



# **SOLD** **AMERICAN**

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The Story of  
Alaska Natives  
and Their Land,  
1867-1959



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**DONALD CRAIG MITCHELL**  
with foreword by Stewart L. Udall

# Sold American The Story Of Alaska Natives And Their Land 18671959

**Stephen W. Haycox**



## **Sold American The Story Of Alaska Natives And Their Land 18671959:**

**Sold American** Donald Mitchell,1997 A history of the impact of external forces on the lives lands of Alaska s Native peoples Alaska Natives and American Laws David S. Case,David A. Voluck,2012-06-15 Now in its third edition Alaska Natives and American Laws is still the only work of its kind canvassing federal law and its history as applied to the indigenous peoples of Alaska Covering 1867 through 2011 the authors offer lucid explanations of the often tangled history of policy and law as applied to Alaska s first peoples Divided conceptually into four broad themes of indigenous rights to land subsistence services and sovereignty the book offers a thorough and balanced analysis of the evolution of these rights in the forty ninth state This third edition brings the volume fully up to date with consideration of the broader evolution of indigenous rights in international law and recent developments on the ground in Alaska *The Extraordinary Book of Native American Lists* Arlene Hirschfelder,Paulette F. Molin,2012-03-22 While Native Americans are perhaps the most studied people in our society they too often remain the least understood and visible Fictions and stereotypes predominate obscuring substantive and fascinating facts about Native societies The Extraordinary Book of Native American Lists works to remedy this problem by compiling fun unique and significant facts about Native groups into one volume complete with references to additional online and print resources In this volume readers can learn about Native figures from a diverse range of cultures and professions including award winning athletes authors filmmakers musicians and environmentalists Readers are introduced to Native U S senators Medal of Freedom winners Medal of Honor recipients Major League baseball players and U S Olympians as well as a U S vice president a NASA astronaut a National Book Award recipient and a Pulitzer Prize winner Other categories found in this book are History Stereotypes and Myths Tribal Government Federal Tribal Relations State Tribal Relations Native Lands and Environmental Issues Health Religion Economic Development Military Service and War Education Native Languages Science and Technology Food Visual Arts Literary and Performing Arts Film Music and Dance Print Radio and Television Sports and Games Exhibitions Pageants and Shows Alaska Natives Native Hawaiians Urban Indians Including further fascinating facts this wonderful resource will be a great addition not only to tribal libraries but to public and academic libraries individuals and scholars as well **Ragged Coast, Rugged Coves** Diane J. Purvis,2021-09 Ragged Coast Rugged Coves explores the untold story of cannery workers in Southeast Alaska from 1878 when the first cannery was erected on the Alexander Archipelago through the Cold War The cannery jobs brought waves of immigrants starting with Chinese followed by Japanese and then Filipino nationals Working alongside these men were Alaska Native women trained from childhood in processing salmon Because of their expertise these women remained the mainstay of employment in these fish factories for decades while their husbands or brothers fished often for the same company Canned salmon was territorial Alaska s most important industry The tax revenue though meager kept the local government running and as corporate wealth grew it did not take long for a mix of socioeconomic factors and politics to affect every aspect of the

