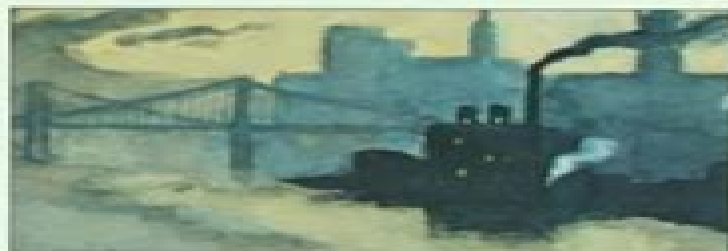


SKETCHES FROM LIFE



*THE AUTOBIOGRAPHY OF
LEWIS MUMFORD*



THE EARLY YEARS

Sketches From Life The Autobiography Of Lewis Mumford The Early Years Beacon Paperback

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Sketches From Life The Autobiography Of Lewis Mumford The Early Years Beacon Paperback:

Sketches from Life Lewis Mumford, 1983 Up from the Depths Aaron Sachs, 2022-06-07 A double portrait of two of America's most influential writers that reveals the surprising connections between them and their uncanny relevance to our age of crisis Up from the Depths tells the interconnected stories of two of the most important writers in American history the novelist and poet Herman Melville 1819-1891 and one of his earliest biographers the literary critic and historian Lewis Mumford 1895-1990 Deftly cutting back and forth between the writers Aaron Sachs reveals the surprising resonances between their lives work and troubled times and their uncanny relevance in our own age of crisis The author of *Moby Dick* was largely forgotten for several decades after his death but Mumford helped spearhead Melville's revival in the aftermath of World War I and the 1918-1919 flu pandemic when American culture needed a forebear with a suitably dark vision As Mumford's career took off and he wrote books responding to the machine age urban decay world war and environmental degradation it was looking back to Melville's confrontation with crises such as industrialization slavery and the Civil War that helped Mumford to see his own era clearly Mumford remained obsessed with Melville ultimately helping to canonize him as America's greatest tragedian But largely forgotten today is one of Mumford's key insights that Melville's darkness was balanced by an inspiring determination to endure Amid today's foreboding over global warming racism technology pandemics and other crises Melville and Mumford remind us that we've been in this struggle for a long time To rediscover these writers today is to rediscover how history can offer hope in dark times **Walking New York** Stephen Miller, 2014-12-01 Walk along with New York's most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER'S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely *Walking New York* is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In *Walking New York* you'll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole *Dive Deeper* George Cotkin, 2012-08-01 An easy to navigate guide to Herman Melville's epic American novel *Dive Deeper* consists of 135 brief

chapters along with Etymology Extracts and Epilogue each keyed to a phrase issue image sensibility or notion in corresponding chapters of the original

Van Loon Cornelis Van Minnen, 2005-10-13 Upon his death Hendrik van Loon was described in The Times obituary as one of the most engaging products of the marriage between Holland and the United States One of FDR's true and closest friends van Loon emigrated from the Netherlands to the United States at age 20 in 1902 Working as a historian journalist illustrator and radio commentator van Loon immersed himself in American cultural life from the 1920s through the 40s until his death three months before D Day Van Loon's professional relationships and friendships with such distinguished persons as Sinclair Lewis Van Wyck Brooks H L Mencken Albert Einstein Herbert Hoover and Fiorello La Guardia bolster his place as a celebrity of his times This biography is an exciting and nuanced portrait of a man deeply involved in American cultural life in the first half of the twentieth century

Of Mottos and Morals Mike W. Martin, 2013 Whether in slogans catchphrases adages or proverbs we encounter mottos every day but we rarely take time to reflect on them In *Of Mottos and Morals* Simple Words for Complex Virtues Martin explores the possibility that mottos themselves are worthy of serious thought examining how they contribute to moral guidance and help us grapple with complexity

British Sociology's Lost Biological Roots Chris Renwick, 2012-01-25 A new and innovative account of British sociology's intellectual origins that uses previously unknown archival resources to show how the field's forgotten roots in a late nineteenth and early twentieth century debate about biology can help us understand both its subsequent development and future potential

The Virginia Quarterly Review, 1983

Environmentalism in Landscape Architecture Michel Conan, 2000 The papers presented in this volume range from proposals for new design approaches historical analysis of the relationship between the practice of landscape architecture and environmentalism to the theories of early practitioners of landscape architecture imbued by an environmentalist outlook The issues above are addressed through topics as eclectic as the design of American zoos the establishment of the Tennessee Valley Authority road design and maintenance in Texas and criticism of relationships between the words and works of select landscape architects This volume provides a fresh approach to encounters between environmentalism and landscape architecture by reframing the issues through self reflection instead of strategic debate

Publishers Weekly, 1983

New Publications for Architecture Libraries (September 1983) Mary A. Vance, 1983

American Book Publishing Record, 2007

All about Old Buildings Diane Maddex, 1985

Forthcoming Books Rose Army, 1997-04

The Publishers Weekly, 1902

The Nation, 1995-07

Carl W. Peters Richard H. Love, Carl William Peters, 1999 Throughout his life Peters depicted the ordinary places and people of America From Rochester to Rockport Peters made an amazingly coherent group of fascinating masterful American pictures

The New York Times Book Review, 1965

New York Times Saturday Review of Books and Art, 1973

The Rotarian, 1960-09 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and

19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

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