

Sojourners of the Caribbean

Ethnogenesis and Ethnohistory
of the Garifuna

Nancie L. Gonzalez



Sojourners Of The Caribbean Ethnogenesis And Ethnohistory Of The Garifuna

**Linda Basch,Nina Glick
Schiller,Christina Szanton Blanc**

Sojourners Of The Caribbean Ethnogenesis And Ethnohistory Of The Garifuna:

Sojourners of the Caribbean Nancie L. Solien González, 1988 This is a study of the Garifuna an ethnic group of mixed African and Afro American ancestry in Central America where they were exiled in the 18th century from the Caribbean island of St Vincent and in the US to which many voluntarily emigrate They maintain their ethnic identity by their language by a characteristic set of religious beliefs foods and occupations and by non Garifuna perceptions of them as an ethnic group This book shows how Garifuna history culture and adaptations especially migration have shaped contemporary ethnicity and economic development

Sojourners of the Caribbean: Ethnogenesis and Ethnohistory of the Garifuna Nancie L. Gonzalez, 2009-01-01 Sojourners in the Capital of the World Maximo G. Martinez, 2023-12-05 A comprehensive history and insider s account of the Garifuna in New York City from 1943 to the present day In recent years Latinos primarily Central American migrants crossing the southern border of the United States have dominated the national media as the legitimacy of their detention and of U S immigration policy in general is debated by partisan politicians and pundits Among these migrants seeking economic opportunities and fleeing violence from gangs and drug traffickers are many Central American Garifuna This fascinating book is the long overdue account written by a Garifuna New Yorker of the ways that Garifuna immigrants from Guatemala Belize and Honduras have organized themselves and become a vibrant presence in New York City from the time of their first arrivals in the 1940s to the present The author documents four generations of Garifuna people in New York City who were active in the organizations at the heart of their community Garifuna organizations have expanded and diversified over time from being primarily concerned with simply providing a space to gather for social events and some self help groups for seamen who were the first migrants to a wide variety of organizations today that range from those focused on culture music dance religion language sports media to those concentrating on economic development political engagement and representation immigration issues health concerns and transnational projects related to the situation of Garifuna in their Central American communities As the Garifuna population grew their organized entities simultaneously increased The legacy of the Garifuna ethnic group is one of heroic resilience They challenged colonial European suppression and grew from an estimated population of 2 000 to a growing 600 000 in the present day After wars defending their original settlement on the Caribbean island of St Vincent the remaining Garifuna were rounded up and expelled from the territory to Central America and from there they eventually immigrated to the United States In New York City an estimated 200 000 Garifuna live in the five boroughs with their largest population in the Bronx Having overcome numerous challenges this Black Indigenous ethnic group is now known for its significant involvement in both Central American as well as U S societies The Garifuna are integrated into the fabric of New York City as a distinctive Afro Latinx African Diaspora ethnic group known for its cultural and political impact Garifuna organizations are at once concerned with creating alliances with a diversity of many other groups and also focused on dealing with issues specific to the unique culture history and situation of the Garifuna They

provide an interesting case study on whether and how Black ethnic groups assimilate with African Americans And awareness of this group its culture and its contribution to American society is essential to understanding a growing segment of the expanding diverse Latino presence in the United States

Cannibal Encounters Philip P. Boucher, 2009-05-25 A history and analysis of European colonizers relationship with and literary depiction of the aborigines of the Lesser Antilles Philip Boucher analyzes the images and the realities of European relations with the people known as Island Caribs during the first three centuries after Columbus Based on literary sources travelers observations and missionary accounts as well as on French and English colonial archives and administrative correspondence Cannibal Encounters offers a vivid portrait of a troubled chapter in the history of European Amerindian relations Winner of the French Colonial Historical Society s Alf Andrew Heggoy Book Prize A strong contribution to our understanding of the interplay not only between France and Britain in the struggle for the Antilles but also between the colonizers and the indigenous people fighting to maintain their independence from both European powers American Historical Review Welcome evidence that historians are willing to rewrite the history of the colonial era in the Caribbean with a clearer eye to the part the indigenous population played Peter Hulme William and Mary Quarterly Boucher s research is thorough and his contribution to the historiography of the Caribbean and of colonialism is valuable Ethan Casey Magill Book Reviews An intelligent well informed discussion of French and English contacts with Island Caribs in the West Indies from the pre colonial era until the end of the Seven Years War Kenneth Morgan English Historical Review A new and important contribution to the efforts of historians and anthropologists to understand the history of the Caribs Jalil Sued Badillo Journal of American History A lucid and terse examination of direct interactions between Island Caribs and Europeans in the Lesser Antilles and the indirect influence of literary images of Island Caribs and other Native Americans on the emergence of Western philosophical traditions William F Keegan Journal of Interdisciplinary History No one has mined the French National Archives to this extent on this topic Boucher renders valuable information accessible to English readers Robert A Myers Alfred University

