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Solo Pieces for the Intermediate Clarinetist Dr. Norman Heim, 2016-04-27 This book is the second of a 3 volume series which presents solos for clarinet and piano with each volume scored at a specific grade level This volume is intended to be used by the intermediate clarinet player after the first year to eighteen months of study the music has been composed by master composers who lived in the 18th and 19th centuries and the music has been adapted here for clarinet performance the music used represents a variety of musical styles thus giving the player a wide performance experience Metronome markings have been suggested for each work to give the player a guideline for tempo **Clarinet For Dummies** David Etheridge, 2010-08-03 Master the most popular woodwind Want to play the clarinet No problem This hands on guide teaches you all the fundamental techniques you need to play this popular woodwind alone or in a group setting Clarinet For Dummies gives you the ideal introduction to play clarinet You ll begin by learning how to properly hold a clarinet and move on to getting a consistent sound reading music and playing songs in a variety of styles including classical pop and jazz Step by step instruction on finger placement posture and basic up keep for the instrument Tips on how to buy or rent a clarinet Accompanying CD offers play along recordings of every exercise featured in the book Whether you ve never held a clarinet or are looking to brush up on skills from your youth Clarinet For Dummies is packed with friendly easy to follow instructions to have you playing this versatile instrument with ease Note CD ROM DVD and other supplementary materials are not included The Clarinet and Clarinet Playing David Pino, 1998-01-01 Features suggestions about technique as part of eBook file musicianship and musical interpretation as well as guidelines for teaching making your own reeds and preparing for public performance Discusses the history of the clarinet Appendixes Includes 7 black and white illustrations Melody, 1925

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