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SOCIETY AND
THE PROFESSIONS IN
ITALY, 1860 – 1914
EDITED BY MARIA MALATESTA

Society And The Professions In Italy 1860 1914

Caroline Ellsmore



Society And The Professions In Italy 1860 1914:

Society and the Professions in Italy, 1860-1914 Maria Malatesta, 2002-06-20 The first social and cultural study of the principal free professions in Italy between 1860 and 1914 *Professions in Civil Society and the State* David Sciulli, 2009 Professions are central to any political sociology of major associations organizations and venues in civil society underpinning democracy they are not a subset of livelihoods in a mundane sociology of work and occupations Professions in Civil Society and the State is at once elegant and startling in its directness and the sheer scope of its implications for future comparative research and theory Not since Talcott Parsons during the early 1970s has any sociologist or political scientist pursued this line of inquiry Sciulli's theoretical approach differs fundamentally from Parsons and rests on a breadth of historical and cross national support that always eluded him The sociology of professions has come full circle leaving behind Parsons his critics and two generations of received wisdom

"Misfits" in Fin-de-Siècle France and Italy Susan A. Ashley, 2017-05-04 As the 19th century drew to a close France and Italy experienced an explosion of crime vagrancy insanity neurosis and sexual deviance Misfits in Fin de Siècle France and Italy examines how the raft of self appointed experts that subsequently emerged tried to explain this aberrant behavior and the many consequences this had Susan A Ashley considers why these different phenomena were understood to be interchangeable versions of the same inborn defects The book looks at why specialists in newly minted disciplines in medicine and the social sciences such as criminology neurology and sexology all claimed that biological flaws some inherited and some arising from illness or trauma made it impossible for these misfits to adapt to modern life Ashley then goes on to analyse the solutions these specialists proposed often distinguishing between born deviants who belonged in asylums or prisons and accidental misfits who deserved solidarity and social support through changes to laws relating to issues like poverty and unemployment The study draws on a comprehensive examination of contemporary texts and features the work of leading authorities like Cesare Lombroso Jean Martin Charcot and Théodule Ribot as well as investigators less known now but influential at the time The comparative aspect also interestingly shows that experts collaborated closely across national and disciplinary borders employed similar methods and arrived at common conclusions This is a valuable study for all social and cultural historians of France and Italy and anyone interested in knowing more about the history of medicine in modern Europe

Italy in the Nineteenth Century John A. Davis, 2000-09-21 The Short Oxford History of Italy series in seven volumes will offer a complete History of Italy from the early middle ages to the present and in each period will present the most recent historical perspectives on Italian history This means setting Italian history in the broader context of European history as a whole It also means questioning accepted interpretations of Italian history in each of these periods and in particular the idea that Italy's history has been significantly different from that of the rest of Europe Each volume will emphasise how developments in Italy in each period are best understood as variants on broader European patterns of political economic social and cultural change This volume covers the period from the French

Revolution to the end of the Nineteenth Century Consisting of nine essays written by leading British and American historians the volume shows how Italy's unexpected political unification and independence were inseparable from the impact of the broader processes of modernisation that were changing the face of Europe and the fabric of European society The social and political tensions that fuelled the struggles for independence were rooted in Italy's difficult modernisation which continued thereafter to threaten the consolidation of the new Italian state But Italy's difficult modernisation did not preclude real change and although Italy entered the twentieth century as a highly imperfect democracy it was not noticeably more imperfect illiberal or divided than its nineteenth century European counterparts nor did the new challenges posed by the rise of mass society make fascism an inevitable outcome of the Risorgimento Italy in the Nineteenth Century provides both the general and specialist reader with a critical but concise introduction to the most recent historical debates and perspectives

Vasari's Words Douglas Biow, 2018-10-18 Explores through keywords how Vasari's *Lives* is designed to address a variety of compelling culturally determined ideas

Verdi's Exceptional Women: Giuseppina Strepponi and Teresa Stolz Caroline Ellsmore, 2017-12-14 This investigation offers new perspectives on Giuseppe Verdi's attitudes to women and the functions which they fulfilled for him The book explores Verdi's professional and personal relationship with women who were exceptional within the traditional socio-sexual structure of patriarchy in the context of women's changing status in nineteenth century Italian society It focusses on two women the singers Giuseppina Strepponi who supported and enhanced Verdi's creativity at the beginning of his professional life and Teresa Stolz who sustained his sense of self-worth at its end Each was an essential emotional benefactor without whom Verdi's career would not have been the same The subject of the Strepponi-Verdi marriage and the impact of Strepponi's past deserve further detailed and nuanced discussion This book demonstrates Verdi's shifting power balance with Strepponi as she sought to retain intellectual self-respect while his success and control increased The negative stereotypes concerning operatic divas do not withstand scrutiny when applied either to Strepponi or to Stolz This book presents a revisionist appraisal of Stolz through close examination of her letters Revealing Stolz's value to Verdi they also provide contemporary operatic criticism and behind-the-scenes comment some excerpts of which are published here in English for the first time