Tourism and Postcolonialism Michael C. Hall, Hazel Tucker, 2004-09-09 Drawing together theoretical and applied research this fascinating book illuminates the links between tourism colonialism and postcolonialism Significantly it creates a space for the voices of authors from postcolonial countries

Diversity and Contestations over Nationalism in Europe and Canada John Erik Fossum, Riva Kastoryano, Birte Siim, 2018-03-27 This edited collection considers how transformations in contemporary societies have raised questions surrounding our sense of community and belonging alongside our management of increased diversity Diversity and Contestations over Nationalism in Europe and Canada includes contributions that consider the rise in regional nationalism and a greater willingness to recognise that many states are multinational It critically explores the effects of altered patterns of immigration and emigration including whether they give rise to or re invigorate transnational or border crossing forms of nationalism The book also identifies the patterns of national transformation especially in Europe which we see coupled with

significant nationalist reactions by populists as well as extreme right wing movements and parties This multidisciplinary collection of works will be a useful resource for researchers and students of political sociology in Europe and Canada particularly within the contexts of immigration multiculturalism and globalization

Culture and Customs of Honduras
Janet N. Gold, 2009-04-30 This comprehensive look at contemporary life in the small Latin American nation allows high school students and general readers to explore the many facets of Honduran life and culture More and more Hondurans and scholars today are becoming aware of the diversity in the nation and are realizing that rather than a single homogeneous culture Honduras is made up of many different cultures Gold incorporates this contemporary cultural consciousness in her treatment of Honduras's regional and linguistic diversity as well as in her descriptions of Honduras's indigenous communities Key elements of the work include a look at national identity and cultural diversity as well as an in depth study of indigenous Honduras Other chapters examine religion as well as daily routines cuisine dress media sports festivals literature and oral storytelling traditional crafts visual arts and music and dance Ideal for high school students studying world culture Latin American studies and anthropology as well as for general readers interested in the subject Culture and Customs of Honduras is an essential addition for library shelves

Cookbook Politics Kennan Ferguson, 2020-05-29 An original and eclectic view of cookbooks as political acts Cookbooks are not political in conventional ways They neither proclaim as do manifestos nor do they forbid as do laws They do not command agreement as do arguments and their stipulations often lack specificity cook until browned Yet as repositories of human taste cookbooks transmit specific blends of flavor texture and nutrition across space and time Cookbooks both form and reflect who we are In Cookbook Politics Kennan Ferguson explores the sensual and political implications of these repositories demonstrating how they create nations establish ideologies shape international relations and structure communities Cookbook Politics argues that cookbooks highlight aspects of our lives we rarely recognize as political taste production domesticity collectivity and imagination and considers the ways in which cookbooks have or do politics from the most overt to the most subtle Cookbooks turn regional diversity into national unity as Pellegrino Artusi's Science in the Kitchen and the Art of Eating Well did for Italy in 1891 Politically affiliated organizations compile and sell cookbooks for example the early United Nations published The World's Favorite Recipes From the First Baptist Church of Midland Tennessee's community cookbook to Julia Child's Mastering the Art of French Cooking to the Italian Futurists proto fascist guide to food preparation Ferguson demonstrates how cookbooks mark desires and reveal social commitments your table becomes a representation of who you are Authoritative yet flexible collective yet individualized cooperative yet personal cookbooks invite participation editing and transformation Created to convey flavor and taste across generations communities and nations they enact the continuities and changes of social lives Their functioning in the name of creativity and preparation with readers happily consuming them in similar ways makes cookbooks an exemplary model for democratic politics

