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# SITTlichkeit UND KRIMINALITÄT

VON  
KARL KRAUS

AUSGEWÄHLTE SCHRIFTEN  
I. BAND

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# Sittlichkeit Und Kriminalitaet Schriften Band 1

**Anne D. Peiter**



## **Sittlichkeit Und Kriminalitaet Schriften Band 1:**

*Karl Kraus and the Discourse of Modernity* Ari Linden, 2020-05-15 Ari Linden's *Karl Kraus and the Discourse of Modernity* reconsiders the literary works of the Viennese satirist, journalist and playwright Karl Kraus (1874-1936). Combining close readings with intellectual history, Linden shows how Kraus's two major literary achievements, *The Last Days of Mankind* and *The Third Walpurgis Night*, and his adaptation of *The Birds* by Aristophanes, *Cloudcuckooland*, address the political catastrophes of the first third of Europe's twentieth century, from World War I to the rise of fascism. Kraus's central insight, Linden argues, is that the medial representations of such events have produced less an informed audience than one increasingly unmoved by mass violence. In the second part of the book, Linden explores this insight as he sees it inflected in the writings of Søren Kierkegaard, Walter Benjamin, and Theodor Adorno. This hidden dialogue, Linden claims, offers us a richer understanding of the often neglected relationship between satire and critical theory. [Sittlichkeit und](#)

[Kriminalität](#) Karl Kraus, 2012-08 Karl Kraus (1874-1936) gilt bis heute als einer der bedeutendsten österreichischen Schriftsteller der Jahrhundertwende. Der hier vorliegende Aufsatz *Sittlichkeit und Kriminalität* bildet den Anfang eines von Kraus immer wieder neu aufgegriffenen und leidenschaftlich diskutierten Themas. Im Mittelpunkt steht die Auseinandersetzung mit einer Justiz, die zum Schutz der Sittlichkeit mit Rechtsmitteln versucht, eine vermeintliche Sexualmoral zu verteidigen. Nachdruck der Originalausgabe von 1908. [Sittlichkeit und Kriminaität](#) Karl Kraus, 2025-10-03 Unveränderter Nachdruck der Originalausgabe von 1908. Der Verlag Antigonos spezialisiert sich auf die Herausgabe von Nachdrucken historischer Bücher. Wir achten darauf, dass diese Werke der Öffentlichkeit in einem guten Zustand zugänglich gemacht werden, um ihr kulturelles Erbe zu bewahren. **Detours** Violetta L. Waibel, 2015-09-16 *Detours* explores the reception of Kant's works in Vienna, Austria, and Eastern Europe from a historical point of view and focuses on six topics: Kant and Censorship, Kant and Karl Leonhard Reinhold (who was the first Kantian born in Vienna and became a precursor for German and Austrian Kant reception in Jena), Kant and Eastern Europe, Kant and his Poets, Kant and Phenomenology, and Kant and the Vienna Circle. In this way, the ambivalent perception of Kant in Austria becomes clearer. On the one hand, Kant was censored and criticized harshly, but on the other hand, Kant's philosophy was studied actively in the underground.

*Redeeming Words* David Michael Kleinberg-Levin, 2013-11-01 Probing study of how literature can redeem the revelatory, redemptive powers of language. In this probing look at Alfred Döblin's 1929 novel *Berlin Alexanderplatz* and the stories of W.G. Sebald, *Redeeming Words* offers a philosophical meditation on the power of language in literature. David Kleinberg-Levin draws on the critical theory of Benjamin and Adorno, the idealism and romanticism of Kant, Hegel, Hölderlin, Novalis, and Schelling, and the nineteenth and twentieth-century thought of Nietzsche, Heidegger, and Derrida. He shows how Döblin and Sebald, writers with radically different styles working in different historical moments, have in common a struggle against forces of negativity and an aim to bring about, in response, a certain redemption of language. Kleinberg-Levin considers the

fast paced staccato and hard cut sentences of Doblin and the ghostly languorous and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to recover and convey this utopian promise of happiness for life in a time of mourning