In the Name of Italy: Nation, Family, and Patriotism in a Fascist Court Maura Elise Hametz, 2012-06 Examines justice nationalism gender and patriotism in Fascist Italy through the lens of a 1931 Administrative Court case related to surname Italianization in Italy's Adriatic borderlands

Municipal Services and Employees in the Modern City Michèle Dagenais, Irene Maver, 2016-04-15 *Municipal Services and Employees in the Modern City* considers the roles played by local institutions and particular processes that shaped the urban fabric It rediscovers from models and maps the constituent dynamics of cities since the beginning of the nineteenth century and demonstrates how patterns evolved in the way services and locations were organized how urban transformation was underpinned by structural development and how the municipal workforce became an integral part of the agencies of change

Municipal Services and Employees in the Modern City suggests that municipal experiences are central to the development of urban studies. Its focus of analysis ranges across Europe and the Americas from high ranking bureaucrats to firefighters, engineers to accountants and town clerks to public servants. Each essay provides detailed information on how change was formulated or resisted within the administrative apparatus, offering insight into a sector of the white collar class and the degree of commitment to public values often at times of social and political upheaval. They explore the course of relationships between local and central government and the shifting bounds of municipal interventionism over a broad period whilst incorporating a social history approach to interpret the day to day responsibilities and routine of administration.

The European Way Hartmut Kaelble, 2004. Bringing together eight internationally known social historians from Europe and Israel, the book reveals the commonalities that link European societies together.

Politics and Diplomacy in Early Modern Italy Daniela Frigo, 2000-01-28. This 2000 volume was the first attempt at a comparative reconstruction of the foreign policy and diplomacy of the major Italian states in the early modern period. The various contributions reveal the instruments and forms of foreign relations in the Italian peninsula. They also show a range of different case studies and models which share the values and political concepts of the cultural context of diplomatic practice in the ancient regime. While Venice, the Papal States, the duchy of Savoy, Florence, later the duchy of Tuscany, Mantua, Modena, and later the kingdom of Naples may be considered minor states in the broader European context, their diplomatic activity was equal to that of the major powers. This reconstruction of their ambassadors, their secretaries, and their ceremonies offers a fascinating interpretation of the political history of early modern Italy.

The Ghostwriters Tommaso Pavone, 2022-04-07. Based on author's thesis, doctoral Princeton University, 2019.

Water in the Making of a Socio-Natural Landscape Salvatore Valenti, 2022-09-30. How would the history of an urban area look if water were at the center of analysis? *Water in the Making of a Socio-Natural Landscape* explores the transition from early modern to modern water management in late nineteenth century Rome. It merges local water management with national water policies aimed at promoting irrigated agriculture, industrial processes, and public health. It investigates perceptions and conceptualisations of water, changes in the water law, engineering projects, medical knowledge, and practices, value of water in different productions, and needs and uses of local stakeholders. From which derives that water infrastructures are the complex outcome of the clash between different users and uses of water, as well as the dynamic interaction between different levels of power. In this book, it builds upon Maria Kaika's *Cities of flows* and Erik Swyngedouw's *Liquid power* to introduce a new dimension to the analysis of urban water: the interaction among the three main uses of water: drinking, agriculture, and industry. *Water in the Making of a Socio-Natural Landscape* is written for a specialist readership with an interest in environmental and urban history and science and technology studies, but it can also be used by graduate and PhD students.

Being Political Engin Fahri Isin, 2002-01-01. *Being Political* presents a powerful critique of universalistic and orientalist interpretations of the origins of citizenship and a

persuasive alternative history of the present struggles over citizenship

Modern Germany in Transatlantic

Perspective Michael Meng, Adam R. Seipp, 2017-10-01 Bringing together incisive contributions from an international group of colleagues and former students *Modern Germany in Transatlantic Perspective* takes stock of the field of German history as exemplified by the extraordinary scholarly career of Konrad H. Jarausch. Through fascinating reflections on the discipline's theoretical, professional, and methodological dimensions, it explores Jarausch's monumental work as a teacher and a builder of scholarly institutions. In this way, it provides not merely a look back at the last fifty years of German history but a path forward as new ideas and methods infuse the study of Germany's past.