Immigration in America Today James Loucky, Jeanne M. Armstrong, Larry J. Estrada, 2006-08-30 America today is

witnessing the largest and most sustained wave of immigrants its borders have ever seen Although factors like the Great Depression World War II and quota restrictions had slowed the massive influx of Europeans from the early part of the 20th century policies like the 1965 Immigration and Nationality Act have relaxed quotas and opened America's doors to hundreds of thousands of immigrants a year from both Eastern and Western hemispheres to reach a height of over 9 million immigrants in the 1990s Today immigrants and policy makers alike grapple with issues regarding employment education refugee status and family reunification as well as illegal immigrants many from Mexico whose legal immigration alone accounts for more than 20% of immigrants in the US Despite this this comprehensive reference source allows a glimpse of the same motivating factors that drove earlier immigrants through Ellis Island's gates the promise of economic opportunity and the hope of a better life Over 70 A-Z entries address topical and timely aspects of modern US immigration including bilingual education domestic work employer sanctions gangs gender homeland security migrant education posttraumatic stress disorder stereotypes

The Seminole Freedmen Kevin Mulroy, 2016-01-18 Popularly known as Black Seminoles descendants of the Seminole freedmen of Indian Territory are a unique American cultural group Now Kevin Mulroy examines the long history of these people to show that this label denies them their rightful distinctiveness To correct misconceptions of the historical relationship between Africans and Seminole Indians he traces the emergence of Seminole black identity and community from their eighteenth century Florida origins to the present day Arguing that the Seminole freedmen are neither Seminoles Africans nor black Indians Mulroy proposes that they are maroon descendants who inhabit their own racial and cultural category which he calls Seminole maroon Mulroy plumbs the historical record to show clearly that although allied with the Seminoles these maroons formed independent and autonomous communities that dealt with European American society differently than either Indians or African Americans did Mulroy describes the freedmen's experiences as runaways from southern plantations slaves of American Indians participants in the Seminole Wars and emigrants to the West He then recounts their history during the Civil War Reconstruction enrollment and allotment under the Dawes Act and early Oklahoma statehood He also considers freedmen relations with Seminoles in Oklahoma during the twentieth and early twenty first centuries Although freedmen and Seminoles enjoy a partially shared past this book shows that the freedmen's history and culture are unique and entirely their own

Haitian Revolutionary Studies David Patrick Geggus, 2002-08-12 The Haitian Revolution of 1789-1803 transformed the Caribbean's wealthiest colony into the first independent state in Latin America encompassed the largest slave uprising in the Americas and inflicted a humiliating defeat on three colonial powers In *Haitian Revolutionary Studies* David Patrick Geggus sheds new light on this tremendous upheaval by marshaling an unprecedented range of evidence drawn from archival research in six countries Geggus's fine grained essays explore central issues and little studied aspects of the conflict including new historiography and sources the origins of the black rebellion and relations between slaves and free people of color The contributions of vodou and marronage to the slave uprising

Toussaint Louverture and the abolition question the policies of the major powers toward the revolution and its interaction with the early French Revolution are also addressed Questions about ethnicity identity and historical knowledge inform this essential study of a complex revolution

Colonialism and Resistance in Belize O. Nigel Bolland, 2003 The social history of Belize is marked by conflict between British settlers and the Maya between masters and slaves between capitalists and workers and between the colonial administration and the Belizean people This collection of essays analyzes the most important topics during three centuries of colonialism