**Karl Kraus und Georg Jahoda** Karl Kraus, Georg Jahoda, 2023-09-13 Die Korrespondenz von Karl Kraus mit seinem Drucker und Verleger ein Dokument akribischer Arbeit am Text Ein paar Flugblätter in zwangloser Folge hat sich Karl Kraus 1899 zu veröffentlichen vorgenommen Sein damaliger Drucker Moriz Frisch ist aber keinem Tag im Zweifel dass die mit 30 000 Exemplaren entzündete Fackel Erfolg haben wird Kraus beschließt bald einen Administrator wie man in sterreich sagte einen Rechercheur und weiteres Personal 1907 bittet Kraus Georg Jahoda der seit 1901 Die Fackel druckt die Verlagsleitung seines Blatts zu übernehmen Das sei ein Kinderspiel Das war es nie Aber beide die Druckerei Jahoda Siegel und Karl Kraus arbeiten 35 Jahre zusammen Zwischenzeitliche Kooperationen mit Verlegern in Deutschland scheitern So mit Herwarth Waldens Sturm und 1916 bis 1921 mit dem charismatischen Verleger Kurt Wolff Die letzten Tagen der Menschheit das Hauptwerk erscheint 1922 beim Verlag Die Fackel Jahoda Siegel Wien Und dabei bleibt es bis 1936 Vom Schreiben Drucken Verlegen und den damit einhergehenden Gefährdungen und Risiken legen hunderte von überlieferten Dokumenten Zeugnis ab aus denen hier eine strenge Auswahl mit Erläuterungen von Friedrich Pfeiffer erstmals vorgelegt wird

*Volume 11, Tome I: Kierkegaard's Influence on Philosophy* Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought and the articles featured demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present tome features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought

*Wittgenstein Reading* Sascha Bru, Wolfgang Huemer, Daniel Steuer, 2013-10-29 Wittgenstein's thought is reflected in his reading and reception of other authors Wittgenstein Reading approaches the moment of literature as a vehicle of self reflection for Wittgenstein What sounds on the surface like criticism e.g. of Shakespeare can equally be understood as a simple registration of Wittgenstein's own reaction hence a piece of self diagnosis or self analysis The book brings a representative sample of

authors from Shakespeare Goethe or Dostoyevsky to some that have received far less attention in Wittgenstein scholarship like Kleist Lessing or Wilhelm Busch and Johann Nepomuk Nestroy Furthermore the volume offers means for the cultural contextualization of Wittgenstein s thoughts Unique to this book is its internal design The editors introduction sets the scene with regards to both biography and theory while each of the subsequent chapters takes a quotation from Wittgenstein on a particular author as its point of departure for developing a more specific theme relating to the writer in question This format serves to avoid the well trodden paths of discussions on the relationship between philosophy and literature allowing for unconventional observations to be made Furthermore the volume offers means for the cultural contextualization of

Wittgenstein s thoughts **Komik und Gewalt** Anne D. Peiter,2007 In einem Gang von der Jahrhundertwende 1900 bis hinein in die 1960er Jahre wird in dieser Studie anhand von literarischen Texten das Wechselspiel von Komik und Gewalt untersucht Im Zentrum stehen die Werke von Karl Kraus Veza Calderon Canetti Elias Canetti und Victor Klemperer in denen sich der Erste Weltkrieg der zunehmende Antisemitismus und Antifeminismus der Zwischenkriegszeit der Zweite Weltkrieg und die Shoah spiegeln Das Buch das die widerspruchliche Geschichte des Lachens im 20 Jahrhundert skizziert und sowohl das Widerstandspotenzial von Komik als auch ihre Nahe zur Gewalt herausarbeitet stellt zugleich einen Beitrag zur deutsch jüdischen Kultur und Literaturgeschichte dar **Kierkegaard's Influence on Philosophy** Jon Bartley Stewart,2012

