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Ian Gentles, John Morrill
and Blair Worden

*Soldiers,
Writers and
Statesmen
of the
English
Revolution*

Soldiers Writers And Statesmen Of The English Revolution

Clifford Lane



Soldiers Writers And Statesmen Of The English Revolution:

Soldiers, Writers and Statesmen of the English Revolution Ian Gentles, John Morrill, Blair Worden, 1998-05-21 This is a collection of essays about major aspects of the English Revolution of the mid seventeenth century It examines how it was fought soldiers how it was defended and argued over writers and how it was shaped and how it failed statesmen The essays are written by both established and younger scholars of the period in honor of Austyn Woolrych founding Professor of History at the University of Lancaster and the author of many influential books and articles **Soldiers, Writers and Statesmen**

of the English Revolution Ian Gentles, John Morrill, Blair Worden, 2007-08-16 This is a collection of essays about major aspects of the English Revolution of the mid seventeenth century It examines how it was fought soldiers how it was defended and argued over writers and how it was shaped and how it failed statesmen The essays are written by both established and younger scholars of the period in honor of Austyn Woolrych founding Professor of History at the University of Lancaster and the author of many influential books and articles **The English Revolution and the Wars in the Three Kingdoms, 1638-1652**

I.J. Gentles, 2014-06-06 Ian Gentles provides a riveting in depth analysis of the battles and sieges as well as the political and religious struggles that underpinned them Based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human and economic cost of the wars The many actors in the drama are appraised with subtlety Charles I while partly the author of his own misfortune is shown to have been at moments an inspirational leader The English Revolution and the Wars in the Three Kingdoms is a sophisticated comprehensive exciting account of the sixteen years that were the hinge of British and Irish history It encompasses politics and war personalities and ideas embedding them all in a coherent and absorbing narrative *Aspects of English Protestantism C. 1530-1700* Nicholas

Tyacke, 2001 *Aspects of English Protestantism* examines the reverberations of the Protestant Reformation which contented up until the end of the 17th century In this wide ranging book Nicholas Tyacke looks at the history of Puritanism from the Reformation itself and the new marketplace of ideas that opened up to the establishment of the freedom of worship for Protestant non conformists in 1689 Tyacke also looks at the theology of the Restoration Church and the relationship between religion and science **The Oxford Handbook of the English Revolution** Michael J. Braddick, 2015-03-05 This Handbook

brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as

political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context **The Oxford Handbook of Literature and the English Revolution** Laura Lunger Knoppers, 2012-11-29 This Handbook offers a comprehensive introduction and thirty seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid seventeenth century England Unprecedented events civil war regicide the abolition of monarchy proscription of episcopacy constitutional experiment and finally the return of monarchy led to an unprecedented outpouring of texts including new and transformed literary genres and techniques The Handbook provides up to date scholarship on current issues as well as historical information textual analysis and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid seventeenth century England The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing as well as in its demonstration of how literary texts register the political pressures of their time Opening with essential contextual chapters on religion politics society and culture the largely chronological subsequent chapters analyse particular voices texts and genres as they respond to revolutionary events Attention is given to aesthetic qualities as well as to bold political and religious ideas in such writers as James Harrington Marchamont Nedham Thomas Hobbes Gerrard Winstanley John Lilburne and Abiezer Coppe At the same time the revolutionary political context sheds new light on such well known literary writers as John Milton Andrew Marvell Robert Herrick Henry Vaughan William Davenant John Dryden Lucy Hutchinson Margaret Cavendish and John Bunyan Overall the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long term cultural impact Religious Instruction for Soldiers in the First English Civil War, 1642-1646 Antti Taipale, 2025-07-14 This monograph examines religion in the first English Civil War as a tool for war both in instructing soldiers and portraying the enemy It argues that thus far the remarkable differences between the teaching of Parliamentarian and Royalist ministers to their respective armies have gone largely unnoticed Relying on the methodologies of intellectual history combined with a comparative approach it offers a new interpretation of soldiers religious radicalism and highlights differences between the armies spiritual edification Hence it contributes significantly to the history of the Wars of the Three Kingdoms and to the study of political radicalisation leading up to the regicide of Charles I Moreover it offers a detailed study of the ways in which religion was used as a tool for war in the early modern period The role of religion has often been at the centre of historiography of the Wars of the Three Kingdoms 1639 1653 This prominence has culminated in the stereotypical character of a godly Puritan soldier especially in relation to the New Model Army However while there have been debates about the role and importance of religion for the conduct and

