

A SOLDIER'S RECOLLECTIONS



*Leaves from the Diary
of
A Young Confederate*

Annotated

Soldiers Recollections

Randolph Harrison McKim



Soldiers Recollections:

A Soldier's Recollections Randolph Harrison McKim,1910 Military Essays and Recollections Military Order of the Loyal Legion of the United States. Commandery of the State of Illinois,1894 **Recollections of 'an old soldier', by one of the rank and file [signing himself Welsh]**. Welsh pseud,1886 **Recollections of a Maryland Confederate Soldier and Staff Officer Under Johnston, Jackson and Lee** McHenry Howard,1914 A Soldier's Recollections Randolph Harrison McKim,1910 A Soldier's Recollections Randolph Harrison McKim,2014-09-12 This is a memoir written by a Confederate veteran of the Civil War From the foreword I HAVE set down in the pages that follow some of my experiences and observations during my service with the Army of Northern Virginia first as a private soldier then as a staff officer and finally as a chaplain in the field I served in the ranks under Gen Jos E Johnston and Gen Thos J Jackson as a staff officer under Brigadier Gen Geo H Steuart in the army of Gen R E Lee and as a chaplain in the Second Virginia Cavalry under Col Thos T Munford in the brigade of Gen Fitzhugh Lee It has not been my purpose to write a history of the campaigns in which I took so humble a part but simply to present a few pen and ink sketches of the life and experience of a Confederate soldier in the hope that I may thereby contribute in some small degree to a better understanding of the spirit of the epoch both of the soldiers who fought the battles and of the people on whose behalf they dared and suffered what they did In telling this plain and unvarnished story I have been aided by the diary or rather the diaries which I kept during the war and from which I have freely quoted just as they were written without recasting the sentences or improving the style or toning down the sentiments they contain The thoughts and the opinions expressed and the often crude form in which they are cast are just those of a young soldier jotted down on the march or by the camp fire or in the quiescent intervals of battle without any thought that they would ever be put into print This I have done believing that I would thus best attain my object to show the mind and the life of the Confederate soldier as they were while the struggle was going on But there was a hiatus in my material My diary for the larger part of one of the four years of the war was lost and therefore I have omitted those months from my narrative I have also tried to give the point of view of the young men of the South in espousing the cause of the Confederacy and to remove some misapprehensions still entertained in regard to the motives which animated the men who followed the banner of the Southern Cross In connection with the Gettysburg campaign I have undertaken to discuss the much mooted question of the action of Gen J E B Stuart with the cavalry under his command This I have felt constrained to do because of the view erroneous as I believe presented by Col John S Mosby in his recent book on the subject **American Soldiers** Peter S. Kindsvatter,2003 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This book synthesizes the wartime experiences of American soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain

fundamentally the same regardless of the enemy terrain training or weaponry **A Soldier's Recollections Leaves From the Diary, of a Young Confederate, 1910** R. H. McKim, 2017-12-20 Excerpt from A Soldier's Recollections Leaves From the Diary of a Young Confederate 1910 With an Oration on the Motives and Aims of the Soldiers of the South Have set down in the pages that follow some of my experiences and observations during my service with the Army of Northern Virginia first as a private soldier then as a staff officer and finally as a chaplain in the field I served in the ranks under Gen Jos E Johnston and Gen Thos J Jackson as a staff officer under brigadier gen Geo H Steuart in the army of Gen R E Lee and as a chaplain in the Second Virginia Cavalry under Col Thos T Munford in the brigade of Gen Fitzhugh Lee It has not been my purpose to write a history of the campaigns in which I took so humble a part but simply to present a few pen and ink sketches of the life and experience of a Confederate soldier in the hope that I may thereby contribute in some small degree to a better understanding of the spirit of the epoch both of the soldiers who fought the battles and of the people on whose behalf they dared and suffered what they did About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Military Memoir and Romantic Literary Culture, 1780-1835* Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war *I am Soldier* Robert O'Neill, Richard Holmes, 2011-12-20 I am Soldier brings together the

