

THE NEW AMERICAN NATION SERIES

Society and Culture in America, 1830–1860

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Society And Culture In America 1830 186

Lacy Ford



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Emerson in His Sermons Susan L. Roberson,1995 Treating the sermons extensively as an autobiographical text Roberson establishes that Emerson's years in the pulpit were pivotal and that his sermons are key texts in revealing the essential development of his thought Central to Roberson's explication of the sermons is Emerson's conception of self reliance his invention of a new hero for a new age and his merging of his own identity with that heroic ideal **Romances of the Republic** Shirley Samuels,1996 The politics of identity in the period of the early American republic involved the cultural production of a national self In *Romances of the Republic* Shirley Samuels examines revolutionary rhetoric from the 1790s through the 1850s primarily in novels but also in poems pamphlets political cartoons and sermons **A Historical Guide to Edgar Allan Poe** J. Gerald Kennedy,2001-01-04 Edgar Allan Poe 1809 1849 son of itinerant actors holds a secure place in the firmament of history as America's first master of suspense Displaying scant interest in native scenes or materials Edgar Allan Poe seems the most un American of American writers during the era of literary nationalism yet he was at the same time a pragmatic magazinist fully engaged in popular culture and intensely concerned with the republic of letters in the United States This *Historical Guide* contains an introduction that considers the tensions between Poe's otherworldly settings and his historically marked representations of violence as well as a capsule biography situating Poe in his historical context The subsequent essays in this book cover such topics as Poe and the American Publishing Industry Poe's Sensationalism his relationships to gender constructions and Poe and American Privacy The volume also includes a bibliographic essay a chronology of Poe's life a bibliography illustrations and an index **Black American Writing from the Nadir** Dickson D. Bruce, Jr.,1992-08-01 In this wide ranging study Dickson D Bruce Jr analyzes post Reconstruction and turn of the century black writing treating minor as well as major authors and considering a broad range of genres Bruce shows that black writers confronted the conditions of an increasingly racist society in almost every aspect of their work from their choice of subject matter to the way they drew their characters to the mood they portrayed At the same time these writers most of whom were members of a small but growing black professional class displayed a concern for middle class aspirations and values Bruce underscores the significance of discerning the tensions between these opposing forces in studying the literature of the time Bruce's attention to the body of work produced by minor writers most of whom have remained obscure to all but a few literary scholars and historians adds an important dimension to our understanding of African American history and literature His discussion of such better known writers as Charles W Chesnutt Paul Laurence Dunbar James Weldon Johnson and W E B Du Bois places them in a fuller literary context defining more clearly their significance as individuals *Black American Writing from the Nadir* is an insightful well focused work that will benefit social and cultural historians as well as students of literature *Highbrow/Lowbrow* Lawrence W. LEVINE,2009-06-30 In this unusually wide ranging study spanning more than a century and covering such diverse forms of expressive culture as Shakespeare Central Park

symphonies jazz art museums the Marx Brothers opera and vaudeville a leading cultural historian demonstrates how variable and dynamic cultural boundaries have been and how fragile and recent the cultural categories we have learned to accept as natural and eternal are For most of the nineteenth century a wide variety of expressive forms Shakespearean drama opera orchestral music painting and sculpture as well as the writings of such authors as Dickens and Longfellow enjoyed both high cultural status and mass popularity In the nineteenth century Americans in addition to whatever specific ethnic class and regional cultures they were part of shared a public culture less hierarchically organized less fragmented into relatively rigid adjectival groupings than their descendants were to experience By the twentieth century this cultural eclecticism and openness became increasingly rare Cultural space was more sharply defined and less flexible than it had been The theater once a microcosm of America housing both the entire spectrum of the population and the complete range of entertainment from tragedy to farce juggling to ballet opera to minstrelsy now fragmented into discrete spaces catering to distinct audiences and separate genres of expressive culture The same transition occurred in concert halls opera houses and museums A growing chasm between serious and popular between high and low culture came to dominate America's expressive arts If there is a tragedy in this development Lawrence Levine comments it is not only that millions of Americans were now separated from exposure to such creators as Shakespeare Beethoven and Verdi whom they had enjoyed in various formats for much of the nineteenth century but also that the rigid cultural categories once they were in place made it so difficult for so long for so many to understand the value and importance of the popular art forms that were all around them Too many of those who considered themselves educated and cultured lost for a significant period and many have still not regained their ability to discriminate independently to sort things out for themselves and understand that simply because a form of expressive culture was widely accessible and highly popular it was not therefore necessarily devoid of any redeeming value or artistic merit In this innovative historical exploration Levine not only traces the emergence of such familiar categories as highbrow and lowbrow at the turn of the century but helps us to understand more clearly both the process of cultural change and the nature of culture in American society

