

Slave or Free



Sacagawea

And...11 other problem-solving plays

by Frederick A. Woodress & Fred & Anne Blackmon Woodress

*Introductory comments by Cliff Robertson,
Academy Award, Emmy award winning actor*

"Impassioned"—"A most play of superior quality." — NY Times

Slave Or Free And 11 Other Problem Solving Plays Introductory

United States. Congress



Slave Or Free And 11 Other Problem Solving Plays Introductory:

Jose Marti: An Introduction O. Montero, 2004-04-16 Jose Marti Cuban national hero was one of Latin America's most influential literary and political figures There is currently no introductory overview to his complex body of works Jose Marti An Introduction offers such an introduction to Marti's most pertinent enduring ideas exploring his writing on race gender the relationship between Cuba and the US and issues of displacement and bilingualism The writing is accessible on the undergraduate level yet Montero does not oversimplify ambiguities and contradictions of Marti's work and life **Slaves, Masters, and the Art of Authority in Plautine Comedy** Kathleen McCarthy, 2009-01-10 What pleasures did Plautus heroic tricksters provide their original audience How should we understand the compelling mix of rebellion and social conservatism that Plautus offers Through a close reading of four plays representing the full range of his work *Menaechmi Casina Persa* and *Captivi* Kathleen McCarthy develops an innovative model of Plautine comedy and its social effects She concentrates on how the plays are shaped by the interaction of two comic modes the socially conservative mode of naturalism and the potentially subversive mode of farce It is precisely this balance of the naturalistic and the farcical that allows everyone in the audience especially those well placed in the social hierarchy to identify both with and against the rebel to feel both the thrill of being a clever underdog and the complacency of being a securely ensconced authority figure Basing her interpretation on the workings of farce and naturalism in Plautine comedy McCarthy finds a way to understand the plays patchwork literary style as well as their protean social effects Beyond this she raises important questions about popular literature and performance not only on ancient Roman stages but in cultures far from Plautus Rome How and why do people identify with the fictional figures of social subordinates How do stock characters happy endings and other conventions operate How does comedy simultaneously upset and uphold social hierarchies Scholars interested in Plautine theater will be rewarded by the detailed analyses of the plays while those more broadly interested in social and cultural history will find much that is useful in McCarthy's new way of grasping the elusive ideological effects of comedy Inequality and Stratification in the United States Robert A. Rothman, 1978 Monograph analyzing trends in social stratification in the USA reviews social theories on social stratification examines the dimensions of inequalities in income distribution and social status based on occupation sex ethnic group and race as well as relating economic implications and considers characteristics of social classes in the USA and patterns of social mobility Graphs references and statistical tables *The Problem of Democracy* Nancy Isenberg, Andrew Burstein, 2020-04-14 Told with authority and style Crisply summarizing the Adamses legacy the authors stress principle over partisanship The Wall Street Journal How the father and son presidents foresaw the rise of the cult of personality and fought those who sought to abuse the weaknesses inherent in our democracy Until now no one has properly dissected the intertwined lives of the second and sixth father and son presidents John and John Quincy Adams were brilliant prickly politicians and arguably the most independently minded among leaders of the founding generation Distrustful of blind

allegiance to a political party they brought a healthy skepticism of a brand new system of government to the country's first 50 years. They were unpopular for their fears of the potential for demagoguery lurking in democracy and in a twist that predicted the turn of twenty-first century politics they warned against but were unable to stop the seductive appeal of political celebrities Thomas Jefferson and Andrew Jackson. In a bold recasting of the Adamses' historical roles *The Problem of Democracy* is a major critique of the ways in which their prophetic warnings have been systematically ignored over the centuries. It's also an intimate family drama that brings out the torment and personal hurt caused by the gritty conduct of early American politics. Burstein and Isenberg make sense of the presidents' somewhat iconoclastic, highly creative engagement with America's political and social realities. By taking the temperature of American democracy from its heated origins through multiple upheavals, the authors reveal the dangers and weaknesses that have been present since the beginning. They provide a clear-eyed look at a decoy democracy that masks the reality of elite rule while remaining open since the days of George Washington to a very undemocratic result in the formation of a cult surrounding the person of an elected leader. *Paperbound Books in Print*, 1992. [The Making of an American Senate](#) Elaine K. Swift, 2002. How institutional change occurred in the early American Senate. **Resources in Education**, 1999-10. [An Introduction to the Ancient World](#) Lukas de Blois, R.J. van der Spek, 2019-05-20. An Introduction to the Ancient World offers a thorough survey of the history of the ancient Near East, Greece, and Rome. Covering the social, political, economic, and cultural processes that have influenced later western and Near Eastern civilisations, this volume considers subjects such as the administrative structures, economies, and religions of the ancient Near East, Athenian democracy, the development of classical Greek literature, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman Republic and empire, and the coming of Christianity, all within the broad outline of political history. This third edition is thoroughly updated, and some chapters are completely rewritten to cover recent historical research. Changes include more attention to economic structures and developments and to the history of the later Roman Empire, third to sixth centuries AD, incorporation of the results of recent archaeological and historical research, and recently published studies of ancient literature. Boxes that support the main text on topics including economic and political systems, religion, and terminology; redrawn maps; and new, higher quality images. The inclusion of useful websites in the bibliography. An Introduction to the Ancient World provides an easily readable, user-friendly, integrated overview for students of ancient history, classics, and archaeology. Lavishly illustrated, clearly and concisely written, and well organised, this fully updated and revised edition will remain a key resource for students beginning to investigate the civilisations of the ancient Mediterranean. *The Routledge Introduction to African American Literature* D. Quentin Miller, 2016-02-12. The Routledge Introduction to African American Literature considers the key literary, political, historical, and intellectual contexts of African American literature from its origins to the present and also provides students with an analysis of the most up-to-date literary trends and debates in African American literature. This accessible and

