

**SOLOISTIC ENGLISH  
HORN LITERATURE  
FROM 1736—1984**

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# Soloistic English Horn Literature From 1736-1984

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## **Soloistic English Horn Literature From 1736-1984:**

**Soloistic English Horn Literature from 1736-1984** William Wallace McMullen, 1994 New York Times critic Harold Schonberg once commented that solo concerti for the English horn are as rare as fish with fur. Indeed, the common impression is that works composed specifically for the instrument are few and far between. However, William McMullen's thematic catalogue admirably refutes this notion with 200 works that are originally written for a soloistic English horn. Works that allow the player an opportunity to illustrate the instrument's unique expressive qualities in a solo setting. Each entry in the catalogue is divided into two main parts: one dealing with information about the composer and the other supplying details about the work: instrumentation, date and place of composition, publication numbers, titles, and timings of movements, first performance dates, comments from the composer, and a description of any unusual technical demands upon the soloist. Thematic incipits are also included. Vincent Persichetti Andrea Olmstead, 2018-10-16 Winner of the 2019 ASCAP Deems Taylor Award for Outstanding Musical Biography, Vincent Persichetti: *Grazioso*. Grit and Gold is the first critical biography of this esteemed American composer, bringing together thorough scholarship by Andrea Olmstead and contributions by prominent performers. Olmstead weaves a captivating narrative of the composer from his early life and musical training, starting with his early career in Philadelphia during the 1920s and 30s and through his teaching at Juilliard and death in 1987. The book sheds light on Persichetti's personal and professional life, the multiple forces that shaped his musical development, and his far-reaching influence on the modern American composition scene. In addition to Olmstead's biographical and analytical treatment of the composer, notable performers bring fresh insights to individual pieces. Among the contributors are C. Matthew Balensuela, solo wind; Parables; Geoffrey Burleson, Concerto for Piano Four Hands and Piano Quintet; Mirian Conti, Poems and Frog Dance for piano; Andrew Mast, Divertimento for wind ensemble; and Larry Thomas Bell, Harmonium song cycle, Piano Concerto, and Ninth Symphony. Scholars, performers, and all lovers of Persichetti's music will find Olmstead's book compelling as it enshrines Persichetti's legacy as a composer, teacher, and pianist. Those seeking to perform, teach, or simply enjoy Persichetti's music will find this an invaluable resource. *The Piano in Chamber Ensemble, Third Edition* Maurice Hinson, Wesley Roberts, 2021-07-27 In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions from duos to octets by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring: Keyboard, string, woodwind, brass, and percussion. Players and teachers will find a wealth of chamber works from all periods in this invaluable guide. *The Piano in Chamber Ensemble, Second Edition* Maurice Hinson, Wesley Roberts, 2006-04-04 *The Piano in Chamber Ensemble* describes more than 3200 compositions from duos to octets by more than 1600 composers. It is

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Wind Talk for Woodwinds Mark C. Ely, Amy E. Van Deuren, 2009-08-20 Wind Talk for Woodwinds provides instrumental music teachers practitioners and students with a handy easy to use pedagogical resource for woodwind instruments found in school instrumental programs With thorough coverage of the most common woodwind instruments flute oboe clarinet saxophone and bassoon the book offers the most topical and information necessary for effective teaching This includes terminology topics and concepts associated with each specific instrument along with teaching suggestions that can be applied in the classroom Be sure to look to the back of the book for a Practical Tips section which discusses common technical faults and corrections common problems with sound as well as their causes and solutions to them fingering charts literature lists study materials method books and solos as well as a list of additional resources relevant to teaching woodwind instruments articles websites audio recordings Without question Wind Talk for Woodwinds stands alone as an invaluable resource for woodwinds

**A Basic Music Library** Music Library Association, 1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

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## **Soloistic English Horn Literature From 17361984** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Soloistic English Horn Literature From 17361984**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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