

THE SOLO CELLO

*A Bibliography of the
Unaccompanied Violoncello Literature*

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Golden Leaf Press
Berkeley, California

Solo Cello A Bibliography Of The Unaccompanied Violoncello Literature

American Musical Instrument Society



Solo Cello A Bibliography Of The Unaccompanied Violoncello Literature:

The Solo Cello Dimitry Markevitch, 1989 Exploring in depth the repertory of the unaccompanied cello this work lists more than 1 500 works from the Baroque era to the present day It gives succinct information including durations of works and composers dates and nationalities

The Cambridge Companion to the Cello Robin Stowell, 1999-06-28 This is a compact composite and authoritative survey of the history and development of the cello and its repertory since the origins of the instrument The volume comprises thirteen essays written by a team of nine distinguished scholars and performers and is intended to develop the cello's historical perspective in breadth and from every relevant angle offering as comprehensive a coverage as possible It focuses in particular on four principal areas the instrument's structure development and fundamental acoustical principles the careers of the most distinguished cellists since the baroque era the cello repertory including chapters devoted to the concerto the sonata other solo repertory and ensemble music and its technique teaching methods and relevant aspects of historical and performance practice It is the most comprehensive book ever to be published about the instrument and provides essential information for performers students and teachers

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

All Things Strings Jo Nardolillo, 2014-03-14 String players face a bewildering array of terms related to their instruments Because string playing is a living art form passed directly from master to student the words used to convey complex concepts such as bow techniques and fingering systems have developed into an extensive vocabulary that can be complicated vague and even contradictory Many of these terms are derived from French Italian or German yet few appear in any standard music dictionary Moreover the gulf separating classical playing from fiddle bluegrass jazz and other genres has generated style specific terms rarely codified into any reference work All Things Strings An Illustrated Dictionary bridges this gap serving as the only comprehensive resource for the terminology used by the modern string family of instruments All of the terms pertaining to violin viola cello and double bass inclusive of all genres and playing styles are defined explained and illustrated in a single text Entries include techniques from shifting to fingerboard mapping to thumb position the entire gamut of

bowstrokes terms found in orchestral parts instrument structure and repair accessories and equipment ornaments including those used in jazz and bluegrass explanations of various bow holds conventions of orchestral playing and types of strings as well as information on a select number of famous luthiers influential pedagogues and legendary performers All Thing Strings is expertly illustrated with original drawings by T M Larsen and musical examples from the standard literature Appendixes include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution As the single best source for understanding string instruments and referencing all necessary terminology All Things Strings is an essential tool for performers private teachers college professors and students at all levels It is also an invaluable addition to the libraries of orchestra directors and composers wishing to better understand the complexities of string playing With the inclusion of terms relevant to all four modern string instruments played in all genres from jazz to bluegrass to historically informed performance this resource serves the needs of every string musician

A Catalog of Cello Music by Latin American Composers Germán Marcano,2001 Unaccompanied Bach David Ledbetter,2009 Concerns unaccompanied works BWV 995 1013 including six suites for solo cello six sonatas and partitas for solo violin seven works for lute and the suite for solo flute Examines issues of style and composition type and the options open to interpretation and performance A Basic Music Library Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting Music Reference and Research Materials Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources Walford's Guide to Reference Material Marilyn Mullan,1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR **The Best Books for Academic Libraries: Music & fine arts** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Walford's Guide to Reference Material: Generalia, language and literature, the arts** Albert John Walford,Marilyn Mullan,Priscilla Schlicke,Library Association,1996 From its first edition the purpose of Walford has been to identify and evaluate the widest

possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

Walford's Guide to reference material. Albert John Walford,1995 *Works in Progress* John Kenneth Lutterman,2006 *Walford's Guide to Reference Material: Generalia, language & literature, the arts* Albert John Walford,Marilyn Mullay,Anthony Chalcraft,1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc *Journal of the American Musical Instrument Society* American Musical Instrument Society,2001 *Bowker's Best Reference Books: Author index. Title index* ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes *American Reference Books Annual* Bohdan S. Wynar,1990 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Bibliographic Guide to Music New York Public Library. Music Division,1993

The Baroque Cello Revival Paul R. Laird,2004-09-20 This resource considers the Baroque cello s revival as part of the period instrument movement from the viewpoints of over forty cellists from three generations and four luthiers who have worked on period cellos What emerges is a nuanced and detailed picture of the cello in the past and present and the varied instruments now played under the label Baroque cello Period instruments played with appropriate techniques have become a major presence in classical music in recent decades For the cello which changed substantially between the end of the sixteenth and early eighteenth centuries it is challenging to describe specific traits for certain time periods let alone how it was played in those periods By chronicling the searches of over forty top cellists in England Europe and North America the author goes far in revealing the great variety of forms that exist This is the first study in which the revival of a single period instrument has been considered in such qualified detail and will be of great interest to musicologists luthiers and anyone interested in string history

Notes Music Library Association,1990

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