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Sister Emily's Lightship

A N D O T H E R S T O R I E S

JANE YOLEN

NEW YORK TIMES BESTSELLING AUTHOR

*I lost a word—
Has anybody
You'll know it
Around its fore*

*The place I
found it
Lay the key
head band*



Sister Emilys Lightship And Other Stories

Qinna Shen



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Sister Emily's Lightship Jane Yolen, 2013-06-18 DIVDIV In these twenty eight magnificent tales which include two Nebula Award winners Jane Yolen puts a provocative spin on familiar storybook worlds and beloved fairy tale characters divDIV One of the most acclaimed and honored authors in science fiction and fantasy Jane Yolen has been called the Hans Christian Andersen of America for her brilliant reimagining of classic fairy tales In her first collection of short stories written for an adult audience after *Tales of Wonder* and *Dragonfield* Yolen explores themes of freedom and justice truth and consequence and brings new life to our most cherished fables and myths divDIV divDIV Here are storybook realms rendered more contemporary and cautionary tales made grimmer than Grimm Snow White is transported to Appalachia to match wits with a snake handling evil stepmother and Beauty's meeting with the Beast takes a twisty O Henry esque turn in Yolen's Nebula Award winning *Lost Girls* a feminist revolt rocks Peter Pan's Neverland and in the collection's glorious title story also a Nebula winner the poet Emily Dickinson receives some unexpected and otherworldly inspiration Sometimes dark sometimes funny and always enthralling *Sister Emily's Lightship* is proof positive that Yolen is truly a folklorist of our times divDIV divDIV This ebook features a personal history by Jane Yolen including rare images from the author's personal collection as well as a note from the author about the making of the book div div **Short Story Index**, 2004 [The Dragon Book](#) Jack Dann, Gardner Dozois, 2009-11-03 Strong storytelling and new takes on a beloved fantasy topic result in a welcome addition to the literature of dragons Library Journal Whether portrayed as fire breathing reptilian beasts or as noble creatures of power and grace dragons have been found in nearly every culture's mythology Now in *The Dragon Book* today's greatest fantasists reignite the fire Includes stories by New York Times bestselling authors Jonathan Stroud Gregory Maguire Garth Nix Diana Gabaldon Tamora Pierce Harry Turtledove Sean Williams and Tad Williams as well as tales by Peter Beagle Jane Yolen Adam Stemple Cecelia Holland Naomi Novik Kage Baker Samuel Sykes Diana Wynne Jones Mary Rosenblum Tanith Lee Andy Duncan and Bruce Coville **Wizards** Jack Dann, Gardner Dozois, 2007-05-01 Neil Gaiman Eoin Colfer and many more join this magical brew that will enchant young adult readers and their elders as well Publishers Weekly In *Wizards* today's master fantasists turn their hands to tales of these magical beings living in both ancient and modern times as well as in fantasy realms that never were Featuring stories by New York Times bestselling authors Neil Gaiman Eoin Colfer and Garth Nix as well as tales from Kage Baker Peter S Beagle Terry Bisson Orson Scott Card Terry Dowling Andy Duncan Jeffrey Ford Elizabeth Hand Nancy Kress Tanith Lee Patricia A McKillip Mary Rosenblum Tad Williams Gene Wolfe and Jane Yolen *Sense of Wonder* Leigh Grossman, 2011-12-20 A survey of the last 100 years of science fiction with representative stories and illuminating essays by the top writers poets and scholars from Edgar Rice Burroughs and Samuel Butler to Robert A Heinlein and Jack Vance from E E Doc Smith and Clifford D Simak to Ted Chiang and Charles Stross and everyone in between More than one million words of classic fiction and essays [Do Metaphors Dream of Literal Sleep?](#) Seo-Young

Chu,2011-01-15 In culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to accommodate objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of han and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the divide between realism and science fiction to be illusory Do Metaphors Dream of Literal Sleep sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation [The New York Times Book Reviews 2000](#) New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **The Emerald Circus** Jane Yolen,2017-11-14 2018 World Fantasy Award winner The best book I ve read in a long time Brandon Sanderson author of Mistborn Where is Wendy Leading a labor strike against the Lost Boys of course In Jane Yolen s first full collection in more than ten years discover new and uncollected tales of beloved characters literary legends and much more A Scottish academic unearths ancient evil in a fishing village Edgar Allan Poe s young bride is beguiled by a most unusual bird Dorothy lifted from Kansas returns as a gymnastic sophisticate Emily Dickinson dwells in possibility and sails away in a starship made of light Alice s wicked nemesis has jaws and claws but really needs a sense of humor Enter the Emerald Circus and be astonished by the transformations within Jane Yolen **International Who's Who in Poetry 2005** Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes *How to*

Fracture a Fairy Tale Jane Yolen, 2018-11-05 This collection is Jane Yolen at her best This is magic Patricia C Wrede author of the Enchanted Forest Chronicles Fantasy icon Jane Yolen The Devil s Arithmetic Briar Rose Sister Emily s Lightship is adored by generations of readers of all ages Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends Yolen breaks open the classics to reveal their crystalline secrets a philosophical bridge that misses its troll a spinner of straw as a falsely accused moneylender the villainous wolf adjusting poorly to retirement Each of these offerings features a new author note and original poem illuminating tales that are old new and brilliantly refined **The Transfigured Hart**