Italian National Identity in the Scramble for Africa

Giuseppe Finaldi, 2009 Italy's First African War, 1880-1896, pitted a young and ambitious European nation against the ancient Empire of Ethiopia. The Least of Europe's Great Powers rashly assailed Africa's most formidable military power. The outcome was humiliating defeat for Italy, and the survival uniquely for any African nation in the years of the European Scramble for that continent of Ethiopian independence. Notwithstanding Italy's disastrous first experience in the colonial fray, this book argues that the impact of the war went well beyond the battlefields of the Ethiopian highlands and reached into the minds of the Italian people at home. Through a detailed and exhaustive study of Italian popular culture, this book asks how far the First African War impacted on the Italian nation-building project and how far Italians were themselves changed by undergoing the experience of war and defeat in East Africa. Finaldi argues for the first time in historiography on the subject that there was substantial support for and awareness of Italy's military campaign, and that Empire, as has come to be regarded as fundamental in the histories of other European countries, needs to be brought firmly into the mainstream of Italian national history. This book is an essential contribution to debates on the relationship between European national identity and culture and imperialism in the late 19th century.

Engineers in Western Europe: Ascent—and Decline?

Rolf Torstendahl, 2021-01-15 In his book *pending between history and sociology on engineers in thirteen countries of the western part of Europe*, Professor Rolf Torstendahl approaches the development from around 1850 up to the present situation from different angles. One examines the educational patterns, and the author shows how widely different types of formation of engineers existed in Britain, France, and Germany in the early period. They were paradigmatic for other countries. Differences remain, but patterns have gradually become similar. From another angle, the author makes professional organisations of engineers a main object of study, and they vary from alumni associations to powerful lobby organisations. A third approach in the book is to examine engineers versus sociological theories of professionalism on the one hand and theories of managerialism on the other. In the last chapter, the author also discusses topics like technocracy and the responsibility of engineers.

Naples in the Eighteenth Century Girolamo Imbruglia, 2000-09-28 In 1734 the kingdom of Naples became an independent monarchy, but in 1799 a Jacobin revolution transformed it briefly into a republic. In these few but intense decades of independence, all the great problems of the age of the Enlightenment became apparent: attacks on feudalism and

on the power of the Catholic Church the struggle for a modern economy and aspirations to change the administrative machinery and the judicial system Yet Naples was also the city visited by Winckelmann and Goethe the city of Sir William Hamilton of the study of Pompeii and Herculaneum and of the greatest musicians of the age This collection of essays addresses a range of issues in the city's political and cultural history and demonstrates the city's importance in shaping the modern enlightened culture of Europe Creating Target Publics for Welfare Policies Lorenzo

Barrault-Stella, Pierre-Edouard Weill, 2018-05-16 This volume analyzes welfare policies by looking at the making of their target publics It examines how these populations are identified and constructed by policy making The contributors apply the classic theoretical question about who gets what when and how but also suggest the revisiting of policy feedback analysis Coverage includes empirical case studies in different geographical areas It looks at Europe the United States and also considers Mayotte set in a post colonial context The chapters also examine different aspects of welfare including the bureaucratic treatment of marginalized populations as well as the middle class The authors draw on diverse conceptual approaches and investigative methodologies They conduct participant observation in public or nonprofit organizations explore administrative records and interview actors at various stages of policymaking This qualitative material is then combined with relevant quantitative data Readers are guided through a multilevel approach of welfare policies from their definition to their implementation They gain insight into the targeting of publics from the higher reaches of government to the most underprivileged groups of the social world Overall the book compares different national contexts and social policy fields This approach unearths regularities enabling the authors to reassess major contemporary transformations of the welfare State **Brokers of Public Trust** Laurie Nussdorfer, 2009-11-16 A fast growing legal system and economy in

medieval and early modern Rome saw a rapid increase in the need for written documents Brokers of Public Trust examines the emergence of the modern notarial profession free market scribes responsible for producing original legal documents and their copies Notarial acts often go unnoticed but they are essential to understanding the history of writing practices and attitudes toward official documentation Based on new archival research Brokers of Public Trust focuses on the government officials notaries and consumers who regulated wrote and purchased notarial documents in Rome between the 14th and 18th centuries Historian Laurie Nussdorfer chronicles the training of professional notaries and the construction of public archives explaining why notarial documents exist who made them and how they came to be regarded as authoritative evidence In doing so Nussdorfer describes a profession of crucial importance to the people and government of the time as well as to scholars who turn to notarial documents as invaluable and irreplaceable historical sources This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state

Dynasty and Diplomacy in the Court of Savoy Toby Osborne, 2007-07-19 This book is a major study in English of the duchy of Savoy during the period of the Thirty Years War Rather than examining Savoy purely in terms of its military or geo

strategic role Dynasty and Diplomacy in the Court of Savoy comprises three interwoven strands the dynastic ambitions of the ruling House of Savoy the family interests of an elite clan in ducal service and the unique role played by one member of that clan Abate Alessandro Scaglia 1592 1641 who emerged as one of Europe s most widely known diplomats Scaglia the focus of the book affords insights not only into Savoyard court politics and diplomacy but more generally into a diplomatic culture of seventeenth century Europe With his image fixed by a remarkable series of Van Dyck portraits Scaglia is emblematic of an international network of princes diplomats courtiers and artists at the point of contact between dynasticism high politics and the arts

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