

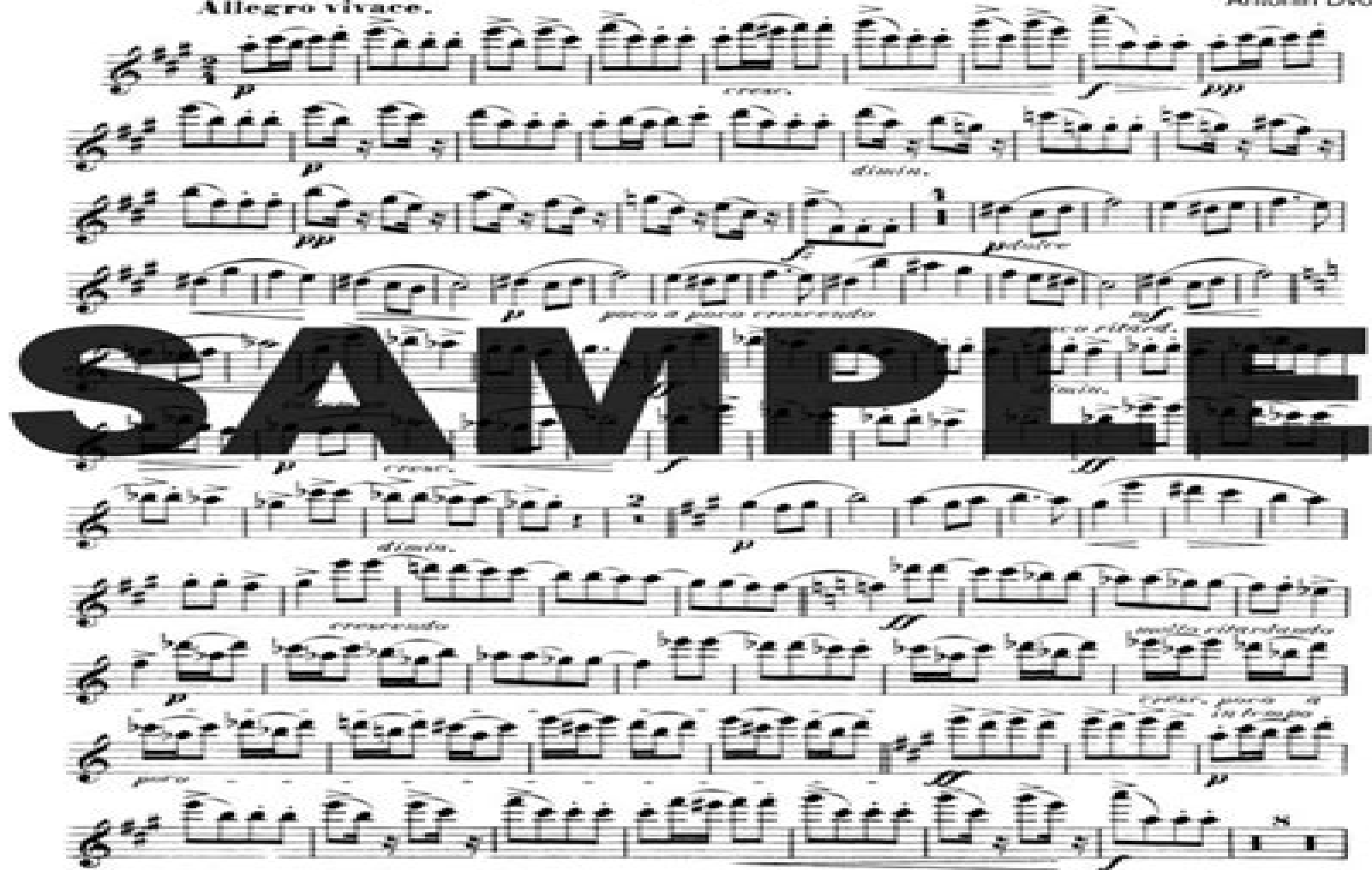
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

File 1.



Allegro vivace.

Antonin Dvorak



Megido Music Publications

Slavonic Dances No2 Op46

**University of Michigan. University
Musical Society**



Slavonic Dances No2 Op46:

Slavonic Dances No.2 Op.46 Antonin Dvorak,1990-09-01 For eleven players In this exciting performance piece the minimum instrumentation is for eleven performers One player can possibly combine the bass drum and triangle parts Marimba I and III can play together on a 4 octave instrument marimbas II and IV on a 4 1 3 octave instrument Performance notes are included Instrumentation xylophone vibraphone 1 and 2 marimba 1 and 2 crash cymbals triangle bass drum and timpani

The Cleveland Orchestra Story Donald Rosenberg,2000 How did a late blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success Told with plenty of anecdotes and intriguing behind the scenes details *Slavonic dances, op. 46: No. 1 in C major; No. 2 in E minor; No. 3 in Ab major; No. 4 in F major; No. 5 in A major; No. 6 in D major; No. 7 in C minor; No. 8 in G minor [sound recording] Czech Philharmonic Orchestra, Vaclav Neumann, conductor* Antonin Dvorak, [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1956

Orchestral Music David Daniels,2005-10-13 Also Available Orchestral Music Online This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League s OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals *Beyond the Baton* Diane Wittry,2007 Publisher description

An Encyclopedia of the Violin Alberto Bachmann,1925

The University Musical Society University of Michigan. University Musical Society,1954

Trumpet Solos - Intermediate to Advanced Costel Puscoiu,2012-03-05 Twenty five solos for the intermediate to advanced trumpet player by classic masters such as Vivaldi Beethoven Brahms Bizet Tchaikovsky Mozart Grieg and others Free piano accompaniments for each solo are available as internet downloads

Daniels' Orchestral Music David Daniels,David W. Oertel,David A. Rahbee,2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050

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