

# THE SOLITUDE OF SELF

THINKING ABOUT  
ELIZABETH CADY STANTON

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**VIVIAN GORNICK**

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# Solitude Of Self Thinking About Elizabeth Cady Stanton

**Steve J. Shone**



## **Solitude Of Self Thinking About Elizabeth Cady Stanton:**

**The Solitude of Self** Vivian Gornick, 2006-09-05 Elizabeth Cady Stanton along with her comrade in arms Susan B Anthony was one of the most important leaders of the movement to gain American women the vote But as Vivian Gornick argues in this passionate vivid biographical essay Stanton is also the greatest feminist thinker of the nineteenth century Endowed with a philosophical cast of mind large enough to grasp the immensity that women s rights addressed Stanton developed a devotion to equality uniquely American in character Her writing and life make clear why feminism as a liberation movement has flourished here as nowhere else in the world Born in 1815 into a conservative family of privilege Stanton was radicalized by her experience in the abolitionist movement Attending the first international conference on slavery in London in 1840 she found herself amazed when the conference officials refused to seat her because of her sex At that moment she realized that In the eyes of the world I was not as I was in my own eyes I was only a woman At the same moment she saw what it meant for the American republic to have failed to deliver on its fundamental promise of equality for all In her last public address *The Solitude of Self* delivered in 1892 she argued for women s political equality on the grounds that loneliness is the human condition and that each citizen therefore needs the tools to fight alone for his or her interests Vivian Gornick first encountered *The Solitude of Self* thirty years ago Of that moment Gornick writes I hardly knew who Stanton was much less what this speech meant in her life or in our history but it I can still remember thinking with excitement and gratitude as I read these words for the first time eighty years after they were written We are beginning where she left off *The Solitude of Self* is a profound distilled meditation on what makes American feminism American from one of the finest critics of our time

Elizabeth Cady Stanton, Feminist as Thinker Ellen Carol DuBois, Richard Cándida Smith, 2007-04 More than one hundred years after her death Elizabeth Cady Stanton still stands along with her close friend Susan B Anthony as the major icon of the struggle for women s suffrage In spite of this celebrity Stanton s intellectual contributions have been largely overshadowed by the focus on her political activities and she is yet to be recognized as one of the major thinkers of the nineteenth century Here at long last is a single volume exploring and presenting Stanton s thoughtful original lifelong inquiries into the nature origins range and solutions of women s subordination *Elizabeth Cady Stanton Feminist as Thinker* reintroduces contextualizes and critiques Stanton s numerous contributions to modern thought It juxtaposes a selection of Stanton s own writings many of them previously unavailable with eight original essays by prominent historians and social theorists interrogating Stanton s views on such pressing social issues as religion marriage race the self and community and her place among leading nineteenth century feminist thinkers Taken together these essays and documents reveal the different facets enduring insights and fascinating contradictions of the work of one of the great thinkers of the feminist tradition Contributors Barbara Caine Richard C ndida Smith Ellen Carol DuBois Ann D Gordon Vivian Gornick Kathi Kern Michele Mitchell and Christine Stansell **The Political Thought of Elizabeth Cady Stanton** Sue Davis, 2010-06-04 Elizabeth

Cady Stanton 1815-1902 was not only one of the most important leaders of the 19th century women's rights movement but was also the movement's principal philosopher. Davis argues that Stanton's work reflects the tapestry of American political culture in the second half of the 19th century. Radicals in their Own Time Michael Anthony Lawrence, 2010-11-22. Radicals in Their Own Time explores the lives of five Americans with lifetimes spanning four hundred years who agitated for greater freedom in America. Every generation has them: individuals who speak truth to power and crave freedom from arbitrary authority. This book makes two important observations in discussing Roger Williams, Thomas Paine, Elizabeth Cady Stanton, W. E. B. Du Bois, and Vine Deloria Jr. First, each believed that government must broadly tolerate individual autonomy. Second, each argued that religious orthodoxy has been a major source of society's ills and all endured serious negative repercussions for doing so. The book challenges Christian orthodoxy and argues that part of what makes these five figures compelling is their willingness to pay the price for their convictions much to the lasting benefit of liberty and equal justice in America.

**Remapping Second-wave Feminism** Janet Allured, 2016. In *Remapping Second Wave Feminism*, Janet Allured attempts to reshape the national narrative by focusing on the grassroots women's movement in the South, particularly in Louisiana.

