



SLAVES TO FASHION

**POVERTY AND ABUSE IN THE
NEW SWEATSHOPS**

Robert J. S. Ross

Slaves To Fashion Poverty And Abuse In The New Sweatshops

Barbara J Little, Paul A Shackel



Slaves To Fashion Poverty And Abuse In The New Sweatshops:

Slaves to Fashion Robert Ross, 2010-02-22 A brilliant and beautiful book the mature work of a lifetime must reading for students of the globalization debate Tom Hayden *Slaves to Fashion* is a remarkable achievement several books in one a gripping history of sweatshops explaining their decline fall and return a study of how the media portray them an analysis of the fortunes of the current anti sweatshop movement an anatomy of the global traffic in apparel in particular the South South competition that sends wages and working conditions plummeting toward the bottom and not least a passionate declaration of faith that humanity can find a way to get its work done without sweatshops This is engaged sociology at its most stimulating Todd Gitlin unflinchingly portrays the reemergence of the sweatshop in our dog eat dog economy Los Angeles Times Just as Barbara Ehrenreich's *Nickel and Dimed* uncovered the plight of the working poor in America Robert J S Ross's *Slaves to Fashion* exposes the dark side of the apparel industry and its exploited workers at home and abroad It's both a lesson in American business history and a warning about one of the most important issues facing the global capital economy the reappearance of the sweatshop Vividly detailing the decline and tragic rebirth of sweatshop conditions in the American apparel industry of the twentieth century Ross explains the new sweatshops as a product of unregulated global capitalism and associated deregulation union erosion and exploitation of undocumented workers Using historical material and economic and social data the author shows that after a brief thirty five years of fair practices the U S apparel business has once again sunk to shameful abuse and exploitation Refreshingly jargon free but documented in depth *Slaves to Fashion* is the only work to estimate the size of the sweatshop problem and to systematically show its impact on apparel workers wages It is also unique in its analysis of the budgets and personnel used in enforcing the Fair Labor Standards Act Anyone who is concerned about this urgent social and economic topic and wants to go beyond the headlines should read this important and timely contribution to the rising debate on low wage factory labor Robert J S Ross is Professor of Sociology Clark University He is an expert in the area of sweatshops and globalization He is an activist academic who travels and lectures extensively and has published numerous related articles

Regulating Flexibility Mark Preston Thomas, 2009 A timely analysis of employment standards legislation that calls for a new approach to labour market regulation

Rules without Rights Tim Bartley, 2018-02-08 Activists have exposed startling forms of labor exploitation and environmental degradation in global industries leading many large retailers and brands to adopt standards for fairness and sustainability This book is about the idea that transnational corporations can push these standards through their global supply chains and in effect pull factories forests and farms out of their local contexts and up to global best practices For many scholars and practitioners this kind of private regulation and global standard setting can provide an alternative to regulation by territorially bound gridlocked or incapacitated nation states potentially improving environments and working conditions around the world and protecting the rights of exploited workers impoverished farmers and marginalized communities But can private voluntary standards actually

create meaningful forms of regulation Are forests and factories around the world actually being made into sustainable ecosystems and decent workplaces Can global norms remake local orders This book provides striking new answers by comparing the private regulation of land and labor in democratic and authoritarian settings Case studies of sustainable forestry and fair labour standards in Indonesia and China show not only how transnational standards are implemented on the ground but also how they are constrained and reconfigured by domestic governance Combining rich multi method analyses a powerful comparative approach and a new theory of private regulation Rules without Rights reveals the contours and contradictions of transnational governance Transformations in Governance is a major new academic book series from Oxford University Press It is designed to accommodate the impressive growth of research in comparative politics international relations public policy federalism environmental and urban studies concerned with the dispersion of authority from central states up to supranational institutions down to subnational governments and side ways to public private networks It brings together work that significantly advances our understanding of the organization causes and consequences of multilevel and complex governance The series is selective containing annually a small number of books of exceptionally high quality by leading and emerging scholars The series targets mainly single authored or co authored work but it is pluralistic in terms of disciplinary specialization research design method and geographical scope Case studies as well as comparative studies historical as well as contemporary studies and studies with a national regional or international focus are all central to its aims Authors use qualitative quantitative formal modeling or mixed methods A trade mark of the books is that they combine scholarly rigour with readable prose and an attractive production style The series is edited by Liesbet Hooghe and Gary Marks of the University of North Carolina Chapel Hill and Walter Mattli of the University of Oxford After Slavery Bruce E. Baker, Brian Kelly, 2013-08-27 Moves beyond broad generalizations concerning black life during Reconstruction in order to address the varied experiences of freed slaves across the South This collection examines urban unrest in New Orleans and Wilmington North Carolina loyalty among former slave owners and slaves in Mississippi armed insurrection along the Georgia coast racial violence throughout the region and much more in order to provide a well rounded portrait of the era