Moral Problems in American Life Karen

Halttunen, Lewis Perry, 1998 This volume surveys the moral landscape of the American past from slavery to the Vietnam War The 14 contributing historians illuminate this critical dimension of American history showing how historical study contributes to present day debates about values and the moral life

Weary of War Joe A. Mobley, 2008-02-28 Providing a fresh look at a crucial aspect of the American Civil War this new study explores the day to day life of people in the Confederate States of America as they struggled to cope with a crisis that spared no one military or civilian Mobley touches on the experiences of everyone on the home front white and black male and female rich and poor young and old native and foreign born He looks at health agriculture industry transportation refugees city life religion education culture families personal relationships and public welfare In so doing he offers his perspective on how much the will of the people contributed to the final defeat of the

Southern cause Although no single experience was common to all Southerners a great many suffered poverty dislocation and heartbreak For African Americans however the war brought liberation from slavery and the promise of a new life White women too saw their lives transformed as wartime challenges gave them new responsibilities and experiences Mobley explains how the Confederate military draft heavy taxes and restrictions on personal freedoms led to widespread dissatisfaction and cries for peace among Southern folk He describes the Confederacy as a region of divided loyalties where pro Union and pro Confederate neighbors sometimes clashed violently This readable one volume account of life behind the lines will prove particularly useful for students of the conflict Political Science, Government, and Public Policy Series. Annual Supplement Universal Reference System,1972

A Nation of Agents James E. Block,2002-10 Block offers a new perspective on the formation of the modern American self and society He roots self and society in the concept of agency rather than liberty and dispenses with the national myth of the sacred cause of liberty with the Declaration of Independence as its American scripture

A History of the Book in America Robert A. Gross,Mary Kelley,2010-07-15 Volume Two of A History of the Book in America documents the development of a distinctive culture of print in the new American republic Between 1790 and 1840 printing and publishing expanded and literate publics provided a ready market for novels almanacs newspapers tracts and periodicals Government business and reform drove the dissemination of print Through laws and subsidies state and federal authorities promoted an informed citizenry Entrepreneurs responded to rising demand by investing in new technologies and altering the conduct of publishing Voluntary societies launched libraries lyceums and schools and relied on print to spread religion redeem morals and advance benevolent goals Out of all this ferment emerged new and diverse communities of citizens linked together in a decentralized print culture where citizenship meant literacy and print meant power Yet in a diverse and far flung nation regional differences persisted and older forms of oral and handwritten communication offered alternatives to print The early republic was a world of mixed media Contributors Elizabeth Barnes College of William and Mary Georgia B Barnhill American Antiquarian Society John L Brooke The Ohio State University Dona Brown University of Vermont Richard D Brown University of Connecticut Kenneth E Carpenter Harvard University Libraries Scott E Casper University of Nevada Reno Mary Kupiec Cayton Miami University Joanne Dobson Brewster New York James N Green Library Company of Philadelphia Dean Grodzins Massachusetts Historical Society Robert A Gross University of Connecticut Grey Gundaker College of William and Mary Leon Jackson University of South Carolina Richard R John Columbia University Mary Kelley University of Michigan Jack Larkin Clark University David Leverenz University of Florida Meredith L McGill Rutgers University Charles Monaghan Charlottesville Virginia E Jennifer Monaghan Brooklyn College of The City University of New York Gerald F Moran University of Michigan Dearborn Karen Nipps Harvard University David Paul Nord Indiana University Barry O Connell Amherst College Jeffrey L Pasley University of Missouri Columbia William S Pretzer Central Michigan University A Gregg Roeber Pennsylvania State University David S

Shields University of South Carolina Andie Tucher Columbia University Maris A Vinovskis University of Michigan Sandra A Zagarell Oberlin College *Consumer Society in American History* Lawrence B. Glickman, 1999 This volume offers the most comprehensive and incisive exploration of American consumer history to date spanning the four centuries from the colonial era to the present **Manners, Morals and Class in England, 1774-1858** M. Morgan, 1994-03-15 This book analyses English social and occupational behavioural ideals from the courtesy book's demise in 1774 to the Medical Act's passage in 1858 Ideals from conduct and etiquette books mix gracefully with those displayed by professional groups particularly medical practitioners in an analysis that challenges conventional thinking about class and social change in early industrial England Dr Morgan's study will be essential reading for British historians as well as for all those interested in how individuals establish personal identity and infuse confidence into human relations in an impersonal urban society *A Companion to the Civil War and Reconstruction* Lacy Ford, 2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history Nineteenth-century Women Learn to Write Catherine Hobbs, 1995 What and how were nineteenth century women taught through conduct books and hymnbooks What did women learn about reading and writing at a state normal school and at the Cherokee Nation's female seminary What did Radcliffe women think of rhetoric classes imported from Harvard How did women begin to gain their voices through speaking and writing in literary societies and by keeping diaries and journals How did African American women use literacy as a tool for social action How did women's writing portray alternative views of the western frontier The essays in this volume address these questions and more in exploring the gendered nature of education in the nineteenth century These essays give a more complete picture of literacy in the nineteenth century Part one presents a panoply of sites and cultural contexts in which women learned to write including ideological contexts institutional sites and informal settings such as literary circles Part two examines specific genres texts and voices of literate women and students of writing and speaking *Nineteenth Century Women Learn to Write* interweaves thick feminist social history with theoretical perspectives from such diverse fields as linguistics and folklore feminist literary theory and African American and Native American studies The volume constitutes a major addition to traditional social science studies of literacy *A World History of Railway Cultures, 1830-1930* Matthew Esposito, 2021-08-29 A World History of Railway Cultures 1830 1930 is the first collection of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression Its dual purpose is to promote understanding of complex historical processes leading to globalization and generate interest in transnational and global comparative research on railways In four volumes organized by historical geography this scholarly collection gathers rare out of print published and unpublished materials from archival and digital