War and Sex John V. H. Dippel, 2011-09-27. Dippel reviews social circumstances leading up to conflicts from the American Civil War through the Vietnam War and the current clash with Islamic fundamentalists and explores how tensions over gender roles affect men's willingness to go to war. Suffrage Ellen Carol DuBois, 2021-02-23. Honoring the 100th anniversary of the 19th amendment to the Constitution, this indispensable book, *Ellen Chesler's Ms. magazine*, explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she meticulously and vibrantly chronicles the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women led by Ida B. Wells Barnett demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose, DuBois describes suffragists' final victories in Congress and state legislatures, culminating in the last, most difficult ratification in Tennessee. Ellen DuBois enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates. Eric Foner, author of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*. DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal

health and securing greater equality for women Suffrage Women s Long Battle for the Vote is a comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail biting suspense The Guardian and is sure to become the authoritative account of one of the great episodes in the history of American democracy      **The Everyday in Visual Culture** François Penz,Janina Schupp,2022-05-30 This book explores how the comparative analysis of visual cultural artefacts from objects to architecture and fiction films can contribute to our understanding of everyday life in homes and cities around the globe Investigating the multiple facets of the everyday this interdisciplinary collection generates a new awareness of everyday lives across cultures and challenges our traditional understanding of the everyday by interweaving new thematic connections It brings together debates around the analysis of the everyday in visual culture more broadly and explores the creation of innovative technological methods for comparative approaches to the study of the everyday such as film databases as well as the celebration of the everyday in museums The volume is organized around four key themes It explores the slices of everyday lives found in Visual Culture Part I Museums Part II the City Part III and the Home Part IV The book explores the growing area of the analysis of everyday life through visual culture both broadly and in depth By building interdisciplinary connections this book is ideal for the emerging community of scholars and students stemming from Visual Culture Film and Media Studies Architecture Studies and practice Museum Studies and scholars of Sociology and Anthropology as well as offering fresh insights into cutting edge tools and practices for the rapidly growing field of Digital Humanities      Democracy Temma Kaplan,2014-11-07 In our time the term democracy is frequently evoked to express aspirations for peace and social change or particular governmental systems that claim to benefit more than a select minority of the population In this book Temma Kaplan examines attempts from ancient Mesopotamia to the early twenty first century to create democratic governments that allow people to secure food shelter land water and peace for their mutual benefit Since early times proponents of direct or participatory democracy have come into conflict with the leaders of representative institutions that claim singular power over democracy Patriots of one form or another have tried to reclaim the initiative to determine what democracy should mean and who should manage it Frequently people in small communities trade unions or repressed racial religious and political groups have marched forward using the language of democracy to carve a space for themselves and their ideas at the center of political life Sometimes they have reinterpreted the old laws and sometimes they have formulated new laws and institutions in order to gain greater opportunities to debate the major issues of their time This book examines the development of the democratic ideal from ancient Rome to the Cortes in Spain the philosophies of Guru Nanak and the Castilian patriot Juan de Padilla and such inspirational personalities as the Polish trade unionist Anna Walentynowicz and Burmese politician Aung San Suu Kyi Though few democracies have sustained themselves for significant lengths of time their emergence nearly everywhere on earth over thousands of years indicates their resilience despite the fragility of the democratic ideal      *The Independent* ,1902      American Religious History Gary Scott

Smith,2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion s interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

Direct Democracy Scott Henkel,2017-05-25 Winner of a 2018 C L R James Award for a Published Book for Academic or General Audiences from the Working Class Studies Association Beginning with the Haitian Revolution Scott Henkel lays out a literary history of direct democracy in the Americas Much research considers direct democracy as a form of organization fit for worker cooperatives or political movements Henkel reinterprets it as a type of collective power based on the massive slave revolt in Haiti In the representations of slaves women and workers Henkel traces a history of power through the literatures of the Americas during the long nineteenth century Thinking about democracy as a type of power presents a challenge to common often bureaucratic and limited interpretations of the term and opens an alternative archive which Henkel argues includes C L R James s *The Black Jacobins* Walt Whitman s *Democratic Vistas* Lucy Parsons s speeches advocating for the eight hour workday B Traven s novels of the Mexican Revolution and Marie Vieux Chauvet s novella about Haitian dictatorship Henkel asserts that each writer recognized this power and represented its physical manifestation as a swarm This metaphor bears a complicated history often describing a group a movement or a community Indeed it conveys multiplicity and complexity a collective power This metaphor s many uses illustrate Henkel s main concerns the problems of democracy slavery and labor the dynamics of racial repression and resistance and the issues of power which run throughout the Americas

