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THE SIN OF HAROLD
DIDDLEBOCK



Sins Of Harold Diddlebock

Michael L. Stephens



Sins Of Harold Diddlebock:

The Sin of Harold Diddlebock Harry Hershfield,1947 *The Sin of Harold Diddlebock* Preston Sturges,1945 **LIFE**,1947-03-03 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use *Crooked, but Never Common* Stuart Klawans,2023-01-10 In a burst of creativity unmatched in Hollywood history Preston Sturges directed a string of all time classic comedies from 1939 through 1948 *The Great McGinty* *The Lady Eve* *Sullivan s Travels* *The Palm Beach Story* and *The Miracle of Morgan s Creek* among them all from screenplays he alone had written Cynical and sophisticated romantic and sexually frank crazily breakneck and endlessly witty his movies continue to influence filmmakers and remain popular to this day Yet despite this acclaim Sturges s achievements remain underappreciated he is too often categorized as a dialogue writer and plot engineer more than a director or belittled as an irresponsible spinner of laughs In *Crooked but Never Common* Stuart Klawans combines a critic s insight and a fan s enthusiasm to offer deeper ways to think about and enjoy Sturges s work He provides an in depth appreciation of all ten of the writer director s major movies presenting Sturges as a filmmaker whose work balanced slapstick and social critique American and European traditions and cynicism and affection for his characters Tugging at loose threads discontinuities puzzles and allusions that have dangled in plain sight and putting the films into a broader cultural context Klawans reveals structures motives and meanings underlying the uproarious pleasures of Sturges s movies In this new light Sturges emerges at last as one of the truly great filmmakers and funnier than ever *Weimar Slapstick and Hollywood Comedy Transformed* Paul Flaig,2025-10-02 From cabaret songs inspired by Buster Keaton to Mickey Mouse s diagnosis as a melo maniac *Weimar Slapstick and Hollywood Comedy Transformed* explores the extraordinary appeal of American slapstick cartoon and screwball comedies during and after Germany s Weimar Republic Bridging two crucial sites of interwar modernity Paul Flaig offers a fundamental reassessment of Weimar culture Hollywood comedy and their intertwined legacies Through a series of comic pairings including *Harold Lloyd* and *Curt Bois Felix the Cat* and psychotechnics Flaig investigates the aesthetic political and sexual forces that shaped Weimar Germany s fascination with American film comedies as they were taken up and transformed by German filmmakers philosophers advertisers artists and politicians Examining a wide range of sources including films manifestoes arts journals feuilletons and trade press reports he underscores the essential and diverse contributions of Weimar culture to our understanding of these comic laboratories of modernity *Reinventing Hollywood* David Bordwell,2017-10-02 In the 1940s American movies changed Flashbacks began to be used in outrageous unpredictable ways Soundtracks flaunted voice over commentary and characters might pivot from a scene to address the viewer Incidents were replayed from different characters viewpoints and sometimes those versions proved to be false Films now plunged viewers into characters memories

dreams and hallucinations Some films didn't have protagonists while others centered on anti heroes or psychopaths Women might be on the verge of madness and neurotic heroes lurched into violent confrontations Combining many of these ingredients a new genre emerged the psychological thriller populated by women in peril and innocent bystanders targeted for death If this sounds like today's cinema that's because it is In *Reinventing Hollywood* David Bordwell examines the full range and depth of trends that crystallized into traditions He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic occasionally delirious narrative experiments of the Forties Through in depth analyses of films both famous and virtually unknown from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames* Bordwell assesses the era's unique achievements and its legacy for future filmmakers *Reinventing Hollywood* is a groundbreaking study of how Hollywood storytelling became a more complex art and essential reading for lovers of popular cinema

The RKO Features James L. Neibaur, 2005-02-22 Noted for its B westerns RKO also produced several movie classics two were *Citizen Kane* and *Gunga Din* Comprehensive filmographic data are included here for all of the studio's features title year of release production credits cast genre running time alternate titles availability on videocassette and plot synopsis Many entries give background information on the film's production and stars

