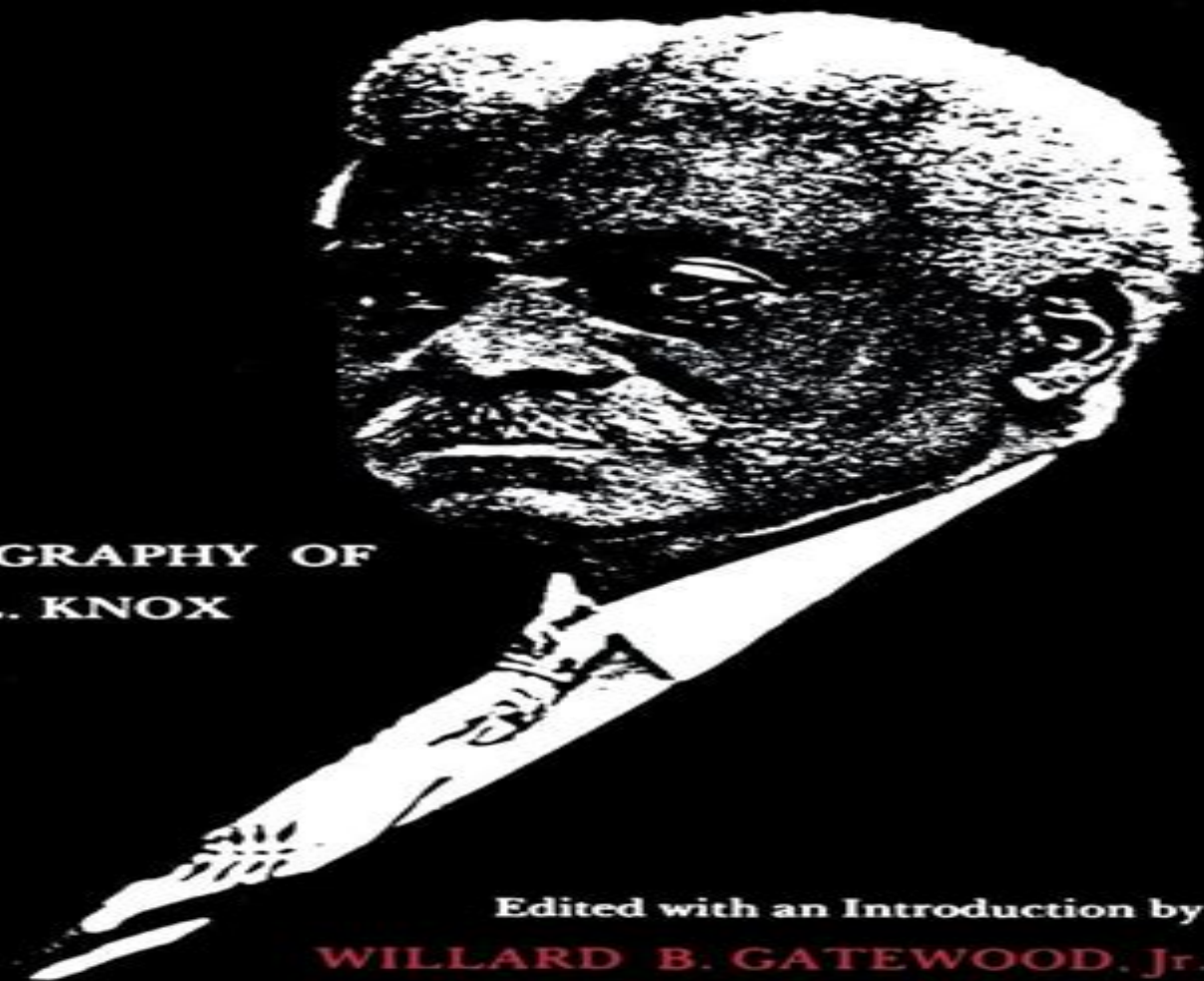


Slave and Freeman

THE AUTOBIOGRAPHY OF
GEORGE L. KNOX



Edited with an Introduction by
WILLARD B. GATEWOOD, Jr.