success of the armies the theme of soldiers religious instruction as a tool of advice and indoctrination has received less attention The main aim of this book is thus to rectify this lack in the historiographical mainstream and to set out a new significant interpretation of the religious character of the Civil War An Anatomy of an English Radical Newspaper Laurent Curelly,2017-08-21 This book explores the content of The Moderate a radical newspaper of the British Civil Wars published in the pivotal years 1648-9 This newsbook as newspapers were then known is commonly associated with the Leveller movement a radical political group that promoted a democratic form of government While valuable studies have been published on the history of seventeenth century English periodicals as well as on the interaction between these newspapers and print culture at large very little has been written on individual newspapers This book fills a void it provides an in depth investigation of the news printed in The Moderate with reference to other newspapers and to the larger historical context and captures the essence of this periodical seen both as a political publication and a commercial product This book will be of interest to early modern historians and literary scholars The English and Their History Robert Tombs,2015 The English and Their History presents in a single volume an account of the English and their history The book spans 700 000 years from the island s very first inhabitants to the present day stopping along the way to recount the tales of conquerors kings and queens a nation s myths and legends facts and extraordinary truths *Cromwell's Major-Generals* Christopher Durston,2001-07-06 Christopher Durston s full scale study ambitiously documents the history behind what remains today a powerful symbol of military rule He explores the motivations behind the decisions to appoint the major generals looking at their careers and personalities Durston pays particular attention to the collection of the decimation tax the attempt to improve the security of the regime and the struggle to build a godly nation He concludes with an investigation of the 1656 election and the major generals subsequent fall from power European Contexts for English Republicanism Gaby Mahlberg,Dirk Wiemann,2016-04-22 European Contexts for English Republicanism offers new perspectives on early modern English republicanism through its focus on the Continental reception of and engagement with seventeenth century English thinkers and political events Looking both at political ideas and at the people that shaped them the collection examines English republican thought in its wider European context during the later seventeenth and eighteenth century In a number of case studies the contributors assess the different ways in which English republican ideas were not only shaped by the thought of the ancients but also by contemporary authors from all over Europe such as Hugo Grotius or Christoph Besold They demonstrate that English republican thinkers did not only act in dialogue with Continental authors and scholars their ideas in turn also left a long lasting legacy in Europe as they were received transformed and put to new uses by thinkers in France Italy the Netherlands Germany and Poland Far from being an exclusively transatlantic affair as much of the established scholarship suggests English republican thought also left its legacy on the European Continent finding its way into wider debates about the rights and wrongs of the English Civil War and the nature of government while later

translations of English republican works also influenced the key thinkers of the French Revolution and the liberals of the nineteenth century Bringing together a range of fresh and original essays by British and European scholars in the field of early modern intellectual history and English studies this collection of essays revises a one sided approach to English republicanism and widens the scope of study beyond linguistic and national boundaries by looking at English republicans and their continental networks and legacy

Unseemly Pictures Helen Pierce, 2008 This engaging book is the first full study of the satirical print in seventeenth century England from the rule of James I to the Regicide It considers graphic satire both as a particular pictorial category within the wider medium of print and as a vehicle for political agitation criticism and debate Helen Pierce demonstrates that graphic satire formed an integral part of a wider culture of political propaganda and critique during this period and she presents many witty and satirical prints in the context of such related media as manuscript verses ballads pamphlets and plays She also challenges the commonly held notion that a visual iconography of politics and satire in England originated during the 1640s tracing the roots of this iconography back into native and European graphic cultures and traditions Published for the Paul Mellon Centre for Studies in British Art

Heresy, Literature and Politics in Early Modern English Culture David Loewenstein, John Marshall, 2006-12-21 This interdisciplinary volume of essays brings together a team of leading early modern historians and literary scholars in order to examine the changing conceptions character and condemnation of heresy in sixteenth and seventeenth century England Definitions of heresy and heretics were the subject of heated controversies in England from the English Reformation to the end of the seventeenth century These essays illuminate the significant literary issues involved in both defending and demonising heretical beliefs including the contested hermeneutic strategies applied to the interpretation of the Bible and they examine how debates over heresy stimulated the increasing articulation of arguments for religious toleration in England Offering fresh perspectives on John Milton Thomas Hobbes John Locke and others this volume should be of interest to all literary religious and political historians working on early modern English culture