Silent Players Anthony Slide, 2010-09-12 From his unique perspective of friendship with many of the actors and actresses about whom he writes silent film historian Anthony Slide creates vivid portraits of the careers and often eccentric lives of 100 players from the American silent film industry He profiles the era's shining stars such as Lillian Gish and Blanche Sweet leading men including William Bakewell and Robert Harron gifted leading ladies such as Laura La Plante and Alice Terry ingénues like Mary Astor and Mary Brian and even Hollywood's most famous extra Bess Flowers Although each original essay is accompanied by significant documentation and an extensive bibliography *Silent Players* is not simply a reference book or encyclopedic recitation of facts culled from the pages of fan magazines and trade periodicals It contains a series of insightful portraits of the characters who symbolize an original and pioneering era in motion history and explores their unique talents and extraordinary private lives Slide offers a potentially revisionist view of many of the stars he profiles repudiating the status of some and restoring to fame others who have slipped from view He personally interviewed many of his subjects and knew several of them intimately putting him in a distinctive position to tell their true stories

A Short History of Film Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2008-03-01 The history of international cinema is now available in a concise conveniently sized and affordable volume Succinct yet comprehensive *A Short History of Film* provides an accessible overview of the major movements directors studios and genres from the 1880s to the present More than 250 rare stills and illustrations accompany the text bringing readers face to face with many of the key players and films that have marked the industry Beginning with precursors of what we call moving pictures Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast paced tour through the invention of the kinetoscope the introduction of sound and color between the two world

wars and ultimately the computer generated imagery of the present day They detail significant periods in world cinema including the early major industries in Europe the dominance of the Hollywood studio system in the 1930s and 1940s and the French New Wave of the 1960s Special attention is also given to small independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States the significant filmmakers of all nations censorship and regulation and how they have affected production everywhere and a wide range of studios and genres Along the way the authors take great care to incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Compact and easily readable this is the best one stop source for the history of world film available to students teachers and general audiences alike *André Bazin, the Critic as Thinker* R. J. Cardullo, 2017-01-28

André Bazin 1918-58 is credited with almost single handedly establishing the study of film as an accepted intellectual pursuit as well as with being the spiritual father of the French New Wave Among those who came under his tutelage were four who would go on to become the most renowned directors of the postwar French cinema François Truffaut Jean Luc Godard Jacques Rivette and Claude Chabrol Bazin can also be considered the principal instigator of the equally influential auteur theory the idea that since film is an art form the director of a movie must be perceived as the chief creator of its unique cinematic style *André Bazin the Critic as Thinker American Cinema from Early Chaplin to the Late 1950s* contains for the first time in English in one volume much if not all of Bazin's writings on American cinema on directors such as Orson Welles Charles Chaplin Preston Sturges Alfred Hitchcock Howard Hawks John Huston Nicholas Ray Erich von Stroheim and Elia Kazan and on films such as *High Noon* *Citizen Kane* *Rear Window* *Limelight* *Scarface* *Niagara* *The Red Badge of Courage* *Greed* and *Sullivan's Travels* *André Bazin the Critic as Thinker American Cinema from Early Chaplin to the Late 1950s* also features a sizable scholarly apparatus including a contextual introduction to Bazin's life and work a complete bibliography of Bazin's writings on American cinema and credits of the films discussed This volume thus represents a major contribution to the still growing academic discipline of cinema studies as well as a testament to the continuing influence of one of the world's pre eminent critical thinkers *Forties Film Funnymen* Wes D. Gehring, 2014-01-10

The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from *The Great Dictator* 1940 to *A Southern Yankee* 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide *The Freshman* Christina G. Petersen, 2019-03-27