Slave And Freeman The Autobiography Of George L Knox

Willard B. Gatewood



Slave And Freeman The Autobiography Of George L Knox:

Slave And Freeman Willard B. Gatewood Jr., 2014-07-15 Born in Tennessee in 1841 George L Knox survived slavery and service with both Confederate and Union armies during the Civil War and afterward made his way north to find a chilly reception in Indiana His autobiography covers the first 44 years of his life and tells how he persevered against threats harassment and physical intimidation to become a leading citizen of Indianapolis and an important figure of the Republican Party

Slave and Freeman, the Autobiography of George L. Knox George L. Knox, In 1917 fifty two years after its founding the University of Kentucky faced stagnation financial troubles and disturbing reports of nepotism resulting in a leadership crisis A special committee investigated the institution and issued a report calling for a massive transformation of the university including the hiring of a new president who could execute the report's suggested initiatives The Board of Trustees hired Frank L McVey McVey labored tirelessly for more than two decades to establish Kentucky as one of the nation's most respected institutions of higher learning which brought him recognition as one of the leading progressive educators in the South In Frank L McVey and the University of Kentucky Eric A Moyer chronicles McVey's triumphs and challenges as the president sought to transform the university from a small state college into the state's flagship institution McVey recruited an exceptional faculty expanded graduate programs promoted research oversaw booming enrollments and campus construction and defended academic freedom during the nation's first major antievolution controversy Yet he faced challenges related to the development of modern collegiate athletics a populace suspicious of his remarkable new conception of a state university and the Great Depression This authoritative biography not only details an important period in the history of the university and the commonwealth but also tells the story of the advancement of education reform in early twentieth century America

Slave And Freeman George Knox, 2021-12-14 Born in Tennessee in 1841 George L Knox survived slavery and service with both Confederate and Union armies during the Civil War and afterward made his way north to find a chilly reception in Indiana His autobiography covers the first 44 years of his life and tells how he persevered against threats harassment and physical intimidation to become a leading citizen of Indianapolis and an important figure of the Republican Party

A History of African American Autobiography Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African

American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers *Yuletide in Dixie* Robert E. May, 2019-10-15 How did enslaved African Americans in the Old South really experience Christmas Did Christmastime provide slaves with a lengthy and jubilant respite from labor and the whip as is generally assumed or is the story far more complex and troubling In this provocative revisionist and sometimes chilling account Robert E May chides the conventional wisdom for simplifying black perspectives uncritically accepting southern white literary tropes about the holiday and overlooking evidence not only that countless southern whites passed Christmases fearful that their slaves would revolt but also that slavery's most punitive features persisted at holiday time In *Yuletide in Dixie* May uncovers a dark reality that not only alters our understanding of that history but also sheds new light on the breakdown of slavery in the Civil War and how false assumptions about slave Christmases afterward became harnessed to myths undergirding white supremacy in the United States By exposing the underside of slave Christmases May helps us better understand the problematic stereotypes of modern southern historical tourism and why disputes over Confederate memory retain such staying power today A major reinterpretation of human bondage *Yuletide in Dixie* challenges disturbing myths embedded deeply in our culture **Making a Mass Institution** Kyle P. Steele, 2020-07-17 Indianapolis began its secondary system with a singular decidedly academic high school but ended the 1960s with multiple high schools with numerous paths to graduation *Making a Mass Institution* describes how this process created both a distinct youth culture and a divided and unjust system one that effectively sorted students geographically economically and racially **The North Carolina Experience** Lindley S. Butler, Alan D. Watson, 1984 This collection of nineteen original essays on selected topics and epochs in North Carolina history offers a broad survey of the state from its discovery and colonization to the present Each chapter consists of an interpretive essay on a specific aspect **Runaway Slaves** John Hope Franklin, Loren Schweninger, 2000-07-20 This new bold precedent setting study conclusively demonstrates that contrary to popular belief significant numbers of slaves did quite frequently rebel against their masters and struggled to attain their freedom By surveying a wealth of documents such as planters records petitions to county courts and state legislatures and local newspapers the book shows readers how slaves resisted when where and how they escaped where they fled to how long they remained in hiding and how they survived away from the plantation Of equal importance it also examines the reactions of the white slaveholding class revealing how they marshaled considerable effort to prevent runaways meted out severe punishments and established patrols to hunt down escaped slaves Reflecting a lifetime of thought by one of our leading authorities on African American history *Runaway Slaves* illuminates as never before the true nature of that most peculiar institution of the South *The Battle for the Souls of Black Folk* Thomas Aiello, 2016-05-23 In the 20 years between 1895 and 1915 two key leaders Booker T Washington and W E B Du Bois shaped the struggle for African American rights This book examines the impact of their fierce debate on America's response to Jim Crow and positions on civil rights