Jane Yolen, 2018-04-24 The mythology of unicorns is cleverly interwoven with the modern elements This combined with a strikingly beautiful and simple style leave the reader with the feeling of having experienced something magical And the real magic lies in the mastery of Yolen s storytelling SF Site Is what Richard saw in the woods really a unicorn Beloved fantasy legend Jane Yolen The Devil s Arithmetic Sister Light Sister Dark offers an unexpected answer in this perfect jewel of a coming of age story The Transfigured Hart bridges the wondrous in between world where adults rediscover childhood wonder and children discover new favorite tales *The Last Tsar's Dragons* Jane Yolen, Adam Stemple, 2019-06-19 Vivid gripping and actually riveting as the Red Danger takes a whole new meaning here Loved it The Book Smugglers It is the waning days of the Russian monarchy A reckless man rules the land and his dragons rule the sky Though the Tsar aims his dragons at his enemies Jews and Bolsheviks his entire country is catching fire Conspiracies suffuse the royal court bureaucrats jostle one another for power the mad monk Rasputin schemes for the Tsar s ear and the desperate queen takes drastic measures to protect her family Revolution is in the air and the Red Army is hatching its own weapons Discover Russia s October Revolution reimagined in flight by the acclaimed mother and son writing team of the Locus Award winning novel Pay the Piper and the Seelie Wars series Great Authors of Children's Books Britannica Educational Publishing, 2014-01-01

Few stories have the power to stay with us the way the tales we hear in childhood do Great children s book authors have at their disposal countless techniques to channel young imaginations and appeal directly to their audience s tender sensibilities They craft colorful characters whose circumstances and actions resonate with readers in a way that carries through well into adulthood The creators of some of the most whimsical witty thought provoking and powerful children s books of all time including Lewis Carroll Dr Seuss Beatrix Potter Maurice Sendak and Laura Ingalls Wilder among many others are presented in this exciting volume **Fairy Tales Reimagined** Susan Redington Bobby, 2014-01-10 Although readers and filmgoers are strongly familiar with Disney s sanitized child centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context The rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world No mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths Sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best selling and

lesser known writers applying a variety of perspectives including postmodernism psychoanalysis Marxism feminism queer theory and gender studies Along with the classic fairy tales fiction from writers such as Neil Gaiman Stardust and Gregory Macquire Wicked is covered

The A to Z of Fantasy Literature Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

Appalachia in the Classroom Theresa L. Burriss,Patricia M. Gantt,2013-05-15 *Appalachia in the Classroom* contributes to the twenty first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can t be essentialized or summed up by a single text *Appalachia in the Classroom* offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they ll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place based education *Appalachia in the Classroom* offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite Elizabeth S D Engelhardt John C Inscoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West

The Politics of Magic Qinna Shen,2015-06-15 Shen s study will be significant reading for teachers and students of folklore studies and for scholars of German Eastern European cultural film media and gender studies

J. M. Barrie's Peter Pan In and Out of Time Donna R. White,Anita C. Tarr,2006-04-27 Celebrating 100 years of Peter Pan this fourth volume in the Centennial Studies series explores the cultural contents of Barrie s creation and the continuing impact of Peter Pan on children s literature and popular culture today especially focusing on the fluctuations of time and narrative strategies This collection of

essays on Peter Pan is separated into four parts The first section is comprised of essays placing Barrie s in its own time period and tackles issues such as the relationship between Hook and Peter in terms of child hatred the similarities between Peter and Oscar Wilde Peter Pan s position as an exemplar of the Cult of the Boy Child is challenged and the influence of pirate lore and fairy lore are also examined Part two features an essay on Derrida s concept of the grapheme and uses it to argue that Barrie is attempting to undermine racial stereotypes The third section explores Peter Pan s timelessness and timeliness in essays that examine the binary of print literacy and orality Peter Pan s modular structure and how it is ideally suited to video game narratives the indeterminacy of gender that was common to Victorian audiences but also threatening and progressive Philip Pullman and J K Rowling who publicly claim to dislike Peter Pan and the concept of never growing up but who are nevertheless indebted to Barrie and a Lacanian reading of Peter Pan arguing that Peter acts as the maternal phallus in his pre Symbolic state The final section looks at the various roles of the female in Peter Pan whether against the backdrop of British colonialism or Victorian England Students and enthusiasts of children s literature will find their understanding of Peter Pan immensely broadened after reading this volume Curse of the Thirteenth Fey Jane

Yolen,2012-11-08 You think you know the story of Sleeping Beauty but the real story is far more spellbinding Gorse is the thirteenth and youngest in a family of fairies tied to the evil king s land and made to do his bidding When accident prone Gorse falls ill just as the family is bid to bless the new princess a fairytale starts to unfold Sick as she is Gorse races to the castle with the last piece of magic the family has left a piece of the Thread of Life But that is when accident mayhem and magic combine to drive Gorse s story into the unthinkable threatening the baby and the kingdom *The Year's Best Science Fiction: Eighteenth Annual Collection* Gardner Dozois,2001-08-18 Widely regarded as the essential book for sci fi fans this year s collectioncontains over two dozen stories

Sister Emilys Lightship And Other Stories Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Sister Emilys Lightship And Other Stories**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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