Before the advent of the teenager in the 1940s and the teenpic in the 1950s *The Freshman* Taylor and Newmeyer 1925 represented 1920s college

youth culture as an exclusive world of leisure to a mass audience Starring popular slapstick comedian Harold Lloyd *The Freshman* was a hit with audiences for its parody of contemporary conceptions of university life as an orgy of proms and football games becoming the highest grossing comedy feature of the silent era This book examines *The Freshman* from a number of perspectives with a focus on the social economic and political context that led to the rise of campus culture as a distinct subculture and popular mass culture in 1920s America Lloyd's use of slapstick to represent an embodied youthful middle class masculinity and the film's self reflexive exploration of the conflict between individuality and conformity as an early entry in the youth film genre

Crowds, Power, and Transformation in Cinema Lesley Brill, 2006 A noted critic brings crowd theory to Film Studies offering a bold new analysis of the pervasive cinematic themes of transformation and power From *Intolerance* to *The Silence of the Lambs* motion pictures show crowds and power in complex usually antagonistic relationships Key to understanding this opposition is an intrinsic capability of the cinema transformation Making unprecedented use of Elias Canetti's *Crowds and Power* Lesley Brill explores crowds power and transformation throughout film history The formation of crowds together with crowd symbols and representations of power create complex unifying structures in two early masterpieces *The Battleship Potemkin* and *Intolerance* In *Throne of Blood* power seekers become increasingly isolated while the crowd of the dead seduces and overwhelms the living The conflict between crowds and power in *Citizen Kane* takes place both within the protagonist and between him and the people he tries to master North by Northwest *Killer of Sheep* and *The Silence of the Lambs* are rich in hunting and predation and show the crowd as a pack transformation true false and failed is the key to both attack and escape Brill's study provides original insights into canonical movies and shows anew the central importance of transformation in film Film theorists critics and historians will value this fresh and intriguing approach to film classics which also has much to say about cinema itself and its unique relationship to mass audiences

Too Funny for Words David Kalat, 2019-04-26 American silent film comedies were dominated by sight gags stunts and comic violence With the advent of sound comedies in the 1930s were a riot of runaway heiresses and fast talking screwballs It was more than a technological pivot the first feature length sound film *The Jazz Singer* 1927 changed Hollywood Lost in the discussion of that transition is the overlap between the two genres Charlie Chaplin Buster Keaton and Harold Lloyd kept slapstick alive well into the sound era Screwball directors like Leo McCarey Frank Capra and Ernst Lubitsch got their starts in silent comedy From Chaplin's tramp to the witty repartee of *His Girl Friday* 1940 this book chronicles the rise of silent comedy and its evolution into screwball two flavors of the same genre through the works of Mack Sennett Roscoe Arbuckle Harry Langdon and others

The Encyclopedia of Hollywood Film Actors Barry Monush, 2003-04-01 For decades *Screen World* has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the

careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

ReFocus: The Films of Preston Sturges Jeff Jaeckle,2015-10-08 This first collection of critical essays on Preston Sturges director screenwriter comic genius of Hollywood reawakens interest in the filmmaker s life and works and reminds readers why his movies continue to be culturally significant and immensely enjoyable

The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

Art Directors in Cinema Michael L. Stephens,2015-09-02 Often forgotten among the actors directors producers and others associated with filmmaking art directors are responsible for making movies visually appealing to audiences As such they sometimes make the difference between a hit and a bomb This biographical dictionary includes not only the world s great and almost great artists but the unjustly neglected film designers of the past and present Among the more than 300 art directors and designers are pioneers from silent films designers from Hollywood and Europe s Golden Ages Asian figures post Golden Age personalities leaders of the European and American New Waves and many contemporary designers Each entry consists of biographical information an analysis of the director s career and important films and an extensive filmography including mentions of Academy Award nominations and winners

Motion Picture Series and Sequels Bernard A. Drew,2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990

when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are A Short History of Film, Third Edition Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2018-03-30 With more than 250 images new information on international cinema especially Polish Chinese Russian Canadian and Iranian filmmakers an expanded section on African American filmmakers updated discussions of new works by major American directors and a new section on the rise of comic book movies and computer generated special effects this is the most up to date resource for film history courses in the twenty first century

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