throughout the 20th century and evaluates the legacies of these two individuals even today The debate between W E B Du Bois and Booker T Washington on how to further social and economic progress for African Americans lasted 20 years from 1895 to Washington's death in 1915 Their ongoing conversation evolved over time becoming fiercer and more personal as the years progressed But despite its complexities and steadily accumulating bitterness it was still at its heart a conversation an impassioned contest at the turn of the century to capture the souls of black folk This book focuses on the conversation between Washington and Du Bois in order to fully examine its contours It serves as both a document reader and an authored text that enables readers to perceive how the back and forth between these two individuals produced a cacophony of ideas that made it anything but a bipolar debate even though their expressed differences would ultimately shape the two dominant strains of activist strategy The numerous chapters on specific topics and historical events follow a preface that presents an overview of both the conflict and its historiographical treatment evaluates the legacies of both Washington and Du Bois emphasizing the trajectories of their theories beyond 1915 and provides an explanation of the unique structure of the work

Not Free, Not for All Cheryl Knott, 2017-02-14 An illuminating account of the development and demise of separate public libraries for African Americans in the South during the era of segregation The Journal of American Culture Winner of the Eliza Atkins Gleason Book Award and the Lillian Smith Book Award Americans tend to imagine their public libraries as time honored advocates of equitable access to information for all Through much of the twentieth century however many black Americans were denied access to public libraries or allowed admittance only to separate and smaller buildings and collections While scholars have examined and continue to uncover the history of school segregation there has been much less research published on the segregation of public libraries in the Jim Crow South In fact much of the writing on public library history has failed to note these racial exclusions In Not Free, Not for All Cheryl Knott traces the establishment growth and eventual demise of separate public libraries for African Americans in the South disrupting the popular image of the American public library as historically welcoming readers from all walks of life Using institutional records contemporaneous newspaper and magazine articles and other primary sources together with scholarly work in the fields of print culture and civil rights history Knott reconstructs a complex story involving both animosity and cooperation among whites and blacks who valued what libraries had to offer African American library advocates staff and users emerge as the creators of their own separate collections and services with both symbolic and material importance even as they worked toward dismantling those very institutions during the era of desegregation

On Her Own Ground A'Lelia Bundles, 2002-01-01 Soon to be a Netflix series starring Octavia Spencer On Her Own Ground is the first full scale biography of one of the great success stories of American history The Philadelphia Inquirer Madam C J Walker the legendary African American entrepreneur and philanthropist by her great great granddaughter A'Lelia Bundles The daughter of formerly enslaved parents Sarah Breedlove who would become known as Madam C J Walker was orphaned at seven married at fourteen and widowed at twenty She spent the better part of

the next two decades laboring as a washerwoman for 1 50 a week Then with the discovery of a revolutionary hair care formula for black women everything changed By her death in 1919 Walker managed to overcome astonishing odds building a storied beauty empire from the ground up amassing wealth unprecedented among black women and devoting her life to philanthropy and social activism Along the way she formed friendships with great early twentieth century political figures such as Ida B Wells Mary McLeod Bethune W E B Du Bois and Booker T Washington *Self Made A'Lelia*

