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Soliloquy In 19th Century Fiction

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Vicarious Narratives Jeanne M. Britton, 2019 Studies the experiences of sympathy that literary characters share with each other and argues that between 1750 and 1850 key works of British and French fiction generated a specific version of sympathy by manipulating traditional narrative forms and new publication practices in response to the Enlightenment

The Crisis of Action in Nineteenth-century English Literature Stefanie Markovits, 2006 We think of the nineteenth century as an active age the age of colonial expansion revolutions and railroads of great exploration and the Great Exhibition But in reading the works of Romantic and Victorian writers one notices a conflict what Stefanie Markovits terms a crisis of action In her book *The Crisis of Action in Nineteenth Century English Literature* Markovits maps out this conflict by focusing on four writers William Wordsworth Arthur Hugh Clough George Eliot and Henry James Each chapter offers a case study that demonstrates how specific historical contingencies including reaction to the French Revolution laissez faire economic practices changes in religious and scientific beliefs and shifts in women's roles made people in the period hypersensitive to the status of action and its literary correlative plot

BOOK JACKET **The Contemporary American Monologue** Eddie Paterson, 2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the development of solo performance in the US as a method

of cultural and political critique Ironic confession post punk poetry investigations of race and violence and subversive polemic this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O'Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance The Contemporary American Monologue constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon *Shakespeare and the Eighteenth-Century Novel* Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked Shakespeare and the Eighteenth Century Novel reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations **Creative Negativity** Carol Hanbery MacKay, 2001 Focusing on the early Modern and Victorian periods the author finds covert revolutionaries in four familiar practitioners of a strategy she calls creative negativity poet photographer Julia Margaret Cameron 1815-1879 novelist essayist Anne Thackeray Ritchie 1837-1919 activist spiritual leader Annie Besant 1847-1933 and actress writer Elizabeth Robins 1862-1952 **Theatre Through the Camera Eye** Laura Sava, 2019-06-24 Laura Sava critically engages with the filmic representation of theatre focusing on a selection of art house and independent films which provide a sophisticated commentary on the interaction between the two media *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Third Edition** Joseph Black et

al.,2021-06-01 Shaped by sound literary and historical scholarship The Broadview Anthology of British Literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to matters such as race gender class and sexual orientation The full anthology comprises six bound volumes together with an extensive website component a passcode to access the latter is included with the purchase of one or more of the bound volumes A two volume Concise Edition and a one volume Compact Edition are also available Highlights of Volume 5 The Victorian Era include the complete texts of In Memoriam A H H The Importance of Being Earnest Carmilla and Strange Case of Dr Jekyll and Mr Hyde as well as Contexts sections on Work and Poverty Women in Society Sexuality in the Victorian Era Nature and the Environment The New Woman and Britain Empire and a Wider World The third edition also offers expanded representation of writers of color including Mary Prince Mary Seacole Toru Dutt and Rabindranath Tagore A History of the French Novel (to the Close of the 19th Century) George Saintsbury,1917 **Victorian Literature and Culture** Maureen Moran,2006-01-01 An introduction to Victorian literature and its context from 1837 1900 includes historical cultural political and intellectual background **Nineteenth-century Literature** ,2000 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James **The Reading of Silence** Patricia Ondaatje Laurence,1991 This is a study of Virginia Woolf s lifelong preoccupation with silence and the barrier between the sayable and the unsayable Using a wide range of thinkers from Kierkegaard to Kristeva and Derrida Laurence demonstrates convincingly that Woolf was the first modern woman novelist to practice silence in her writing and that in so doing she created a new language of the mind and changed the metaphor of silence from one of absence or oppression to one of presence and strength It suggests new directions for Woolf criticism *A Dictionary of Literary Terms and Literary Theory* J. A. Cuddon,2012-11-07 With new entries and sensitive edits this fifth edition places J A Cuddon s indispensable dictionary firmly in the 21st Century Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory post colonial theory post structuralism post modernism narrative theory and cultural studies Existing entries have been edited to ensure that topics receive balanced treatment **The Cumulative Book Index** ,1912 A world list of books in the English language Book Dealers' Weekly ,1925

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