



# Skating to Antarctica

A Journey to the End of the World

Jenny  
Diski

# Skating To Antarctica A Journey To The End Of The World

**Didier Musso**



## **Skating To Antarctica A Journey To The End Of The World:**

*Skating to Antarctica* Jenny Diski, 1997 This travel journal traces a personal journey to Antarctica For over 30 years Jenny Diski was content to leave the question as to whether her mother was alive or dead unanswered Not knowing the fate of the violent woman she last saw shortly after her father's death in 1966 filled her with a sense of relief rather than of loss Then just as Diski is planning a trip to the dream world of ice her own teenage daughter decides to investigate what had happened to her crazy missing maternal grandmother

**Terra Antarctica** William L. Fox, 2011-04-15 How does the human mind transform space into place or land into landscape For more than three decades William L Fox has looked at empty landscapes and the role of the arts to investigate the way humans make sense of space In *Terra Antarctica* Fox continues this line of inquiry as he travels to the Antarctic the largest and most extreme desert on earth This contemporary travel narrative interweaves artistic cartographic and scientific images with anecdotes from the author's three month journey in the Antarctic to create an absorbing and readable narrative of the remote continent Through its images history and firsthand experiences snowmobile trips through whiteouts and his icy solo hikes past the edge of the mapped world Fox brings to life a place that few have seen and offers us a look into both the nature of landscape and ourselves

**Creative Writing** Jane Yeh, Sally O'Reilly, 2022-11-10 *Creative Writing A Workbook with Readings* provides a complete creative writing course from ways to jump start your writing and inspire your creativity right through to presenting your work to agents and publishers It covers the genres of fiction poetry and life writing including autobiography biography and travel writing combining discussions of technique with readings and exercises to guide you step by step towards becoming more adept at creative writing The second edition has been updated and in large part newly written with readings by a diverse group of contemporary authors displaying a variety of styles and approaches Each chapter also features an array of inspiring writing exercises enabling you to experiment with different methods and discover your strengths Above all *Creative Writing A Workbook with Readings* will help you to develop your abilities while nurturing your individual voice as a writer

**Contemporary Trauma Narratives** Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This

approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory     The Spiritual History of Ice E. Wilson, 2003-05-15 At the end of the eighteenth century scientists for the first time demonstrated what medieval and renaissance alchemists had long suspected ice is not lifeless but vital a crystalline revelation of vigorous powers Studied in esoteric and exoteric representations of frozen phenomena several Romantic figures including Coleridge and Poe Percy and Mary Shelley Emerson and Thoreau challenged traditional notions of ice as waste and instead celebrated crystals glaciers and the poles as special disclosures of a holistic principle of being The Spiritual History of Ice explores this ecology of frozen shapes in fascinating detail revealing not only a neglected current of the Romantic age but also a secret history and psychology of ice     Prospect and Refuge in the Landscape of Jane Austen Barbara Britton Wenner, 2016-12-05 How do Austen's heroines find a way to prevail in their environments How do they make the landscape work for them In what ways does Austen herself use landscape to convey meaning These are among the questions Barbara Britton Wenner asks as she explores how Austen uses landscape to extend the range of reflection and activity for her female protagonists Women Wenner argues create private spaces within the landscape that offer them the power of knowledge gained through silent and invisible observation She traces the construction of these hidden refuges in Austen's six major novels as well as in her juvenilia and her final unfinished novel Sanditon Her book will be an important resource for Austen specialists and for those interested generally in the importance of landscape in late eighteenth and early nineteenth century women's fiction writing     **Doris Lessing** Carole Klein, 2000 Throughout her life Doris Lessing broke the rules in both her personal life and within the accepted mores of literature A trailblazer of the women's movement and an early experimenter with drugs she gained notoriety in the sixties with her first novel *The Grass is Singing* and subsequently with her explosive *Golden Notebook* and the *Children of Violence* series At the age of eighty she remains part of the avant garde     **New Books on Women and Feminism** , 1999     *Women's Studies Index*, 1998 G. K. Hall and Co. Staff, GK Hall, 1999     **British and Irish Novelists Since 1960** Merritt Moseley, 2003 Essays on British and Irish novelists discusses the combination of desperation and avant gardism bestsellers masterpieces competing technologies hyper fiction the future of the novel recent changes in British publishing and the increase in writings by celebrity authors     *Auto/biography Studies* , 2000     *Feminist Periodicals* , 1998     Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004 Jeff Herman, 2002 The Key to Unlocking Your Writing Success This ultimate writer's reference connects you to who's who in the publishing industry Inside you'll find the names addresses phone numbers and e-mail and Web addresses for hundreds of top editors and agents plus essays from industry insiders who reveal the secrets to big time success With the most up to date information on an industry that's constantly changing this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field including how to write attention grabbing book proposals and thrive off rejection Now you hold the keys to getting published     The Publishers Weekly , 2002     **Women Studies**

**Abstracts** ,2000      **Antarctica in Fiction** Elizabeth Leane,2012-06-29 This comprehensive analysis of literary responses to Antarctica examines the rich body of literature that the continent has provoked over the last three centuries focussing particularly on narrative fiction Novelists as diverse as Edgar Allan Poe James Fenimore Cooper Jules Verne H P Lovecraft Ursula Le Guin Beryl Bainbridge and Kim Stanley Robinson have all been drawn artistically to the far south The continent has also inspired genre fiction including a Mills and Boon novel a Phantom comic and a Biggles book as well as countless lost race romances espionage thrillers and horror fantasies Antarctica in Fiction draws on these sources as well as film travel narratives and explorers own creative writing It maps the far south as a space of the imagination and argues that only by engaging with this space in addition to the physical continent can we understand current attitudes towards Antarctica

Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003 Jeff Herman,2001-07-10 This one of a kind reference provides critical information on securing publishing contracts      Handbook on the Politics of Antarctica Klaus Dodds,Alan D. Hemmings,Peder Roberts,2017-01-27 The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee the last frontier of the Earth The Handbook on the Politics of Antarctica offers a wide ranging and comprehensive overview of the governance geopolitics international law cultural studies and history of the region Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change Written by leading experts the Handbook brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean      The New York Times Index ,1998      *International Journal of Health Services* ,1998

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