Bundles,2020-03-24 Now a Netflix series starring Octavia Spencer *Self Made* formerly titled *On Her Own Ground* is the first full scale biography of one of the great success stories of American history The Philadelphia Inquirer Madam C J Walker the legendary African American entrepreneur and philanthropist by her great great granddaughter A'Lelia Bundles The daughter of formerly enslaved parents Sarah Breedlove who would become known as Madam C J Walker was orphaned at seven married at fourteen and widowed at twenty She spent the better part of the next two decades laboring as a washerwoman for 1 50 a week Then with the discovery of a revolutionary hair care formula for black women everything changed By her death in 1919 Walker managed to overcome astonishing odds building a storied beauty empire from the ground up amassing wealth unprecedented among black women and devoting her life to philanthropy and social activism Along the way she formed friendships with great early twentieth century political figures such as Ida B Wells Mary McLeod Bethune W E B Du Bois and Booker T Washington *Southern Elite & Social Change: Essays in Honor of Willard B. Gatewood, Jr. (p)* Thomas A.

DeBlack,2002 Elites have shaped southern life and communities argues the distinguished historian Willard Gatewood These essays written by Gatewood's colleagues and former students in his honor explore the influence of particular elites in the South from the American Revolution to the Little Rock integration crisis They discuss not only the power of elites to shape the experiences of the ordinary people but the tensions and negotiations between elites in a particular locale whether those elites were white or black urban or rural or male or female Subjects include the particular kinds of power available to black elites in Savannah Georgia during the American Revolution the transformation of a southern secessionist into an anti slavery activist during the Civil War a Tennessee aristocrat of color active in politics from Reconstruction to World War II middle class Southern women both black and white in the New Deal and the Little Rock integration crisis and the different brands of paternalism in Arkansas plantations during the Jacksonian and Jim Crow eras and in the postwar Georgia carpet industry

Just Schools (1979) Frank Adams,Richard Kluger,Laughlin McDonald,Lorenzo Middleton,Elizabeth Eckford,Chris Mayfield,John Egerton,Mike Masterson,Anne Braden,Robert Coles,Clare Jupiter,R.C. Smith,Randall Williams,Steve Hoffius,Marcia Kunstel,Pat Stevens,Frank Kunstel,Charles Hardy,Mark Pinsky,Linda Williams,David Nevin,Robert Bills,Pamela George,Meyer Weinberg,Leon Hall,James Lyons,Kenneth Clark,Hayes Mizell, Before it was over they fired him from the little schoolhouse at which he had taught devotedly for ten years And they fired his wife and two of his sisters and a niece And they threatened him with bodily harm And they sued him on trumped up charges and convicted him in a kangaroo

court and left him with a judgment that denied him credit from any bank And they burned his house to the ground while the fire department stood around watching the flames consume the night And they stoned the church at which he pastored And fired shotguns at him out of the dark But he was not Job and so he fired back and called the police who did not come and kept not coming Then he fled driving north at eighty five miles an hour over country roads until he was across the state line Soon after they burned his church to the ground and charged him for having shot back that night with felonious assault with a deadly weapon and so he became an official fugitive from justice In time the governor of his state announced they would not pursue this minister who had caused all the trouble and said of him Good riddance Staging Race Karen

Sotiropoulos,2009-07-01 Drawing on black newspapers and commentary of the period Sotiropoulos shows how black performers and composers participated in politically charged debate about the role of the expressive arts in the struggle for equality They used America s new businesses of entertainment as vehicles for their creativity and as spheres for political engagement **Free Men in an Age of Servitude** Lee H. Warner,2021-12-14 Freedom did not solve the problems of the

