



skin  
poems by april lindner



# Skin The Walt Mcdonald Firstbook Poetry Series

**April Lindner**



## **Skin The Walt Mcdonald Firstbook Poetry Series:**

*Skin* April Lindner, 2002 Haven't we all been told how beauty is thin as truth And don't we believe and disbelieve this lie we'd carve and starve for We'd suck it till the juice ran down our arms Skin compels us repels us Beauty may be only skin deep a fine covering sensuous at times translucent almost transparent and yet so obdurate Skin insulates guarding its vital organs just beneath this surface that teases us to peek to try to penetrate We call this desire by many names the best of which is love April Lindner's sensuously orchestrated collection of poems conveys the beauty and truth of love how we know it to be paradoxical obsessive fearful rapacious holy Robert Fink Fontanel Here's the ravine a stretch of skin spanning the breach like a footbridge Canvas thin it trembles with the blood that runs beneath Something less tangible courses there too a whitewater flume of images the stretching housecat car keys that sing and catch light floorboards knotted with dark animal eyes the window with its shifting square of sky All things equal each thing startling and everything unmediated by the mind shabituall grapple with why and so what You frown at a faded wallpaper pineapple and the membrane flutters harder I'm careful when I comb your sparse brown hair When I sing your name I borrow a lilt I'd never use in speech The words don't matter I'm saying drink me while you can like milk Let me be flesh and flannel hands that loosen your tangled blanket Know me by scent before you learn my name before doorknobs turn into doorknobs before the gates knit shut *The*

*Contemporary Narrative Poem* Steven P. Schneider, 2012-12-15 Over the past thirty years narrative poems have made a comeback against the lyric approach to poetry that has dominated the past century Drawing on a decade of conferences and critical seminars on the topic *The Contemporary Narrative Poem* examines this resurgence of narrative and the cultural and literary forces motivating it Gathering ten essays from poet critics who write from a wide range of perspectives and address a wide range of works the collection transcends narrow conceptions of narrative antinarrative and metanarrative The authors ask several questions What formal strategies do recent narrative poems take What social cultural and epistemological issues are raised in such poems How do contemporary narrative poems differ from modernist narrative poems In what ways has history been incorporated into the recent narrative poetry How have poets used the lyric within narrative poems How do experimental poets redefine narrative itself through their work And what role does consciousness play in the contemporary narrative poem The answers they supply will engage every poet and student of poetry **Love, Lucy** April

Lindner, 2015-01-27 While backpacking through Florence Italy during the summer before she heads off to college Lucy Sommersworth finds herself falling in love with the culture the architecture the food and Jesse Palladino a handsome street musician After a whirlwind romance Lucy returns home determined to move on from her vacation flirtation But just because summer is over doesn't mean Lucy and Jesse have to be does it In this stunning novel April Lindner perfectly captures the highs and lows of a summer love that might just be meant to last beyond the season *Far from Over* April

Lindner, 2016-04-12 A captivating digital original companion novella to April Lindner's *Love Lucy* Jesse Palladino is used to

moving on As a street musician backpacking through Europe he s never in one place for long Which is why it s so surprising he can t seem to move on from Lucy the girl he fell for in Florence They parted ways when Lucy returned home to start college but every crowded piazza and winding cobblestone street reminds Jesse of the time they spent together Now staying with a friend in Naples he can t help wondering if it s time to pack up and move on again But just when his mind is made up something or someone might give him a reason to stay

**Contemporary American Poetry** R. S. Gwynn, April Lindner, 2005 Edited by poets about poets Contemporary American Poetry is a chronologically organized anthology covering major poets born after 1920 *Crazy Horse*, 2001 *The Clearing* Philip White, 2007 Focusing on transformations of love and self over time and in bereavement White s subjects are autobiographical love marriage the deaths of his father mother and more centrally his first wife Questioning memory and self deception the poems employ language and metaphors drawn from ordinary life Winner Walt McDonald First Book Competition 2007 Provided by publisher Burning Wyclif Thom Satterlee, 2006 Satterlee explores the life of fourteenth century theologian John Wyclif

