THE
SOCIOLOGY
OF
FILM
ART

George A. Huaco

Sociology Of Film

Mark Shiel,Tony Fitzmaurice

Sociology Of Film:

 Sociology on Film Chris Cagle,2016-12-28 After World War II Hollywood s social problem films tackling topical issues that included racism crime mental illness and drug abuse were hits with critics and general moviegoers alike In an era of film famed for its reliance on pop psychology these movies were a form of popular sociology bringing the academic discipline s concerns to a much broader audience Sociology on Film examines how the postwar problem film translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama Chris Cagle chronicles how these movies were often politically fractious the work of progressive directors and screenwriters who drew scrutiny from the House Un American Activities Committee Yet he also proposes that the genre helped to construct an abstract discourse of society that served to unify a middlebrow American audience As he considers the many forms of print media that served to inspire social problem films including journalism realist novels and sociological texts Cagle also explores their distinctive cinematic aesthetics Through a close analysis of films like Gentleman s Agreement The Lost Weekend and Intruder in the Dust he presents a compelling case that the visual style of these films was intimately connected to their more expressly political and sociological aspirations Sociology on Film demonstrates how the social problem picture both shaped and reflected the middle class viewer s national self image making a lasting impact on Hollywood s aesthetic direction *Cinematic Sociology* Jean-Anne Sutherland,Kathryn Feltey,2012-04-17 Cinematic Sociology is a one of a kind resource that helps students recognize and critique sociological concepts as they appear in blockbuster Hollywood films In addition it provides pedagogy for instructors who use film in their classes In this engaging text the authors take readers beyond watching movies and demonstrate how to read films sociologically In the process students are exposed to major substantive areas of sociology and encouraged to critically think about their social world The book s 27 essays from expert scholars in sociology and cultural studies explore the ways social life is presented distorted magnified or politicized in popular film **Image and Influence** Andrew Tudor,2013-12-13 This text outlines what sociologists need to know of the nature of communication and of mass culture while also looking in some empirical detail at the workings of the Hollywood community and the psychology of the star system It explores trends such as attempts to adapt semiology and psycholinguistics to our understanding of film language using them to develop a paradigm for film analysis The book goes on to offer a guide to comprehension of the relation between cinema and society through detailed analysis of the relation between the German silent cinema and its social context and extensive discussion of popular genres like the western gangster movie and horror movie Seeing movies in terms of meaning as reservoirs of culture which audiences may use for a variety purposes this book uses a combination of sociological perspective and critical method to present a unique intriguing perspective **Sociology of Film** Jacob Peter Mayer,1972 Sociology of Film J P (Jacob Peter) 1903-Mayer,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of

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Sociology of Film J. P. Mayer,2013   **Sociology of Film** Jacob Peter Mayer,1972   **Doing Sociology Through Film and Literature** John Goodwin,Laurie Parsons,2024-04-02 This book is primarily a research informed textbook aimed at any reader with an interest in using film and literature in sociological and social science research   **Towards a Sociology of the Cinema (ILS 92)** Ian Charles Jarvie,2014-05-12 First published in 1998 This is Volume IX of nine in the Sociology of Culture series and looks at the a comparative essay on the structure and functioning of a major entertainment industry the cinema   **Sociology of Film** Jacob Peter Mayer,1948   Working Papers on the Cinema Peter Wollen,1969   **Sociology Through the Projector** Bulent Diken,Bülent Diken,Carsten Bagge Lausten,2007 Sociology through the Projector takes issue with the question of how contemporary film can help answering the general abstract but still urgent question what is the social today This book explains the performative relation to contemporary social theory in which cinema functions as a tool for social diagnosis There is much to be learned about social theory through an encounter with films as films are part and parcel of the society they portray Increasingly more lay knowledge about social problems and facts stems from cinema as it offers to large audiences a popular and pedagogical introduction to social knowledge Social theory cannot avoid a critical engagement with cinema as cinema interprets invents displaces and distorts the object of sociological inquiry This book will provide a deeper understanding of contemporary social theory as the chosen films will work as a pedagogical route into contemporary social theory The films represent a mix of European and American blockbusters and more aesthetically orientated films The authors question several dominant topics and concerns within social theory and film studies Firstly by cross examining a series of concepts such as identity representation memory and surveillance filming social behaviour which are of concern to both film theory and social theory Secondly by trying to develop imaginative approaches to standard social concerns such as exclusion gender roles and inequalities power infantilisation and commodification of the social and psychological bonds This book will be a great resource for students and researchers of Sociology Contemporary Social Theory Film Studies and Cultural Studies   **Cinema and the City** Mark Shiel,Tony Fitzmaurice,2011-07-15 This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city and to show how these impact on the realities of life in urban societies   *A Dictionary of Film Studies* Annette Kuhn,Guy Westwell,2020-04-28 A Dictionary of Film Studies covers all aspects of its

discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text   The SAGE Handbook of Cultural Sociology David Inglis,Anna-Mari Almila,2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In The SAGE Handbook of Cultural Sociology a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook s 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current The SAGE Handbook of Cultural Sociology will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies   **Social Life in the Movies** James J. Dowd,2020-10-27 Through an analysis of hundreds of Hollywood movies this book examines some of the most contentious social issues of our time including racism social inequality sexism and gerontophobia With studies of some of the most enduring film genres in Hollywood s history including romantic films such as Casablanca war movies from World War II through the Iraq and Afghanistan conflicts alienation films including Five Easy Pieces and Lost in Translation the school movie from Goodbye Mr Chips to other films set in academia including Dead Poets Society and Dangerous Minds the book outlines and demonstrates the sociological approach to viewing films and highlights the socially conservative nature of much Hollywood movie production which draws on common stereotypes and reinforces dominant cultural values but is also capable of challenging and serving to change them   **Filmic Sociology** Joyce Sebag,Jean-Pierre Durand,2024-01-09 This book is an exploration of the intellectual resources offered by the hybridisation of sociology and cinema practicing sociology or other human sciences through images and sound In the age of the image the book invites sociological research not only through the discipline s approach but also through the joint learning of techniques shooting and sound recording derushing editing etc and film writing Using concrete examples the authors analyse what it means to think through the image explain the different phases of making a sociological documentary and question through sociological film the representations of reality and more specifically what remains invisible in the social world The result is a reflective look at the theories and

practices presented to better equip the sociologist filmmaker Illustrated with numerous photographs that mark the history of documentary photography and film the book is intended for both teachers researchers and students in all disciplines of the humanities and social sciences who practice video and photography or wish to discover their uses Students in documentary and film schools as well as students on information and communication programs will also benefit from the book   Work, Ideology, and Film under Socialism in Romania Roxana Cuciumeanu,2024-08-19 Work Ideology and Film under Socialism in Romania examines the cinematic architecture of work imaginary as developed through films produced between 1960 and 1989 This book provides rich insight into the intimate configuration of cinematic thinking of work and displays of this form of social life with focus on the relationship between conceived and lived ideology of work during socialist modernization on the relationship between individuals and political power in the reflexive experiences and contexts of work   Visual Sociology and Using Film/video in Sociology Courses Diana Papademas,1993   *Visual Sociology* Douglas Harper,2023-06-09 This new version of the authoritative textbook in the field of visual sociology focuses on the key topics of documentary photography visual ethnography collaborative visual research visual empiricism the study of the visual symbol and teaching sociology visually This updated and expanded edition includes nearly twice as many images and incorporates new in depth case studies drawing upon the author s lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color The book examines how documentary photography can be useful to sociologists both because of the topics examined by documentarians and as an example of how seeing is socially constructed Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary a phenomenon he calls the gendered lens The author examines how a visual approach allows sociologists to study conventional topics differently while offering new perspectives topics and insights For example photography shows us how perspective itself affects what we see and know how abstractions such as ideal types can be represented visually how social change can be studied visually and how the study of symbols can lead us to interpret public art architecture and person made landscapes There is an extended study of how images can lead to cooperative research and learning how images can serve as bridges of understanding blurring the lines between researcher and researched The important topic of reflexivity is examined by close study of Harper s own research experiences Finally the author focusses on teaching offering templates for full courses assignments and projects and guides for teachers imagining how to approach visual sociology as a new practice This definitive yet accessible textbook will be indispensable to teachers researchers and professionals with an interest in visual sociology research methods cultural theory and visual anthropology

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Table of Contents Sociology Of Film

1. Understanding the eBook Sociology Of Film
    - The Rise of Digital Reading Sociology Of Film
    - Advantages of eBooks Over Traditional Books
2. Identifying Sociology Of Film
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Sociology Of Film
    - User-Friendly Interface
4. Exploring eBook Recommendations from Sociology Of Film
    - Personalized Recommendations

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