The Triangle Shirtwaist Factory Fire Katie Marsico, 2010-01-30 Provides comprehensive information on industry and immigration the Triangle Shirtwaist Factory Fire its aftermath and labor rights **Employers' Economics versus Employees' Economy** John F. M. McDermott, 2017-01-23 This book argues that economic activity in the public sphere now underwrites private corporations and rejects rigid adherence to traditional economic theories that no longer apply Adam Smith's widely used merchant's model assumes that most investment is private when in fact research demonstrates that public investment in the workforce through education and training far outweighs the private sector and does not account for the growing presence of consensual pricing the diversification of modern businesses or the increasing internal authoritarianism of globalizing companies With de facto public support for these adaptations undermining the universally

presumed economic model private corporations are able to increase their profits while misrepresenting the investment of their own global labor forces This book suggests an economy of laws solution that balances the needed degree of central investment planning with the continuation of our pluralist economy of largely autonomous firms principally by extending the full rights of citizens into the workplace itself

The Routledge Companion to Advertising and Promotional Culture Emily West, Matthew P. McAllister, 2013-02-11 The Routledge Companion to Advertising and Promotional Culture provides an essential guide to the key issues methodologies concepts debates and policies that shape our everyday relationship with advertising The book contains eight sections Historical Perspectives considers the historical roots and their relationship to recent changes of contemporary advertising and promotional practice Political Economy examines how market forces corporate ownership and government policies shape the advertising and media promotion environment Globalization presents work on advertising and marketing as a global intercultural and transnational practice Audiences as Labor Consumers Interpreters Fans introduces how people construct promotional meaning and are constructed as consumers markets and labor by advertising forces Identities analyzes the ways that advertising constructs images and definitions of groups such as gender race and the child through industry labor practices marketing as well as through representation in advertising texts Social Institutions looks at the pervasiveness of advertising strategies in different social domains including politics music housing and education Everyday Life highlights how a promotional ethos and advertising initiatives pervade self image values and relationships The Environment interrogates advertising s relationship to environmental issues the promotional efforts of corporations to construct green images and mass consumption s relationship to material waste With chapters written by leading international scholars working at the intersections of media studies and advertising studies this book is a go to source for those looking to understand the ways advertising has shaped consumer culture in the past and present

Sloppy Craft Elaine Cheasley Paterson, Susan Surette, 2015-09-24 Sloppy Craft Postdisciplinarity and the Crafts brings together leading international artists and critics to explore the possibilities and limitations of the idea of sloppy craft craft that is messy or unfinished looking in its execution or appearance or both The contributors address sloppiness in contemporary art and craft practices including painting weaving sewing and ceramics consider the importance of traditional concepts of skill and the implications of sloppiness for a new 21st century emphasis on inter and postdisciplinarity as well as for activist performance queer and Aboriginal practices In addition to critical essays the book includes a conversation section in which contemporary artists and practitioners discuss challenges and opportunities of sloppy craft in their practice and teaching and an afterword by Glenn Adamson

Archaeology, Heritage, and Civic Engagement Barbara J Little, Paul A Shackel, 2016-09-16 The definition of public archaeology has expanded in recent years to include archaeologists collaborations with and within communities and activities in support of education civic renewal peacebuilding and social justice Barbara Little and Paul Shackel long term leaders in the growth of a civically engaged relevant archaeology outline a

future trajectory for the field in this concise thoughtful volume Drawing from the archaeological study of race and labor among other examples the authors explore this crucial opportunity and responsibility then point the way for the discipline to contribute to the contemporary public good

When Good Jobs Go Bad Jeffrey S. Rothstein, 2016-03-16 From Chinese factories making cheap toys for export to sweatshops in Bangladesh where name brand garments are sewn studies on the impact of globalization on workers have tended to focus on the worst jobs and the worst conditions But in When Good Jobs Go Bad Jeffrey Rothstein looks at the impact of globalization on a major industry the North American auto industry to reveal that globalization has had a deleterious effect on even the most valued of blue collar jobs Rothstein argues that the consolidation of the Mexican and U S Canadian auto industries the expanding number of foreign automakers in North America and the spread of lean production have all undermined organized labor and harmed workers Focusing on three General Motors plants assembling SUVs an older plant in Janesville Wisconsin a newer and more viable plant in Arlington Texas and a greenfield site a brand new state of the art facility in Silao Mexico When Good Jobs Go Bad shows how global competition has made nonstop monotonous standardized routines crucial for the survival of a plant and it explains why workers and their local unions struggle to resist For instance in the United States General Motors forced workers to accept intensified labor by threatening to close plants which led local unions to adopt keep the plant open as their main goal At its new factory in Silao GM had hand picked the union one opposed to strikes and committed to labor management cooperation before it hired the first worker Rothstein s engaging comparative analysis which incorporates the viewpoints of workers union officials and management sheds new light on labor s loss of bargaining power in recent decades and highlights the negative impact of globalization on all jobs both good and bad from the sweatshop to the assembly line

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