Kierkegaard s relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard s thought The articles featured here demonstrate the vast reach of Kierkegaard s writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard s writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present volume features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard s thought

**Otto Kirchheimer - Gesammelte Schriften** Hubertus Buchstein,Lisa Klingsporn,2019-02-07 Der dritte Band der sechsbändigen Kirchheimer Edition versammelt alle wichtigen Arbeiten Otto Kirchheimers 1905 1965 zur vergleichenden Analyse der Entwicklung des Strafrechts zum Gefängniswesen und zur Kriminologie Der Band enthält eine Neuauflage der 1939 gemeinsam mit Georg Rusche veröffentlichten Monografie Sozialstruktur und Strafvollzug die am Institut für

Sozialforschung entstand und heute als grundlegendes Werk der Kritischen Kriminologie gilt. Des Weiteren finden sich in dem Band mehrere mittlerweile klassische Aufsätze Kirchheimers wie „Das Strafrecht im nationalsozialistischen Deutschland“ sowie Rezensionen und bislang unveröffentlichte Texte. Erstmals zugänglich in deutscher Übersetzung ist die im Pariser Exil entstandene Arbeit „Anmerkungen zur Kriminalstatistik des Nachkriegsfrankreichs“. Eingeleitet wird der Band mit einer ausführlichen Werkbiografischen Einführung. Das Buch richtet sich an Interessierte der Politikwissenschaft, Rechtswissenschaft, Zeitgeschichte, Kriminologie und Soziologie. Deutsche Rundschau (Berlin), 1908 **Sprache und Kritische Theorie** Philip Hogg, Stefan Deines, 2016-04-08 Welche Rolle spielt Sprache für eine kritische Theorie? Die Beiträge beantworten diese Frage vor dem Hintergrund gegenwärtiger Diskussionen in der Sprach- und Sozialphilosophie. Sie zeichnen so ein Bild epistemologischer, kommunikativer sozialer und normativer Gefahren und Potenziale der Sprache. Mit Beiträgen von Robert B. Brandom, Alexander G. Dittmann, Martin Seel und Judaica Ludwig Rosenberger, 1971 **Karl Kraus** Jens M. Fischer, 2016-12-13 **Bollettino delle opere moderne straniere acquistate dalle biblioteche pubbliche governative regno d'Italia** Rome (Italy). Biblioteca nazionale centrale Vittorio Emanuele, 1913 **Der Fall Loos** Christopher Long, 2015-08-31 Der Skandal um den Sittlichkeitsprozess gegen Adolf Loos: Anfang September 1928 wurde der Architekt Adolf Loos von der Wiener Polizei unter dem Verdacht des Kindesmissbrauchs verhaftet. Zwei Mädchen und später ein drittes im Alter von acht und zehn Jahren beschuldigten Loos sie im Zuge von Aktsitzungen unsittlich verhält zu haben. Fast gleichzeitig bekam die Presse Wind davon und inszenierte einen öffentlichen Skandal, der in einen spektakulären Prozess mündete. In der begleitenden Kontroverse ging es jedoch um mehr als die Frage, ob Loos schuldig oder nicht schuldig war. Vielmehr standen sich in dieser Affäre Linke und Rechte ebenso wie Vertreter der Moderne und ihre konservativen Kritiker gegenüber. Die Causa wurde zu einem berühmten Gerichtsfall. Christopher Long unternimmt eine detailgenaue und spannend erzählte Rekonstruktion der Ereignisse und verknüpft sie mit den ähnlich gelagerten Affären um Theodor Beer, Peter Altenberg und Egon Schiele. **Die Fackel** Karl Kraus, 1908 No. 234-34 in Kraus Karl Maximilian Harden Ein Nachruf Wien Die Fackel 1907 36 p **Kontingenz und Gewalt** Michael Baum, 2003 Zeittafeln zur "Fackel." Friedrich Jenaczek, Emil Schönauer, 1965

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