**American Book Publishing Record**, 2002 **Slag** Mark Sullivan, 2005 Poignant poems about moments of grace light beaming through darkness and beauty found in unexpected places Sullivan employs a consistently investigative approach that immediately draws readers in His curiosity and humility are disarming and readers will willingly follow his path of discovery without fear of getting lost becoming overpowered or feeling emotionally spent Sullivan s deftly written poems have a wonderful and appealing balance of emotion and intellect Lyrical elegant and polished his poetry resonates with distinctive imagery and music A strong new poetic voice whose poems add a little more light to the world Booklist The poems in Slag begin with everyday experiences a glance at a construction site or the boredom of waiting for a bus and then use such unpromising events to explore what Mexican poet Octavio Paz once called the dark forgotten miracle of being alive Whether meditating on New York s diamond district or the death of the last person to have known Van Gogh Mark Sullivan s lyric consciousness expands from initial points of contact to ever broadening associations The result is an evocative reflective poetry that recognizes in the slow advance of the loris across its Bronx Zoo cage what it means to love the world or to fear it Sullivan pays special attention to animals and the natural world to the visual arts and to the relentless stimulation of the nation s largest city his free verse creating a lucid language where slam dunks and Zeno s paradoxes coexist where the stillness of a snail discovered in a package of spinach reveals the process that makes the world The poetry of Mark Sullivan slows time down sees the world calmly clearly as a whole with a precise and tender attention that strives to do justice to the complex mysteries of existence In this it is a classical poetry for our time wise humane objective deeply felt paying homage to the wonder and sorrow of our world Louis Asekoff author of North Star From Slag What are stones but the slowest of clocks half lives ticking down every millennium or so subatomic gears meshing like ocean liners

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## **Table of Contents Skin The Walt Mcdonald Firstbook Poetry Series**

1. Understanding the eBook Skin The Walt Mcdonald Firstbook Poetry Series
  - The Rise of Digital Reading Skin The Walt Mcdonald Firstbook Poetry Series
  - Advantages of eBooks Over Traditional Books
2. Identifying Skin The Walt Mcdonald Firstbook Poetry Series
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Skin The Walt Mcdonald Firstbook Poetry Series
  - User-Friendly Interface
4. Exploring eBook Recommendations from Skin The Walt Mcdonald Firstbook Poetry Series
  - Personalized Recommendations
  - Skin The Walt Mcdonald Firstbook Poetry Series User Reviews and Ratings
  - Skin The Walt Mcdonald Firstbook Poetry Series and Bestseller Lists
5. Accessing Skin The Walt Mcdonald Firstbook Poetry Series Free and Paid eBooks
  - Skin The Walt Mcdonald Firstbook Poetry Series Public Domain eBooks
  - Skin The Walt Mcdonald Firstbook Poetry Series eBook Subscription Services
  - Skin The Walt Mcdonald Firstbook Poetry Series Budget-Friendly Options

6. Navigating Skin The Walt Mcdonald Firstbook Poetry Series eBook Formats
  - ePub, PDF, MOBI, and More
  - Skin The Walt Mcdonald Firstbook Poetry Series Compatibility with Devices
  - Skin The Walt Mcdonald Firstbook Poetry Series Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Skin The Walt Mcdonald Firstbook Poetry Series
  - Highlighting and Note-Taking Skin The Walt Mcdonald Firstbook Poetry Series
  - Interactive Elements Skin The Walt Mcdonald Firstbook Poetry Series
8. Staying Engaged with Skin The Walt Mcdonald Firstbook Poetry Series
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Skin The Walt Mcdonald Firstbook Poetry Series
9. Balancing eBooks and Physical Books Skin The Walt Mcdonald Firstbook Poetry Series
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Skin The Walt Mcdonald Firstbook Poetry Series
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Skin The Walt Mcdonald Firstbook Poetry Series
  - Setting Reading Goals Skin The Walt Mcdonald Firstbook Poetry Series
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Skin The Walt Mcdonald Firstbook Poetry Series
  - Fact-Checking eBook Content of Skin The Walt Mcdonald Firstbook Poetry Series
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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