Negotiating Economic Development Laurie Kroshus Medina, 2022-07-12 The citrus industry in Belize could be said to exist primarily to satisfy the needs of people in other countries A business that is highly dependent on global markets and the geopolitics of international trade it comprises some 500 farmers many hundreds of wage laborers and two processing companies that produce frozen juice concentrate for export This new study examines how those farmers laborers and companies define and pursue shared interests and how they respond differently to the impact of national development strategies and global economic and political forces Laurie Kroshus Medina analyzes the development of the citrus industry in Belize over fifteen years to explore the relationship between the production of collective identities and the negotiation of development policies at the interface of global and local processes She shows how citrus farmers and workers processing companies and politicians compete to construct shared identities how they mobilize collective actors and how their collective action shapes the goals policies and practices associated with development Taking an ethnographic approach Medina describes how the Belizean citrus industry responds to cycles of boom and bust and the implications of such cycles for workers and growers She offers a close look at the major actors workers union members small and large growers and politicians as they respond to global changes in the citrus industry Her analysis is made more compelling through an account of two open struggles in the industry over the formation of a rival union and the attempt to buy the processing company owned by the multinational corporation Nestl She also includes a discussion of the impact of NAFTA on the industry Medina's research demonstrates how collective agency in Belize has pushed the citrus industry's development in directions that simultaneously conform to and diverge from the trajectories laid out by foreign agencies

Negotiating Economic Development provides a bridge from old to new studies of Latin American social movements as it offers key insights into competing forms of identity for a wide range of social scientists concerned with the human and social aspects of development issues and globalization

Global Tourism Sarah M. Lyon, E. Christian Wells, 2012-03-15 Global tourism is perhaps the largest scale movement of goods services and people in history Consequently it is a significant catalyst for economic development and sociopolitical change While tourism increasingly accounts for ever greater segments of national economies the consequences of this growth for intercultural interaction are diverse and uncertain The proliferation of tourists also challenges classic theoretical descriptions of just what an economy is What are the commodities being consumed What is the division of labor between producers and clients in creating the value of tourist exchanges How do

culture power and history shape these interactions What are the prospects for sustainable tourism How is cultural heritage being shaped by tourists around the world These critical questions inspired this volume in which the contributors explore the connections among economy sustainability heritage and identity that tourism and related processes makes explicit The volume moves beyond the limits of place specific discussions case studies and best practice examples Accordingly it is organized according to three overarching themes exploring dimensions of cultural heritage the multi faceted impacts of tourism on both hosts and guests and the nature of touristic encounters Based on ethnographic and archaeological research conducted in distinct locations the contributors conclusions and theoretical arguments reach far beyond the limits of isolated case studies Together they contribute to a new synthesis for the anthropology of tourism while simultaneously demonstrating how emerging theories of the economics of tourism can lead to the rethinking of traditionally non touristic enterprises from farming to medical occupations

Nations Unbound Linda Basch,Nina Glick Schiller,Christina Szanton Blanc,2005-09-26 Nations Unbound is a pioneering study of an increasing trend in migration transnationalism Immigrants are no longer rooted in one location By building transnational social networks economic alliances and political ideologies they are able to cross the geographic and cultural boundaries of both their countries of origin and of settlement Through ethnographic studies of immigrant populations the authors demonstrate that transnationalism is something other than expanded nationalism By placing immigrants in a limbo between settler and visitor transnationalism challenges the concepts of citizenship and of nationhood itself

Blood is Thicker Than Water Alistair J. Bright,2011 This study represents a contribution to the pre Colonial archaeology of the Windward Islands in the Caribbean The research aimed to determine how the Ceramic Age c 400 BC AD 1492 Amerindian inhabitants of the region related to one another and others at various geographic scales with a view to better understanding social interaction and organisation within the Windward Islands as well the integration of this region within the macro region This research approached the study of intra and inter island interaction and social development through an island by island study of some 640 archaeological sites and their ceramic assemblages Besides providing insight into settlement sequences patterns and micro mobility through time it also highlighted various configurations of sites spread across different islands that were united by shared ceramic decorative traits These configurations were more closely examined by taking recourse to graph theory By extending the comparative scope of this research to the Greater Antilles and the South American mainland possible material cultural influences from more distant regions could be suggested While Windward Island communities certainly developed a localised material cultural identity they remained open to a host of wide ranging influences outside the Windward Island micro region As such rather than representing a cultural backwater operating in the periphery of a burgeoning Ta no empire it is argued that Windward Island communities actively and flexibly realigned themselves with several mainland South American societies in Late Ceramic Age times c AD 700 1500 forging and maintaining significant ties and exchange relationships Alistair Bright was a member of the Caribbean Research Group at