Women of Liberty Steve J. Shone,2019-10-01 Steve Shone s *Women of Liberty* explores the many overlaps between ten radical feminist and anarchist thinkers Tennie C Claflin Noe It Louise Michel Rose Pesotta Margaret Sanger Elizabeth Cady Stanton Mollie Steimer Lois Waisbrooker Mercy Otis Warren and Victoria C Woodhull In an age of great and understandable dissatisfaction with governments around the world Shone illuminates both the lost wisdom of the anarchists and the considerable contribution of women to intellectual thought influences that are currently missing

from many classes documenting the history of political theory      Traveling Beyond Her Sphere Bess Beatty, 2016-09-08 A history of American women challenging domesticity by touring Europe in the 19th and early 20th centuries The nineteenth century ideal of domesticity identified home as women's proper sphere but the ideal was frequently challenged profoundly so when women left home and country to travel in foreign lands This book explores the reasons for and ramifications of women making a Grand Tour a trip to Europe between 1814 and 1914 this century between major European wars witnessed the golden age of American Grand Tours Men and women alike were inspired by a Eurocentric education that valued the Old World as the fountainhead of their civilization Reaching Europe necessitated an Ocean crossing a disorienting time taking women far from domestic comfort Once abroad American women had to juggle accustomed norms of behavior with the demands of travel and customs of foreign lands Wearing proper attire even when hiking in the Alps coping with unfamiliar languages grappling with ever changing rules about customs and passports traveling alone these were just some of the challenges women faced when traveling Some traveled with their husband others with female relatives and friends and a few entirely alone Traveling companions had to agree on where to stay when and where to dine how to travel and where to go The sinking of the Titanic in 1912 made clear that even in the twentieth century a Grand Tour involved risk Because more women survived than men some insisted that the Titanic's example should curb female independence However a growing number of women continued making a Grand Tour for the next two years It was the outbreak of war in Europe in 1914 that temporarily brought an end to a century of female Grand Tours Beatty's ability to weave the experiences of hundreds of American women on the Grand Tour in Europe into a consistent narrative is per se a remarkable feat But the author does much more than that She uses the journey as trope to represent the long and difficult process of women's emancipation in its several cultural psychological social and political dimensions Susanna Delfino Professor of American History retired University of Genoa Italy      **Tempest-Tossed** Susan Campbell, 2019-03-12 The fascinating forgotten story of a daughter of a renowned American family a suffragette and spiritualist who shocked New England society Debby Applegate Pulitzer Prize winning author of *The Most Famous Man in America* The Biography of Henry Ward Beecher Older sister Harriet Beecher Stowe was the author of *Uncle Tom's Cabin* Brother Henry Ward Beecher was one of the nation's most influential ministers Their sibling Catharine Beecher wrote pivotal works on women's rights and educational reform And then there was Isabella Beecher Hooker a curiously modern nineteenth century figure *Tempest Tossed* is the first full biography of the passionate fascinating youngest daughter of the Fabulous Beechers one of America's most high powered families of the time She was a leader in the suffrage movement and a mover and shaker in Hartford Connecticut's storied Nook Farm neighborhood and salon But there is more to the story to Isabella's character than that An ardent spiritualist Isabella could be off putting perplexing tenacious or charming in daily life Many found her daunting to get to know and stay on comfortable terms with Her wild streak was especially unfavorable in the eyes of Hartford society at the time which valued restraint and duty In this

book Pulitzer Prize winning journalist Susan Campbell brings her own unique blend of empathy and unbridled humor to the story of Harriet's younger half sister and her evolution from orthodox Calvinist daughter wife and mother to one of the most influential players in the suffrage movement where this unforgettable woman finally gets her proper due *The Feminist Memoir Project* Rachel Blau DuPlessis, Ann Barr Snitow, 2007 The women of The Feminist Memoir Project give voice to the spirit the drive and the claims of the Women's Liberation Movement they helped shape beginning in the late 1960s These thirty two writers were among the thousands to jump start feminism in the late twentieth century Here in pieces that are passionate personal critical and witty they describe what it felt like to make history to live through and contribute to the massive social movement that transformed the nation What made these particular women rebel And what experiences ideas feelings and beliefs shaped their activism How did they maintain the will and energy to keep such a struggle going for so long and continuing still Memoirs and responses by Kate Millett Vivian Gornick Michele Wallace Alix Kates Shulman Joan Nestle Jo Freeman Yvonne Rainer Barbara Smith Ellen Willis Eve Ensler Shirley Geok-lin Lim Roxanne Dunbar Naomi Weisstein Alice Wolfson and many more embody the excitement that fueled the movement and the conflicts that threatened it from within Their stories trace the ways the world has changed **And Yet They Persisted** Johanna Neuman, 2019-12-05 A comprehensive history of the women's suffrage movement in the United States from 1776 to 1965 Most suffrage histories begin in 1848 when Elizabeth Cady Stanton first publicly demanded the right to vote at the Women's Rights Convention in Seneca Falls New York And they end in 1920 when Tennessee became the 36th state to ratify the 19th Amendment removing sexual barriers to the vote And Yet They Persisted traces agitation for the vote over two centuries from the revolutionary era to the civil rights era excavating one of the greatest struggles for social change in this country and restoring African American women and other women of color to its telling In this sweeping history author Johanna Neuman demonstrates that American women defeated the male patriarchy only after they convinced men that it was in their interests to share political power Reintegrating the long struggle for the women's suffrage into the metanarrative of U S history Dr Neuman sheds new light on such questions as Why it took so long to achieve equal voting rights for women How victories in state suffrage campaigns pressured Congress to act Why African American women had to fight again for their rights in 1965 How the struggle by eight generations of female activists finally succeeded And Yet They Persisted How American Women Won the Right to Vote this is the ideal text for college courses in women's studies and history covering the women's suffrage movement as well as courses on American History Political History Progressive Era reforms or reform movements in general <https://www.wiley.com/network/instructors/students/educational/inspiration/hidden-history-of-women-s-suffrage-part-i> target to read Johanna Neuman's two part blog post about the hidden history of Women's Suffrage as we celebrate the centennial anniversary of the 19th Amendment *Shapers of the Great Debate on Women's Rights* Joyce D. Duncan, 2008-10-30 The three waves of feminism are explored through the lives of the women who made history in bringing women's issues to the