profiles of sixty soldiers who have fought over the past 2 500 These vivid accounts graphically depict the role of the soldier in battle often using the soldiers own words to reveal what they felt during the chaos of war and its aftermath From the Spartans at Thermopylae to the war in the Persian Gulf this book shows the lives of the individual men and woman who made up the great armies that changed the world Soldier Repatriation Kaare Dahl Martinsen,2016-04-01 Soldier repatriation from Afghanistan has impacted debate about the war This study highlights this impact with particular focus on Britain Denmark and Germany All three countries deployed soldiers soon after the 9 11 attacks yet their role in Afghanistan and the casualty rates suffered have been vastly different This book looks at how their casualties influenced the framing of the war by analysing the political discourse about the casualties how the media covered the repatriation and the burials and how the dead were officially recognised and commemorated Explaining how bodies count is not done exclusively by focusing on the political leadership and the media in the three countries the response from the men and women in Afghanistan to the official framing of the war is given particular weight Martinsen contributes to our understanding of European strategic culture by showing how countries respond to the same security challenges **Recollections of a Private Soldier in the Army of the Potomac** Frank Wilkeson,2018-08-14 Who beside the enlisted men can tell how the fierce Confederates looked and fought behind their earthworks and in the open how the heroic soldiers of the impoverished South were clothed armed and fed The memoirs of Grant Lee Hood Gordon Johnston and other civil war generals are some of our most common sources that we look at when learning about this tumultuous conflict But what about the voices of the common soldier Frank Wilkeson when he wrote his account of the civil war aimed to rectify this and reassert the importance of looking at the accounts of the men who carried the muskets served the guns and rode their saddles into the heat of battle As he states in his preface The epauleted history has been largely inspired by vanity or jealousy saving and excepting forever the immortal record Wilkeson and his fellow comrades who lived on the frontlines of the conflict had no need to rescue their reputations or assert their actions and thus their accounts provide a brilliant and unbiased alternative view of this bloody war After lying about his age Frank Wilkeson was just sixteen when he joined the Union Army in 1864 Through the course of the next year he saw some of the ferocious battles of Grant s Overland Campaign *Recollections of a Private Soldier in the Army of the Potomac* is a wonderfully refreshing account of the American Civil War that takes the reader to the heart of what it would have been like to have served in the front ranks Wilkeson s words have a robustness that remind us that colorful writing was in the American air and contemporaries like Mark Twain didn t come out of the blue or the gray Robert Cowley HistoryNet deeply portrays the experience of the ordinary soldier on campaign and in battle Civil War Talk The memoir is unlike most others by Civil War Veterans who tended to romanticize and sometimes glorify the experiences they went through His emphasis on the seamy unheroic horrific side of war is a healthy corrective to romanticism James McPherson Frank Wilkeson was an American journalist soldier farmer and explorer His memoir *Recollections of a Private Soldier in the Army of the Potomac* was first

published in 1887 and he passed away in 1913 Memories of the Men who Saved the Union Donn Piatt, 1887 *Military Review*, 2011-07 **U. S. Grant: The Civil War Years** Bruce Catton, 2016-06-28 Pulitzer Prize winning historian Bruce Catton's acclaimed two book biography of complex and controversial Union commander Ulysses S Grant. In these two comprehensive and engaging volumes preeminent Civil War historian Bruce Catton follows the wartime movements of Ulysses S Grant detailing the Union commander's bold tactics and his relentless dedication to achieving the North's victory in the nation's bloodiest conflict. While a succession of Union generals were losing battles and sacrificing troops due to egregious errors and incompetence in the early years of the war, an unassuming Federal army colonel was excelling in the Western theater of operations. *Grant Moves South* details how Grant, as commander of the Twenty First Illinois Volunteer Infantry, though unskilled in military power politics and disregarded by his peers, was proving to be an unstoppable force. He won victory after victory at Belmont, Fort Henry, and Fort Donelson while sagaciously avoiding near catastrophe and ultimately triumphing at Shiloh. His decisive victory at Vicksburg would cost the Confederacy its invaluable lifeline, the Mississippi River. *Grant Takes Command* picks up in the summer of 1863 when President Abraham Lincoln promoted Grant to the head of the Army of the Potomac, placing nothing less than the future of an entire nation in the hands of the military leader. Grant's acute strategic thinking and unshakeable tenacity led to the crushing defeat of the Confederacy in the Overland Campaign in Virginia and the Siege of Petersburg. In the spring of 1865, Grant finally forced Robert E Lee's surrender at Appomattox Court House, ending the brutal conflict. Although tragedy struck only days later when Lincoln was assassinated, Grant's triumphs on the battlefield ensured that the president's principles of unity and freedom would endure. Based in large part on military communications, personal eyewitness accounts, and Grant's own writings, this engrossing two-part biography offers readers an in-depth portrait of the extraordinary warrior and unparalleled strategist whose battlefield brilliance clinched the downfall of the Confederacy in the Civil War. **Recollections of an Irish Rebel** John Devoy, 1929