lands waters and population During this time the workers formed a bond and shared their experiences troubles and joys Alaska Natives and Chinese Japanese and Filipino immigrants brought elements from their ethnic heritage into the mix creating a cannery culture Although the labor was difficult and frequently unsafe the cannery workers and fishermen were not victims When they saw injustice they acted on the threat In the process the Tlingits and Haidas clans of Southeast Alaska for more than ten thousand years aligned their interests with Filipino activists and the union movement Ragged Coast Rugged Coves tells the powerful story of diverse peoples uniting to triumph over adversity The Teacher and the Superintendent George E. Boulter II, Barbara Grigor-Taylor, 2015-12-03 From its inception in 1885 the Alaska School Service was charged with the assimilation of Alaskan Native children into mainstream American values and ways of life Working in the missions and schools along the Yukon River were George E Boulter and Alice Green his future wife Boulter a Londoner originally drawn to the Klondike had begun teaching in 1905 and by 1910 had been promoted to superintendent of schools for the Upper Yukon District In 1907 Green left a comfortable family life in New Orleans to answer the call to serve in the Episcopal mission boarding schools for Native children at Anvik and Nenana where she occupied the position of government teacher As school superintendent Boulter wrote frequently to his superiors in Seattle and Washington DC to discuss numerous administrative matters and to report on problems and conditions overall From 1906 to 1918 Green kept a personal journal hitherto in private possession in which she reflected on her professional duties and her domestic life in Alaska Collected in *The Teacher and the Superintendent* are Boulter's letters and Green's diary Together their vivid first hand impressions bespeak the earnest but paternalistic beliefs of those who lived and worked in immensely isolated regions seeking to bring Christianity and civilized values to the Native children in their care Beyond shedding private light on the missionary spirit however Boulter and Green have also left us an invaluable account of the daily conflicts that occurred between church and government and of the many injustices suffered by the Native population in the face of the misguided efforts of both institutions *Unsettling Native Art Histories on the Northwest Coast* Kathryn Bunn-Marcuse, Aldona Jonaitis, 2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices *In a Far Country* John

Taliaferro,2007-11-13 In the fall of 1897 eight whaling ships became trapped in the ice on Alaska's northern coast Without relief two hundred whalers would starve to death by winter's end Mercifully an extraordinary missionary Tom Lopp and seven Eskimo herders embarked on a harrowing journey to save the whalers driving four hundred reindeer more than seven hundred untracked miles At the heart of the rescue expedition lies another in some ways more compelling journey In a Far Country is the personal odyssey of Tom and his wife Ellen Lopp their commitment to the natives and the rugged but happy life they built for themselves amid a treeless tundra at the top of the world The Lopps pulled through on grit and wits on humility and humor on trust and love and by the grace of God Their accomplishment would surely have received broader acclaim had it not been eclipsed by two simultaneous events the Spanish American War and the Alaska gold rush The United States and its territories were transformed abruptly and irrevocably by these fits of expansionist fever and despite the thoughtful determined guidance of the Lopps the natives of the North were soon overwhelmed by a force mightier than the fiercest Arctic winter the twentieth century **Let Right Be Done** Hamar Foster,Heather Raven,Jeremy

Webber,2011-11-01 In the early 1970s many questioned whether Aboriginal title existed in Canada and rejected the notion that Aboriginal peoples should have rights different from those of other citizens But in 1973 the Supreme Court of Canada issued a landmark decision in the Calder case confirming that Aboriginal title constituted a right within Canadian law Let Right Be Done examines the doctrine of Aboriginal title thirty years later and puts the Calder case in its legal historical and political context both nationally and internationally With its innovative blend of scholarly analysis and input from many of those intimately involved in the case this book should be essential reading for anyone interested in Aboriginal law treaty negotiations and the history of the BC Indian land question Painful Beauty Megan A. Smetzer,2021-07-27 Winner of the 2024 Charles C Eldredge Prize by the Smithsonian American Art Museum Showcases the vibrant practices of Tlingit women's beadwork For over 150 years Tlingit women artists have beaded colorful intricately beautiful designs on moccasins dolls octopus bags tunics and other garments Painful Beauty suggests that at a time when Indigenous cultural practices were actively being repressed beading supported cultural continuity demonstrating Tlingit women's resilience strength and power Beadwork served many uses from the ceremonial to the economic as women created beaded pieces for community use and to sell to tourists Like other Tlingit art beadwork reflects rich artistic visions with deep connections to the environment clan histories and Tlingit worldviews Contemporary Tlingit artists Alison Bremner Chloe French Shgen Doo Tan George Lily Hudson Hope Tanis Seiltin and Larry McNeil foreground the significance of historical beading practices in their diverse boundary pushing artworks Working with museum collection materials photographs archives and interviews with artists and elders Megan Smetzer reframes this often overlooked artform as a site of historical negotiations and contemporary inspirations She shows how beading gave Tlingit women the freedom to innovate aesthetically assert their clan crests and identities support tribal sovereignty and pass on cultural knowledge Painful Beauty is the first dedicated study of Tlingit

beadwork and contributes to the expanding literature addressing women's artistic expressions on the Northwest Coast