Leiden University from 2003 to 2010 and participated in numerous archaeological surveys and excavations in the Caribbean during that time His research interests include the archaeology ethnohistory and ethnography of the Caribbean and South America as well as the archaeology of island societies throughout the world in general Studies in Culture Contact James G. Cusick, 2015-03-05 People have long been fascinated about times in human history when different cultures and societies first came into contact with each other how they reacted to that contact and why it sometimes occurred peacefully and at other times was violent or catastrophic Studies in Culture Contact Interaction Culture Change and Archaeology edited by James G Cusick seeks to define the role of culture contact in human history to identify issues in the study of culture contact in archaeology and to provide a critical overview of the major theoretical approaches to the study of culture and contact In this collection of essays anthropologists and archaeologists working in Europe and the Americas consider three forms of culture contact colonization cultural entanglement and symmetrical exchange Part I provides a critical overview of theoretical approaches to the study of culture contact offering assessments of older concepts in anthropology such as acculturation as well as more recently formed concepts including world systems and center periphery models of contact Part II contains eleven case studies of specific contact situations and their relationships to the archaeological record with times and places as varied as pre and post Hispanic Mexico Iron Age France Jamaican sugar plantations European provinces in the Roman Empire and the missions of Spanish Florida Studies in Culture Contact provides an extensive review of the history of culture contact in anthropological studies and develops a broad framework for studying culture contact s role moving beyond a simple formulation of contact and change to a more complex understanding of the amalgam of change and continuity in contact situations **Engaging the Past** Eric H. Monkkonen, 1994 Vigorous historical exploration has increased across the social sciences in the past two decades Originally published as a series of articles in the journal *Social Science History* the essays in this volume provide a guide to historical social science by surveying the use of historical data and methodologies in anthropology sociology political science economics and geography Each essay in *Engaging the Past* pays close attention to the unique problems and methods associated with its particular social scientific discipline By exploring questions raised by both contemporary and more established works within each field the authors show that some of the best and most innovative research in each of the social sciences includes a strong historical component Thus as Eric H Monkkonen s introduction shows these essays taken together make it clear that historical research provides a significant key to many of the major issues in the social sciences Intended for the growing community of both social scientists and historians interested in reading or researching historically informed social science *Engaging the Past* suggests future directions that might be taken by this work Above all by providing a set of user s guides written by respected social scientists it encourages future boundary crossings between history and each of the social sciences Contributors Andrew Abbott Richard Dennis Susan Kellog Eric H Monkkonen David Brian Robertson Hugh Rockoff *Central America, 1821-1871* Lowell Gudmundson, Hector

Lindo-Fuentes,1995-04-30 Two interrelated essays dealing with the economic social and political changes that took place in Central America Central America and its ill fated federation 1824 1839 are often viewed as the archetype of the anarchy of early independent Spanish America This book consists of two interrelated essays dealing with the economic social and political changes that took place in Central America changes that led to both Liberal regime consolidation and export agricultural development after the middle of the last century The authors provide a challenging reinterpretation of Central American history and the most detailed analysis available in English of this most heterogeneous and obscure of societies It avoids the dichotomous Costa Rica versus the rest of Central America and the centralist Guatemala as the standard or model treatments dominant in the existing literature and is required reading for anyone with an interest in 19th century Latin America

Hemispheric Blackness and the Exigencies of Accountability Jennifer Gomez Menjivar,Hector Nicolas Ramos
Flores,2022-12-20 *Hemispheric Blackness and the Exigencies of Accountability* examines the way Afrodescendant and Black communities use the land on which they live the rule of law and their bodies to assert their historical ontological and physical presence across South Central and North America Their demand for the recognition of ancestral lands responsive policies and human rights sheds new light on their permanent yet tenuous presence throughout the region The authors argue that by deploying a discourse of transcontinental historical continuity Black communities assert their presence in local national and international political spheres This conceptualization of hemispheric Blackness is the driving force confronting the historical loss dismissal and disparagement of Black lives across the Americas Through twelve case studies that cover a wide range of locations their work examines contemporary manifestations of sovereignty of Black body and mind Black Indigenous nexuses and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere

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