SOLDIERS RECOLLECTIONS LEAVES Randolph H. (Randolph Harrison) McKim, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. **Whispers from the Past: 50 Astonishing**

Reincarnation Stories Robert J Dornan,2025-02-09 Across cultures and generations countless people have reported memories of lives they could not have possibly lived Whispers from the Past 50 Astonishing Reincarnation Stories explores some of the most chilling and thought provoking cases of past life recall where children and adults alike reveal extraordinary details of people places and events from another time From the astonishing case of Shanti Devi who reunited with a past life family to a young boy who remembered serving as a World War II fighter pilot these real life stories defy explanation and challenge the boundaries of science and belief Through dreams d j vu and inexplicable fears these individuals reveal memories that seem to transcend death itself Are these whispers from the past proof of reincarnation Or do they hint at something even more mysterious Whether you re a skeptic a believer or simply curious this book will take you on a journey that might just change the way you see life and the afterlife *Inventing Stonewall Jackson* Wallace Hettle,2011-05-06 Historians attempts to understand legendary Confederate General Thomas J Stonewall Jackson have proved uneven at best and often contentious An occasionally enigmatic and eccentric college professor before the Civil War Jackson died midway through the conflict leaving behind no memoirs and relatively few surviving letters or documents In *Inventing Stonewall Jackson* Wallace Hettle offers an innovative and distinctive approach to interpreting Stonewall by examining the lives and agendas of those authors who shape our current understanding of General Jackson Newspaper reporters friends relatives and fellow soldiers first wrote about Jackson immediately following the Civil War Most of them according to Hettle used portions of their own life stories to frame that of the mythic general Hettle argues that the legend of Jackson s rise from poverty to power was likely inspired by the rags to riches history of his first biographer Robert Lewis Dabney Dabney s own successes and Presbyterian beliefs probably shaped his account of Jackson s life as much as any factual research Many other authors inserted personal values into their stories of Stonewall perplexing generations of historians and writers Subsequent biographers contributed their own layers to Jackson s myth and eventually a composite history of the general came to exist in the popular imagination Later writers such as the liberal suffragist Mary Johnston who wrote a novel about Jackson and the literary critic Allen Tate who penned a laudatory biography further shaped Stonewall s myth As recently as 2003 the film *Gods and Generals* which featured Jackson as the key protagonist affirmed the longevity and power of his image Impeccable research and nuanced analysis enable Hettle to use American culture and memory to reframe the Stonewall Jackson narrative and provide new ways to understand the long and contended legacy of one of the Civil War s most popular Confederate heroes *Martial masculinities* Michael Brown,Anna Maria Barry,Joanne Begiato,2019-08-30 This collection explores the role of martial masculinities in shaping nineteenth century British culture and society in a period framed by two of the greatest wars the world had ever known It offers a fresh interdisciplinary perspective on an emerging field of study and draws on historical literary visual and musical sources to demonstrate the centrality of the military and its masculine dimensions in the shaping of Victorian and Edwardian personal and national identities Focusing on both the experience of

military service and its imaginative forms it examines such topics as bodies and habits families and domesticity heroism and chivalry religion and militarism and youth and fantasy This collection will be required reading for anyone interested in the cultures of war and masculinity in the long nineteenth century

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