forefront of American society Many early feminists supported not only women s rights but also rights of slaves and contributed to the passing of the Thirteenth Amendment granting emancipation to slaves They continued to work towards women s suffrage and were hopeful the Fourteenth Amendment would provide universal suffrage However women were not granted suffrage until the passing of the Nineteenth Amendment nearly fifty years later It was women s fundamental need for independence and an identity of their own separate from that of men which thrust the women s movement forward and continues to propel it today Many notable women such as Susan B Anthony Elizabeth Cady Stanton Billie Jean King Betty Friedan Helen Gurley Brown Jane Fonda and Sandra Day O Connor are included in this history of the women s movement in America The biographical entries cite works for further reading and the volume closes with a bibliography The Shapers of the Great Debate series takes a biographical approach to history following the premise that people make history in the circumstances in which they find themselves Each volume in this series examines the lives and experiences of the individuals involved in a particular debate through both major and minor biographies

*Opting In* Amy Richards, 2008-04-29 For contemporary women motherhood has become as polarizing a proposition as it is a powerful calling For some women this tension is manifest in a debate over whether or not to have children For others it concerns whether to stay at home with their children or stay in the workforce Still others feel abandoned altogether by the supposedly pro family and pro mother social justice movement that is feminism and are at a loss when it comes to reconciling their maternal instincts with their political beliefs With *Opting In* Amy Richards addresses the anxiety over parenting that women face today in a book that mixes memoir interviews historical analysis and feminist insight In her refreshingly direct and thoughtful approach Richards covers everything from the truth about our biological clocks and the trends toward extending fertility to parenting with nature and nurturing in mind to our relationship with our own mothers to what feminism s relationship to motherhood is and always has been Speaking from the vantage point of someone who is both a parent and one of our leading feminist activists Richards cuts through the cacophony of voices intent on telling women the appropriate way to be a mother and reveals instead how to confidently forge your own path while staying true to yourself and your ideals

*The Feminist Promise* Christine Stansell, 2011-05-10 A unique elegant learned sweep through more than two centuries of women s efforts to overcome the most fundamental way that human beings have been wrongly divided into the leaders and the led It s full of surprises from the past and guiding lights for the future Gloria Steinem For more than two centuries the ranks of feminists have included dreamy idealists and conscientious reformers erotic rebels and angry housewives dazzling writers shrewd political strategists and thwarted workingwomen Well known leaders are sketched from new angles by Stansell with her bracing eye for character Mary Wollstonecraft the passionate English writer who in 1792 published the first full scale argument for the rights of women Elizabeth Cady Stanton brilliant and fearless the imperious quarrelsome Betty Friedan But figures from other contexts too appear in an unforgettable new light including Ruth Bader Ginsburg who in the 1970s led a revolution in

the constitutional interpretations of women's rights and Toni Morrison whose bittersweet prose gave voice to the modern black female experience Stansell accounts for the failures of feminism as well as the successes She notes significant moments in the struggle for gender equality such as the emergence in the early 1900s of the dashing New Woman the passing of the Nineteenth Amendment which granted women the right to vote the post World War II collapse of suburban neo Victorianism and the radical feminism of the 1960s all of which led to vast changes in American culture and society The Feminist Promise dramatically updates our understanding of feminism taking the story through the age of Reagan and into the era of international feminist movements that have swept the globe Stansell provocatively insists that the fight for women's rights in developing countries cannot be separated from democracy's survival A soaring work unprecedented in scope historical depth and literary appeal The Feminist Promise is bound to become an authoritative source on this essential subject for decades to come on At once a work of scholarship political observation and personal reflection it is a book that speaks to the demands and challenges individual national and international of the twenty first century

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