repositories throughout the world It adopts a capsule approach that focuses on short selections of significant primary source content instead of redundant and irrelevant materials found in online data collections The current collection draws attention to railway cultures through railroad reports parliamentary papers government documents police reports public health records engineering reports technical papers medical surveys memoirs diaries travel narratives ethnographies newspaper articles editorials pamphlets broadsides paintings cartoons engravings photographs art ephemera and passages from novels and poetry collections that shed light on the cultural history of railways The editor s original essays and headnotes on the cultural politics of railways introduce over 200 carefully selected primary sources Students and researchers come to understand railways not as applied technological impositions of industrial capitalism but powerful fluid and idiosyncratic historical constructs

Decolonising Imperial Heroes Max Jones, Berny Sèbe, Bertrand Taithe, Peter Yeandle, 2017-10-02 The heroes of the British and French empires stood at the vanguard of the vibrant cultures of imperialism that emerged in Europe in the second half of the nineteenth century Their stories are well known Scholars have tended to assume that figures such as Livingstone and Gordon or Marchand and Brazza vanished rapidly at the end of empire Yet imperial heroes did not disappear after 1945 as British and French flags were lowered around the world On the contrary their reputations underwent a variety of metamorphoses in both the former metropolises and the former colonies This book develops a framework to understand the complex legacies of decolonisation both political and cultural through the case study of imperial heroes We demonstrate that the decolonisation of imperial heroes was a much more complex and protracted process than the political retreat from empire and that it is still an ongoing phenomenon even half a century after the world has ceased to be painted in red Whilst *Decolonising Imperial Heroes* explores the appeal of the explorers humanitarians and missionaries whose stories could be told without reference to violence against colonized peoples it also analyses the persistence of imperial heroes as sites of political dispute in the former metropolises Demonstrating that the work of remembrance was increasingly carried out by diverse fragmented groups of non state actors in a process we call the privatisation of heroes the book reveals the surprising rejuvenation of imperial heroes in former colonies both in nation building narratives and as heritage sites This book was originally published as a special issue of the *Journal of Imperial and Commonwealth History*

Ship, Sea & Sky Richard B. Grassby, 1994 Explores the nineteenth century American artist s marine paintings

Critical Essays on American Transcendentalism Philip F. Gura, Joel Myerson, 1982

The Boardinghouse in Nineteenth-Century America Wendy Gamber, 2007-04-16 In nineteenth century America the bourgeois home epitomized family morality and virtue But this era also witnessed massive urban growth and the acceptance of the market as the overarching model for economic relations A rapidly changing environment bred the antithesis of home the urban boardinghouse In this groundbreaking study Wendy Gamber explores the experiences of the numerous people old and young married and single rich and poor who made boardinghouses their homes Gamber contends that the very existence of the boardinghouse helped create the domestic ideal

of the single family home Where the home was private the boardinghouse theoretically was public If homes nurtured virtue boardinghouses supposedly bred vice Focusing on the larger cultural meanings and the commonplace realities of women s work she examines how the houses were run the landladies who operated them and the day to day considerations of food cleanliness and petty crime From ravenous bedbugs to penny pinching landladies from disreputable housemates to boarder s beef Gamber illuminates the annoyances and the satisfactions of nineteenth century boarding life *Religious Bodies, 1906: Summary and detailed tables* United States. Bureau of the Census,2001

Whispering the Techniques of Language: An Mental Quest through **Society And Culture In America 1830 186**

In a digitally-driven world where monitors reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words frequently get unheard. Yet, located within the pages of **Society And Culture In America 1830 186** a charming literary treasure sporting with natural thoughts, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, that wonderful opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very material of each and every word. Within the mental depths with this emotional evaluation, we can embark upon a heartfelt exploration of the book is key subjects, dissect their captivating writing model, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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