



# Sol Lewitt Wall Drawings 19841992

**Clifford Lane**



## **Sol Lewitt Wall Drawings 1984-1992:**

**Sol Lewitt Wall Drawings, 1984-1992** Sol LeWitt, Susanna E. Singer, 1992-01-01      **Sol LeWitt** Susanna Singer, 1992-01-01      Sol LeWitt Susanna Singer, 1992      **Sol LeWitt** Sol LeWitt, Martin Friedman, San Francisco Museum of Modern Art, Whitney Museum of American Art, 2000-01-01 Om den amerikanske kunstner Sol LeWitt f dt 1928      Sol LeWitt, wall drawings Sol LeWitt, 2000      **Locating Sol LeWitt** David S. Areford, 2021-03-23 A revelatory consideration of the wide ranging practice of one of the most influential American artists of the 20th century A pioneer of minimalism and conceptual art Sol LeWitt 1928 2007 is best known for his monumental wall drawings LeWitt's broad artistic practice however also included sculpture printmaking photography artist's books drawings gouaches and folded and ripped paper works From the familiar to the underappreciated aspects of LeWitt's oeuvre this book examines the ways that his art was multidisciplinary humorous philosophical and even religious Locating Sol LeWitt contains nine new essays that explore the artist's work across media and address topics such as LeWitt's formative friendships with colleagues at the Museum of Modern Art in the early 1960s his photographs of Manhattan's Lower East Side his 1979 collaboration with Lucinda Childs and Philip Glass and its impact on his printmaking and his commissions linked to Jewish history and the Holocaust The essays offer insights into the role of parody experimentation and uncertainty in the artist's practice and investigate issues of site space and movement Together these studies reveal the full scope of LeWitt's creativity and offer a multifaceted reassessment of this singular and influential artist      *Sol LeWitt* Lary Bloom, 2012-10-15 A fascinating detailed and moving account on the life and work of a truly genius artist A must read for anyone interested in Art Jo o Leonardo artist Sol LeWitt 1928 2007 one of the most influential artists of the twentieth century upended traditional practices of how art is made and marketed A key figure in minimalism and conceptualism he proclaimed that the work of the mind is much more important than that of the hand For his site specific work wall drawings and sculpture in dozens of countries he created the idea and basic plan and then hired young artists to install the pieces Though typically enormous and intricate the physical works held no value The worth was in the pieces of paper that certified and described them LeWitt championed and financially supported colleagues including women artists brushed aside by the bullies of a male dominated profession Yet the man himself has remained an enigma as he refused to participate in the culture of celebrity Lary Bloom's book draws on personal recollections of LeWitt whom he knew in the last years of the artist's life as well as LeWitt's letters and papers and over one hundred original interviews with his friends and colleagues including Chuck Close Ingrid Sischy Philip Glass Adrian Piper Jan Dibbets and Carl Andre This absorbing chronicle brings new information to our understanding of this important artist linking the extraordinary arc of his life to his iconic work Includes twenty eight illustrations An insightful and intimate portrait of the artist the man and his times Saul Ostrow Founder of Critical Practices Inc      **Sol Lewitt wall drawings** ,1992      **Wall to Wall** South Bank Centre, 1994 Baumgartner Lothar Craig Martin Michael Diamond Jessica Kruger Barbara Toroni Niele

Weiner Lawrence Barry Robert Buren Daniel LeWitt Sol Patterson Simon Roberts Julie Van Der Stokker Lily Bulloch Angela Caramelle Ernst Gordon Douglas Graf Franz Gussin Graham Tremlett David Wood Craig **Color Chart** Ann Temkin, 2008 Color Chart celebrates a paradox the lush beauty that results when contemporary artists assign colour decisions to chance readymade source or arbitrary system Midway through the 20th century long held convictions regarding the spiritual truth or scientific validity of particular colours gave way to an excitement about colour as a mass produced and standardized commercial product The Romantic quest for personal expression instead became Andy Warhol s I want to be a machine the artistry of mixing pigments was eclipsed by Frank Stella s Straight out of the can it can t get better than that This book and the exhibition it accompanies is the first devoted to this pivotal transformation and features work by some forty artists ranging from Ellsworth Kelly and Gerhard Richter to Sherrie Levine and Damien Hirst **Minimalism** James Meyer, James Sampson Meyer, 2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work **Sol LeWitt** Simon Starling, Sol LeWitt, 2009 Published to accompany MASS MoCA s landmark installation of LeWitt s innovative wall drawings this book celebrates the artist and his illustrious 50 year career Published in association with Mass MoCA Exhibition Schedule Mass MoCA North Adams Massachusetts opens November 16 2008 Artbibliographies Modern, 1993 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 The Genealogy of Minimalism James Sampson Meyer, 1995 **Dia: Beacon** Lynne Cooke, Michael Govan, 2003 *Contemporary Artists: L-Z* Sara Pendergast, Tom Pendergast, 2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more Contemporary Sculpture. Projects in Münster, 1997 Klaus Bussman, Kasper König, Florian Matzner, 1997 *Art, Artifact, Architecture & Museum Law*, 2008 *A.C.I.: Painting, sculpture, works on paper, prints, contemporary media* Noelle Corboz, Cécile de Pebeyre, Marc Blondeau, Thierry Meaudre, 2009 Art Catalogue Index A C I aims to provide a comprehensive list of all the catalogues raisonnés and reviews on artists born between 1780 and the postwar period This first edition is focused on the so called modern period It starts with the birth of Jean Auguste Dominique Ingres in 1780 in Montauban who competed for the Prix de Rome in 1800 with his contemporaries he therefore both witnessed and took part in this turning point in time which opened the gates of the modern period and which led up to today and contemporary art Published with BFAS Geneva and Thierry Meaudre

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**Sprengel Museum Hannover: Bestandsverzeichnis** Sprengel Museum Hannover, 2003

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