is a brief summary of the book Each book listed covers a wide variety of subjects in American history including Native Americans slavery gender and migration to rural life agriculture politics government and communication This volume is part of a series of annotated bibliographies on early American history and culture Extensive indexes thematic chapters and book summaries will assist any researcher in an easy manner Aside from outlining fantastic scholarly books this book includes chapters on general early American history historiography and public history to name a few This is the only comprehensive guide to early American history and culture for this period and it indicates which books from the 1960s have been most influential in the journal literature of the past twenty five years American Mediterranean Matthew Pratt Guterl, 2008-06-30 How did slave owning Southerners make sense of the transformation of their world in the Civil War era Guterl shows that they looked beyond their borders for answers and examines how the Southern elite connected by travel print culture even the prospect of future conquest with communities of New World slaveholders as they redefined their world

Afro-Latin American Studies Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic book length survey of humanities and social science scholarship on the exciting field of Afro Latin American studies Organized by topic these essays synthesize and present the current state of knowledge on a broad variety of topics including Afro Latin American music religions literature art history political thought social movements legal history environmental history and ideologies of racial inclusion This volume connects the region s long history of slavery to the major political social cultural and economic developments of the last two centuries Written by leading scholars in each of those topics the volume provides an introduction to the field of Afro Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field **Race and Nation in the Age of **Emancipations** Whitney Nell Stewart, John Garrison Marks, 2018-04-15 Over the long nineteenth century African descended peoples used the uncertainties and possibilities of emancipation to stake claims to freedom equality and citizenship In the process people of color transformed the contours of communities nations and the Atlantic World Although emancipation was an Atlantic event it has been studied most often in geographically isolated ways The justification for such local investigations

rests in the notion that imperial and national contexts are essential to understanding slaving regimes Just as the experience of slavery differed throughout the Atlantic World so too did the experience of emancipation as enslaved people s paths to freedom varied depending on time and place With the essays in this volume historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated By viewing local experiences through an Atlantic framework the contributors reveal how emancipation was both a shared experience across national lines and one shaped by the particularities of a specific nation Their examination uncovers in detail the various techniques employed by people of African descent across the Atlantic World allowing a broader picture of their paths to freedom Contributors Ikuko Asaka Caree A Banton Celso Thomas Castilho Gad Heuman Martha S Jones Philip Kaisary John Garrison Marks Paul J Polgar James E Sanders Julie Saville Matthew Spooner Whitney Nell Stewart and Andrew N Wegmann

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Ir realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earlies known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth The Cuban Slave Market, 1790-1880 Laird W. Bergad, Fe Iglesias García, María del Carmen Barcia, 1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who

had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas Among the Powers of the Earth Eliga H. Gould,2012-02-13 The Revolution s aspiration was summed up by the phrase life liberty and the pursuit of happiness Yet the American founding was also a bid for inclusion in the community of nations According to Eliga Gould America aspired to diplomatic recognition under international law and the authority to become an Atlantic colonizing power itself

This book delves into Slavery In The Americas A Comparative Study Of Virginia And Cuba. Slavery In The Americas A Comparative Study Of Virginia And Cuba is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Slavery In The Americas A Comparative Study Of Virginia And Cuba, encompassing both the fundamentals and more intricate discussions.

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 - o Chapter 3: Slavery In The Americas A Comparative Study Of Virginia And Cuba in Everyday Life
 - Chapter 4: Slavery In The Americas A Comparative Study Of Virginia And Cuba in Specific Contexts
 - ∘ Chapter 5: Conclusion

Of Virginia And Cuba.

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- 3. In chapter 2, the author will delve into the foundational concepts of Slavery In The Americas A Comparative Study Of Virginia And Cuba. The second chapter will elucidate the essential principles that must be understood to grasp Slavery In The Americas A Comparative Study Of Virginia And Cuba in its entirety.
- 4. In chapter 3, the author will examine the practical applications of Slavery In The Americas A Comparative Study Of Virginia And Cuba in daily life. The third chapter will showcase real-world examples of how Slavery In The Americas A Comparative Study Of Virginia And Cuba can be effectively utilized in everyday scenarios.
- 5. In chapter 4, the author will scrutinize the relevance of Slavery In The Americas A Comparative Study Of Virginia And Cuba in specific contexts. The fourth chapter will explore how Slavery In The Americas A Comparative Study Of Virginia And Cuba is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, the author will draw a conclusion about Slavery In The Americas A Comparative Study Of Virginia And Cuba. The final chapter will summarize the key points that have been discussed throughout the book.

 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Slavery In The Americas A Comparative Study

Table of Contents Slavery In The Americas A Comparative Study Of Virginia And Cuba

- 1. Understanding the eBook Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - The Rise of Digital Reading Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Personalized Recommendations
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba User Reviews and Ratings
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba and Bestseller Lists
- 5. Accessing Slavery In The Americas A Comparative Study Of Virginia And Cuba Free and Paid eBooks
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba Public Domain eBooks
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba eBook Subscription Services
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba Budget-Friendly Options
- 6. Navigating Slavery In The Americas A Comparative Study Of Virginia And Cuba eBook Formats
 - ePub, PDF, MOBI, and More
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba Compatibility with Devices
 - Slavery In The Americas A Comparative Study Of Virginia And Cuba Enhanced eBook Features
- 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Slavery In The Americas A Comparative Study Of Virginia And Cuba
- Highlighting and Note-Taking Slavery In The Americas A Comparative Study Of Virginia And Cuba
- Interactive Elements Slavery In The Americas A Comparative Study Of Virginia And Cuba
- 8. Staying Engaged with Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slavery In The Americas A Comparative Study Of Virginia And Cuba
- 9. Balancing eBooks and Physical Books Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slavery In The Americas A Comparative Study Of Virginia And Cuba
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Setting Reading Goals Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Fact-Checking eBook Content of Slavery In The Americas A Comparative Study Of Virginia And Cuba
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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