Possessing the Pacific Stuart Banner, 2009-06-30 During the nineteenth century British and American settlers acquired a vast amount of land from indigenous people throughout the Pacific but in no two places did they acquire it the same way Stuart Banner tells the story of colonial settlement in Australia New Zealand Fiji Tonga Hawaii California Oregon Washington British Columbia and Alaska Today indigenous people own much more land in some of these places than in others And certain indigenous peoples benefit from treaty rights while others do not These variations are traceable to choices made more than a century ago choices about whether indigenous people were the owners of their land and how that land was to be transferred to whites Banner argues that these differences were not due to any deliberate land policy created in London or Washington Rather the decisions were made locally by settlers and colonial officials and were based on factors peculiar to each colony such as whether the local indigenous people were agriculturalists and what level of political organization they had attained These differences loom very large now perhaps even larger than they did in the nineteenth century because they continue to influence the course of litigation and political struggle between indigenous people and whites over claims to land and other resources *Possessing the Pacific* is an original and broadly conceived study of how colonial struggles over land still shape the relations between whites and indigenous people throughout much of the world

*Architect of Justice* Dalia Tsuk Mitchell, 2007 A major figure in American legal history during the first half of the twentieth century Felix Solomon Cohen 1907-1953 is best known for his realist view of the law and his efforts to grant Native Americans more control over their own cultural political and economic affairs A second generation Jewish American Cohen was born in Manhattan where he attended the College of the City of New York before receiving a Ph.D. in philosophy from Harvard University and a law degree from Columbia University Between 1933 and 1948 he served in the Solicitor's Office of the Department of the Interior where he made lasting contributions to federal Indian law drafting the Indian Reorganization Act of 1934 the Indian Claims Commission Act of 1946 and as head of the Indian Law Survey authoring *The Handbook of Federal Indian Law* 1941 which promoted the protection of tribal rights and continues to serve as the basis for developments in federal Indian law In *Architect of Justice* Dalia Tsuk Mitchell provides the first intellectual biography of Cohen whose career and legal philosophy she depicts as being inextricably bound to debates about the place of political social and cultural groups within American democracy Cohen was she finds deeply influenced by his own experiences as a Jewish American and discussions within the Jewish community about assimilation and cultural pluralism as well the persecution of European Jews before and during World War II Dalia Tsuk Mitchell uses Cohen's scholarship and legal work to construct a history of legal pluralism a tradition in American legal and political thought that has immense relevance to contemporary debates and that has never been examined before She traces the many ways in which legal pluralism informed New Deal policymaking and demonstrates the importance of Cohen's work on behalf of Native Americans in this context thus bringing federal Indian law from the margins

of American legal history to its center By following the development of legal pluralism in Cohen s writings Architect of Justice demonstrates a largely unrecognized continuity in American legal thought between the Progressive Era and ongoing debates about multiculturalism and minority rights today A landmark work in American legal history this biography also makes clear the major contribution Felix S Cohen made to America s legal and political landscape through his scholarship and his service to the American government