engaging guide covers a variety of essential topics such as Vernacular Oral and Blues Traditions in Literature Slave Narratives and Their Influence The Harlem Renaissance Mid twentieth century black American Literature Literature of the civil rights and Black Power era Contemporary African American Writing Key thematic and theoretical debates within the field Examining the relationship between the literature and its historical and sociopolitical contexts D Quentin Miller covers key authors and works as well as less canonical writers and themes including literature and music female authors intersectionality and transnational black writing The Illustrated London News ,1873 **The Saturday Review of Politics, Literature, Science and Art** ,1927 **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1927 **Congressional Record** United States. Congress,1948 Household Journal of Popular Information, Amusement and Domestic Economy ,1861 **Author and Audience in Vitruvius' De architectura** Marden Fitzpatrick Nichols,2017-10-26 The first study in English of Vitruvius De architectura to take the work seriously as a literary and cultural product *Race and Police* Ben Brucato,2023-09-15 In the United States race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent *Race and Police* builds a critical theory of American policing by analyzing a heterodox history of policing drawn from the historiography of slavery and slave patrols Beginning by tracing the historical origins of the police mandate in British colonial America the book shows that the peculiar institution of racialized chattel slavery originated along with a novel binary conception of race On one side for the first time Europeans from various nationalities were united in a single racial category Inclusion in this category was necessary for citizenship On the other Blacks were branded as slaves cast as social enemies and assumed to be threats to the social order The state determined not only that it would administer slavery but that it would regulate slaves authorizing the use of violence by agents of the state and white citizens to secure the social order In doing so slavery citizenship and police mutually informed one another and together they produced racial capitalism a working class defined and separated by the color line and a racial social order *Race and Police* corrects the Eurocentrism in the orthodox history of American police and in predominating critical theories of police That orthodoxy rests on an origin story that begins with Sir Robert Peel and the London Metropolitan Police Service Predating the Met by more than a century America s first police often called slave patrols did more than maintain order it fabricated a racial order Prior to their creation all white citizens were conscripted to police all Blacks Their participation in the coercive control of Blacks gave definition to their whiteness Targeted as threats to the security of the economy and white society being policed defined Blacks who for the first time were treated as a single racial group The boundaries of whiteness were first established on the basis of who was required to regulate slaves given a specific mandate to prevent Black insurrection a mandate that remains core to the police role to this day *Normal Instructor and Teachers World* ,1918 **The Bookseller** ,1917 Official organ of the book trade of the United Kingdom Tumult And Silence At Second Creek Winthrop D. Jordan,1996-01-01 In the war fevered spring and summer of 1861 a

group of slaves in Adams County Mississippi conspired to gain their freedom by overthrowing and murdering their white masters The conspiracy was discovered the plotters were arrested and tried and at least forty slaves in and around Natchez were hanged By November the affair was over and the planters of the district united to conceal the event behind a veil of silence In 1971 Winthrop D Jordan came upon the central document previously unanalyzed by modern scholars upon which this extraordinary book is based a record of the testimony of some of the accused slaves as they were interrogated by a committee of planters determined to ferret out what was going on This discovery led him on a twenty year search for additional information about the aborted rebellion Because no official report or even newspaper account of the plot existed the search for evidence became a feat of historical detection Jordan gathered information from every possible source the private letters and diaries of members of the families involved in suppressing the conspiracy and of people who recorded the rumors that swept the Natchez area in the unsettled months following the beginning of the war letters from Confederate soldiers concerned about the events back home the journal of a Union officer who heard of the plot records of the postwar Southern Claims Commission census documents plantation papers even gravestones What has emerged from this odyssey of research is a brilliantly written re creation of one of the last slave conspiracies in the United States It is also a revealing portrait of the Natchez region at the very beginning of the Civil War when Adams County was one of the wealthiest communities in the nation and a few powerful families interconnected by marriage and business controlled not only a large black population but the poorer whites as well In piecing together the fragments of extant information about the conspiracy Jordan has produced a vivid picture of the plantation slave community in southwestern Mississippi in 1861 its composition and distribution the degree of mobility permitted slaves the ways information was passed around slave quarters and from plantation to plantation the possibilities for communication with town slaves free blacks and white abolitionists Jordan also explores the treatment of blacks by their owners the kinds of resentments the slaves harbored the sacrifices they were willing to make to protect or avenge abused family members and the various ways in which they viewed freedom Tumult and Silence at Second Creek is a major work by one of the most distinguished scholars of slavery and race relations Winthrop D Jordan s study of the slave society of the Natchez area at the onset of the Civil War is a landmark contribution to the field More than that his exhaustive and resourceful search for documentation and his careful analysis of sources make the study an extended and innovative essay on the nature of historical evidence and inference

Harper's Weekly John Bonner, George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1866

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