Proctor family Nor did money recognition or powerful supporters As free blacks in eighteenth and nineteenth century America three generations of Proctor men were permanently handicapped by the social structures of their time and their place They subscribed to the Western middle class value system that taught that hard work personal rectitude and maintenance of family life would lead to happiness and prosperity But for them it did not no matter how hard they worked how clever their plans or how powerful their white patrons The eldest Antonio born a Spanish slave became a soldier for three nations and received government recognition for his daring and his skills as a translator His son George an entrepreneur achieved material success in the building trade but was so hampered by his status as a free black that he eventually lost not only his position in the community but his family John George s son seized the opportunity proffered by Reconstruction and spent ten years in the Florida state legislature before segregation forced him to return to the life of a tradesman Warner describes the Proctor men as inarticulate They left no personal papers and no indication of their attitudes toward their hardships As a result this work relies heavily on local government documents and oral history Inference and intimation become vital tools in the search for the Proctors In important ways the author has produced a case study of nontraditional methodology and he suggests new ways of describing and analyzing inarticulate populations The Proctors were not typical of the black population of their era and their location yet the story of their lives broadens our knowledge of the black experience in America *A Fever in the Heartland* Timothy Egan,2024-06-04 NEW YORK TIMES BESTSELLER A

Washington Post Notable Work of Nonfiction An NPR Best Book of the Year A Kirkus Reviews Best Book of the Year A Chicago Review of Books Best Book of the Year A New York Public Library Best Book of the Year A Goodreads Choice Awards Finalist With narrative elan Egan gives us a riveting saga of how a predatory con man became one of the most powerful people in 1920s America Grand Dragon of the Ku Klux Klan with a plan to rule the country and how a grisly murder of a

woman brought him down Compelling and chillingly resonant with our own time Erik Larson author of *The Splendid and the Vile* Riveting Egan is a brilliant researcher and lucid writer Minneapolis Star Tribune A historical thriller by the Pulitzer and National Book Award winning author that tells the riveting story of the Klan's rise to power in the 1920s the cunning con man who drove that rise and the woman who stopped them The Roaring Twenties the Jazz Age has been characterized as a time of Gatsby frivolity But it was also the height of the uniquely American hate group the Ku Klux Klan Their domain was not the old Confederacy but the Heartland and the West They hated Blacks Jews Catholics and immigrants in equal measure and took radical steps to keep these people from the American promise And the man who set in motion their takeover of great swaths of America was a charismatic charlatan named D C Stephenson Stephenson was a magnetic presence whose life story changed with every telling Within two years of his arrival in Indiana he'd become the Grand Dragon of the state and the architect of the strategy that brought the group out of the shadows their message endorsed from the pulpits of local churches spread at family picnics and town celebrations Judges prosecutors ministers governors and senators across the country all proudly proclaimed their membership But at the peak of his influence it was a seemingly powerless woman Madge Oberholtzer who would reveal his secret cruelties and whose deathbed testimony finally brought the Klan to their knees *A FEVER IN THE HEARTLAND* marries a propulsive drama to a powerful and page turning reckoning with one of the darkest threads in American history

Aristocrats of Color Willard B. Gatewood, 2000-05-01 Every American city had a small self aware and active black elite who felt it was their duty to set the standard for the less fortunate members of their race and to lead their communities by example Professor Gatewood's study examines this class of African Americans by looking at the genealogies and occupations of specific families and individuals throughout the United States and their roles in their various communities from publisher description

The Gospel of Freedom Alicestyne Turley, 2022-08-16 Wilbur H Siebert published his landmark study of the Underground Railroad in 1898 revealing a secret system of assisted slave escapes Siebert's research relied on the accounts of northern white male abolitionists and while useful in understanding the northern boundaries of the journey his work omits the complicated narrative of assistance below the Mason Dixon Line In *The Gospel of Freedom* Black Evangelicals and the Underground Railroad author Alicestyne Turley positions Kentucky as a crucial pass through territory and addresses the important contributions of antislavery southerners who formed organized networks to assist those who were enslaved in the Deep South Drawing on family history and lore as well as a large range of primary sources Turley shows how free and enslaved African Americans developed successful systems to help those enslaved below the Mason Dixon Line Illuminating the roles of these Black freedom fighters Turley questions the validity of long held conclusions based on Siebert's original work and suggests new areas of inquiry for further exploration *The Gospel of Freedom* seeks to fill in the historical gaps and promote the lost voices of the Underground Railroad

James Milton Turner and the Promise of America Gary R. Kremer, 1991 Kremer Missouri State Archivist relates the remarkable story of

Missouri's most prominent 19th century African American political figure Annotation copyrighted by Book News Inc Portland
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