**Proud Raven, Panting Wolf** Emily L. Moore, 2018-11-20 Among Southeast Alaska s best known tourist attractions are its totem parks showcases for monumental wood sculptures by Tlingit and Haida artists Although the art form is centuries old the parks date back only to the waning years of the Great Depression when the US government reversed its policy of suppressing Native practices and began to pay Tlingit and Haida communities to restore older totem poles and move them from ancestral villages into parks designed for tourists Dramatically altering the patronage and display of historic Tlingit and Haida crests this New Deal restoration project had two key aims to provide economic aid to Native people during the Depression and to recast their traditional art as part of America s heritage Less evident is why Haida and Tlingit people agreed to lend their crest monuments to tourist attractions at a time when they were battling the US Forest Service for control of their traditional lands and resources Drawing on interviews and government records as well as on the histories represented by the totem poles themselves Emily Moore shows how Tlingit and Haida leaders were able to channel the New Deal promotion of Native art as national art into an assertion of their cultural and political rights Just as they had for centuries the poles affirmed the ancestral ties of Haida and Tlingit lineages to their lands Supported by the Jill and Joseph McKinstry Book Fund Art History Publication Initiative For more information visit <http://arthistorypi.org/books/proud-raven-panting-wolf>

**Keeping Promises** Terry Fenge, Jim Aldridge, 2015-11-01 In 1763 King George III of Great Britain victorious in the Seven Years War with France issued a proclamation to organize the governance of territory newly acquired by the Crown in North America and the Caribbean The proclamation reserved land west of the Appalachian Mountains for Indians and required the Crown to purchase Indian land through treaties negotiated without coercion and in public before issuing rights to newcomers to use and settle on the land Marking its 250th anniversary Keeping Promises shows how central the application of the Proclamation is to the many treaties that followed it and the settlement and development of Canada Promises have been made to Aboriginal peoples in historic treaties from the late eighteenth to the early twentieth centuries in Ontario the Prairies and the Mackenzie Valley and in modern treaties from the 1970s onward primarily in the North In this collection essays by historians lawyers treaty negotiators and Aboriginal leaders explore how and how well these treaties are executed Addresses by the governor general of Canada and the federal minister of Aboriginal Affairs and Northern Development are also included In 2003 Aboriginal leaders formed the Land Claims Agreements Coalition to make sure that treaties building blocks of Canada are fully implemented Unique in breadth and scope Keeping Promises is a testament to the research advocacy solidarity and accomplishments of this coalition and those holding the

Crown to its commitments      *The Big Wild Soul of Terrence Cole* Frank Soos, Mary Ehrlander, 2019-02-15 This collection of essays honors beloved Alaska historian Terrence Cole upon his retirement Contributors include former students and colleagues whose personal and professional lives he has touched deeply The pieces range from appreciative reflections on Cole's contributions in teaching research and service to topics he encouraged his students to pursue plus pieces he inspired directly or indirectly It is an eclectic collection that spans the humanities and social sciences each capturing aspects of the human experience in Alaska's vast and variable landscape Together the essays offer readers complementary perspectives that will delight Cole's many fans and gain him new ones      *City for Empire* Preston Jones, 2020-03-02 The story of the early years of Alaska's largest city its surprisingly diverse people and its role in twentieth century American history First settled in 1915 Anchorage in what was then known as the Territory of Alaska was founded with the American empire in mind During World War I it served as a conduit through which coal could be shipped to the Pacific where the US Navy was engaged with Japan Years later during World War II Anchorage became an equally important site for the defense of the mainland and the projection of American power *City for Empire* tells the story of Anchorage's development in that period focusing in particular on the international context of the city's early decades and its surprisingly diverse inhabitants A thorough yet accessible read *City for Empire* captures the history of this remarkable city      **Historical Dictionary of the Inuit** Pamela R. Stern, 2013-09-26 The Inuit do not represent a very large population only 160 000 or so spread over a very large portion of the Arctic region and located in four different countries Although they are a people there are many variations from one group to the next and any study of them must consider both similarities and differences The *Historical Dictionary of the Inuit* introduces us to the Inuit as they actually are and not as they have been traditionally pictured and some would still like to see them looking after their traditional chores and engaged in time honored practices but rather as a modern people trying to shape their worlds in their own interest This second edition includes an updated chronology as well as an introduction to provide a broader view of who the Inuit are where they live and what they do But it is the dictionary section that is most interesting with many new informative entries on persons places events and institutions shedding light not only on the culture but also on the society economy and politics For those seeking further information there is a considerably expanded bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Inuit      *Northern Landscapes* Daniel Nelson, 2010-09-30 Alaska in the early 1950s was one of the world's last great undeveloped areas Yet sweeping changes were underway In 1958 Congress awarded the new state over 100 million acres to promote economic development In 1971 it gave Native groups more than 40 million acres to settle land claims and facilitate the building of an 800 mile oil pipeline Spurred by the newly militant environmental movement it also began to consider the preservation of Alaska's magnificent scenery and wildlife *Northern Landscapes* is an essential guide to Alaska's recent past and to contemporary local and national debates over the future of public lands and resources It is the first comprehensive