Republic Alice Hunt, 2024-09-24 An enthralling narrative of the rise and fall of Britain's republican experiment DOMINIC SANDBROOK The Times Best History Books of 2024 A gripping tale of political and cultural crisis but also one of joy and hopeful innovation told with eloquence and passion MALCOLM GASKILL Magisterial compelling and eye opening SUZANNAH LIPSCOMB Events moved with giddy speed in the 1650s After the execution of Charles I dangerous monarchy was abolished and the House of Lords was dismissed sending shock waves across the kingdom These revolutionary acts set in motion a decade of bewildering change and instability under the leadership of the soldier statesman Oliver Cromwell England's unique and distinctive republican experiment may have been short lived but it changed the course of British history It transformed the relationship between England Scotland and Ireland reset the compact between the monarch and the people and re-fashioned the story the British told and continue to tell about themselves REPUBLIC is a richly engrossing year by year account of this exhilarating and daring period It tells the story of what Britain's republic was

really like why it failed but also what it got right **Politicians and Pamphleteers** Jason Peacey,2017-03-02 The English civil wars radically altered many aspects of mid seventeenth century life simultaneously creating a period of intense uncertainty and unheralded opportunity Nowhere was this more apparent than in the printing and publishing industry which between 1640 and 1660 produced a vast number of tracts and pamphlets on a bewildering variety of subjects Many of these where of a highly political nature the publication of which would have been unthinkable just a few years before Whilst scholars have long recognised the importance of these publications and have studied in depth what was written in them much less work has been done on why they were produced In this book Dr Peacey first highlights the different dynamics at work in the conception publication and distribution of polemical works and then pulls the strands together to study them against the wider political context In so doing he provides a more complete understanding of the relationship between political events and literary and intellectual prose in an era of unrest and upheaval By incorporating into the political history of the period some of the approaches utilized by scholars of book history this study reveals the heightened importance of print in both the lives of members of the political nation and the minds of the political elite in the civil wars and Interregnum Furthermore it demonstrates both the existence and prevalence of print propaganda with which politicians became associated and traces the processes by which it came to be produced the means of detecting its existence the ways in which politicians involved themselves in its production the uses to which it was put and the relationships between politicians and propagandists Epistolary Community in Print, 1580-1664 Diana G. Barnes,2016-05-13 Epistolary Community in Print contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as Epistolary Community details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser s Wise and Wittie Letters 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish Epistolary Community identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women s writing print culture and rhetoric **Literature, Gender and Politics During the English Civil War** Diane Purkiss,2005-07-14 Diane Purkiss analyses representations of masculinity in the writings of Milton Marvell Waller and

Herrick *England's Wars of Religion, Revisited* Dr Charles W A Prior, Professor Glenn Burgess, 2013-06-28 The causes and nature of the civil wars that gripped the British Isles in the mid seventeenth century remain one of the most studied yet least understood historical conundrums Religion politics economics and affairs local national and international all collided to fuel a conflict that has posed difficult questions both for contemporaries and later historians Were the events of the 1640s and 50s the first stirrings of modern political consciousness or as John Morrill suggested wars of religion This collection revisits the debate with a series of essays which explore the implications of John Morrill's suggestion that the English Civil War should be regarded as a war of religion This process of reflection constitutes the central theme and the collection as a whole seeks to address the shortcomings of what have come to be the dominant interpretations of the civil wars especially those that see them as secular phenomena waged in order to destroy monarchy and religion at a stroke Instead a number of chapters present a portrait of political thought that is defined by a closer integration of secular and religious law and addresses problems arising from the clash of confessional and political loyalties In so doing the volume underlines the extent to which the dispute over the constitution took place within a political culture comprised of many elements of fundamental agreement and this perspective offers a richer and more nuanced readings of some of the period's central figures and draws firmer links between the crisis at the centre and its manifestation in the localities Commonwealth Principles Jonathan Scott, 2004-11-18 The republican writing of the English revolution has attracted a major scholarly literature Yet there has been no single treatment of the subject as a whole nor has it been adequately related to the larger upheaval from which it emerged or to the larger body of radical thought of which it became the most influential component Commonwealth Principles addresses these needs and Jonathan Scott goes beyond existing accounts organized around a single key concept whether constitutional linguistic or moral or author usually James Harrington to analyse this body of writing in full context Linking various social political and intellectual agendas Professor Scott explains why when classical republicanism came to England it did so in the moral service of an explicitly religious revolution The resulting ideology hinged not upon political language or constitutional form but Christian humanist moral philosophy applied in the practical context of an attempted radical reformation of manners **The Battle for London** Stephen Porter, Simon Marsh, 2010-06-15 The story of the battle of Turnham Green and how the sack of London was prevented by Londoners

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