examination of the campaign to preserve wild Alaska through the creation of a vast system of parks and wildlife refuges Drawing on archival sources and interviews Daniel Nelson traces disputes over resources alongside the politics of the Alaska statehood movement He provides in depth coverage of the growth of Alaskan environmental organizations their partnerships with national groups and their participation in political campaigns into the 1970s and after Engagingly written Northern Landscapes focuses on efforts to persuade public officials to recognize the value of Alaska s mountains forests and wildlife That activity culminated in the passage of the Alaska National Interest Lands Conservation Act ANILCA of 1980 which set aside more than 100 million acres doubling the size of the national park and wildlife refuge systems and tripling the size of the wilderness preservation system Arguably the single greatest triumph of environmentalism ANILCA also set the stage for continuing battles over the Arctic National Wildlife Refuge and Alaska s national forests

**Cultural Politics and the Mass Media** Patrick Daley, Beverly Ann James, 2004 Founded in 1923 it was the territory s first Native owned and operated newspaper and quickly became the voice of Native opposition to commercial fishing interests Similarly the authors detail the formation of KYUK AM in 1971 the first community radio station to program in both the English and Yup ik languages

*Native Americans* Barry M. Pritzker, 1998-10-01 This landmark two volume source ranks as one of the field s most comprehensive guides to Native American studies offering historical cultural and modern reference supporting a complete range of research The history culture and present state of Native America is revealed explored and explained in this the most comprehensive reference work on the indigenous peoples of North America ever assembled Anyone and everyone interested in Native Americans will find Native Americans indispensable Systematically presenting historical and modern data for all known Native American groups in Canada and the United States the different groups are listed alphabetically within 10 culture areas The volumes are richly illustrated and include photos and drawings culture area and tribal location maps a master bibliography bibliographic citations for each tribal entry a glossary and a subject index

Alaska Stephen W. Haycox, 2020-04-09 Alaska often looms large as a remote wild place with endless resources and endlessly independent resourceful people Yet it has always been part of larger stories the movement of Indigenous peoples from Asia into the Americas and their contact with and accommodation to Western culture the spread of European political economy to the New World the expansion of American capitalism and culture and the impacts of climate change In this updated classic distinguished historian Stephen Haycox surveys the state s cultural political economic and environmental past examining its contemporary landscape and setting the region in a broader global context Tracing Alaska s transformation from the early postcontact period through the modern era Haycox explores the ever evolving relationship between Native Alaskans and the settlers and institutions that have dominated the area highlighting Native agency advocacy and resilience Throughout he emphasizes the region s systemic dependence on both federal support and outside corporate investment in natural resources furs gold copper salmon oil and offers a less romantic more complex history that acknowledges the broader national and

international contexts of Alaska's past

The Enigmatic Realm of **Sold American The Story Of Alaska Natives And Their Land 18671959**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sold American The Story Of Alaska Natives And Their Land 18671959** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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