

SOCIAL THEORIES OF ART

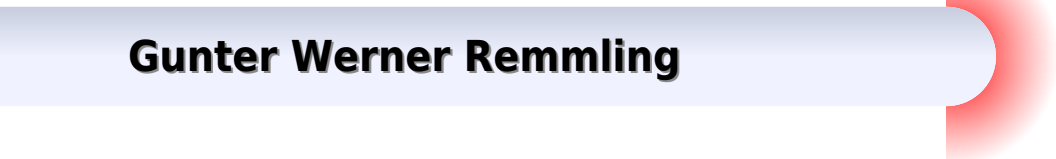
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Social Theories Of Art A Critique

Gunter Werner Remmling



Social Theories Of Art A Critique:

Social Theories of Art Ian Heywood, 1997 This book offers a critical examination of influential social theories of art that points to the poverty of much contemporary art theory including that of the New Art History and its deconstructionist critics and the important but underacknowledged ethical implications of theorizing Heywood writes clearly and illuminatingly about the problematic relationship between the seminar and the studio theory and practice his findings will be of interest and relevance to students of sociology art history fine art philosophy and cultural studies **Comedy and Critique** Daniel R. Smith, 2018-06-20 Comedy and Critique explores British professional stand up comedy in the wake of the Alternative Comedy movement of the late twentieth century seeing it as an extension of the politics of the New Left standing up for oneself as anti racist feminist and open to a queering of self and social institutions Daniel Smith demonstrates that the comic sensibility pervading contemporary humour is as much speaking truth to power as it is realising one's position in power The professionalisation of New Left humour offers a challenge to social and cultural critique Stand up comedy has made us all sociologists of self identity and cultural power while also resigning us to a place where a comic sensibility becomes an acknowledgment of the necessity of social change Pluralistic Approaches to Art Criticism Douglas Emerson Blandy, Kristin G. Congdon, 1991 Contributors to this anthology analyze the contemporary academic methods for critiquing art and suggest new ways that might further our understandings of art created by myriad individuals and groups The essays give readers further insight into a diverse range of artistic creators often overlooked in art world studies **The Folkway of Art: an Analysis of the Social Theories of Art** John Henry Mueller, 1938 **Institutions, Interaction and Social Theory** Will Gibson, Dirk vom Lehn, 2016-01-01 From hospitals and prisons to schools and corporations no matter how large or seemingly abstract all institutions are ultimately the result of the actions and interactions of people In this original and innovative text Gibson and Vom Lehn show the different ways in which studying people's own meaning making practices can help us understand the role of institutions in contemporary society Institutions Interaction and Social Theory takes the reader through the core conceptual foundations of Symbolic Interactionism Ethnomethodology and Conversation Analysis Engaging with a rich tradition in sociological thought it suggests that interactionist perspectives have remained largely absent in the study of institutions and how they contrast with and contribute to the broader field of research in institutional contexts With chapters on healthcare education markets and art and culture this text will be of interest to those studying institutions organisations and work in sociology and in business schools It will also be valuable for students of social theory interested in interactionism and in the challenges and opportunities of connecting complex theoretical discussions to real world examples The Social Context of James Ensor's Art Practice Susan M. Canning, 2022-10-20 Vive la Sociale This rousing revolutionary statement written on a bright red banner across the top of James Ensor's Christ's Entry into Brussels in 1889 served as a visual manifesto and call to action by the Belgian artist 1860-1949 one that announced with an insistent

public voice the centrality of his art practice to the cultural discourse of modern Belgium This provocative declaration serves as the title for this new study of Ensor's art focusing on its social discourse and the artist's interaction with and at times satirical encounter with his contemporary milieu Rather than the alienated and traumatized Expressionist given preference in modern art history Ensor is presented here as an artist of agency and purpose whose art practice engaged the issues and concerns of middle class Belgian life society and politics and was informed by the values and class race and gendered perspectives of his time Ensor's radical vision and oppositional strategy of resistance self fashioning and performance remains relevant This book with its timely nuanced reading of the art and career of this often misunderstood artist's artist invites a re evaluation not only of Ensor's social context and expressive critique but also his unique contribution to modernist art practice

Culture, Development and Social Theory John Clammer, 2013-10-10 This important book places culture back at the centre of debates in development studies It introduces new ways of conceptualizing culture in relation to development by linking development studies to cultural studies studies of social movements religion and the notion of social suffering The author expertly argues that in the current world crises it is necessary to recover a more holistic vision of development that creates a vocabulary linking more technical and predominantly economic aspects of development with more humanistic and ecological goals Any conception of post capitalist society he argues requires cultural as well as economic and political dimensions

Simulation and Social Theory Sean Cubitt, 2000-12-22 This insightful book is the first to critically examine the ideas of some of the key thinkers of simulation It addresses the work of Baudrillard Debord Virilio and Eco clarifying their arguments by referring to the intellectual and social worlds each emerged from distilling what is important from their discussions The book argues for a critical and selective use of the concept of simulation Like the idea of ideology simulation is a political theory but it has also become a deeply pessimistic theory of the end of history and the impossibility of positive change Through a series of reflections on the meaning of theme parks warfare and computer modelling Sean Cubitt demonstrates the strengths and limitations of the simulation thesis

The Bulletin of the Caucus on Social Theory and Art Education, 1983

Emancipation, the Media, and Modernity : Arguments about the Media and Social Theory Nicholas Garnham, 2000-04-06 This book adopts a polemical stance It approaches the problems raised by the media by way of a set of arguments with the two dominant paradigms now current for thinking about the media: post modernism and Information Society theory It argues that the media are important because they raise a set of questions that have been central to social and political theory since the Enlightenment In a series of probes into different sets of questions raised by the media the argument of the book focuses on the problem raised by what Kant called the unsocial sociability of human kind Under what conditions could autonomous free individuals live in viable social communities Or to put it another way what are the related scope for and limits on human reason and emancipation In conducting this argument the book first argues for a necessarily historical perspective It then goes on to examine the implications for emancipation of

seeing the media as cultural industries within the wider systems world of the capitalist market economy of seeing the media as technologies of the specialisation of intellectual production and of the separation and increasing social distance between the producers and consumers of symbols It then goes on to argue against current ethnographic trends in audience research and against the focus on everyday life for a reinstatement of interest in the statistical reality of audiences and effects and for a recognition through a return to the Hegelian roots of commodity fetishism and the symbolic interactionist creation of identities that an active audience can be actively involved in its own domination The argument then turns to the problem of how we evaluate the symbolic forms that the media circulate and whether such evaluation can be anything more than a matter of personal taste It is argued that evaluation is in practice unavoidable and without some standards that are more than just subjective any criticism of the medias performance is impossible Via an examination of the debate between the sociology of art and aesthetics it argues for the ethical foundations of aesthetic judgement and for the establishment of agreed standards of aesthetic judgement via the discourse ethic that underlies the argument of the entire book This foregrounding of the discourse ethic then leads on to a discussion of the media and politics Here the argument is that arguments about the media and politics are at the heart of arguments about politics itself These arguments focus it is argued upon the shifting division between the public and the private Here the book returns to the roots of public sphere theory in Rousseaus arguments for the centrality of public spectacle and Kants argument for the centrality of public reason in the practice of democratic politics

Generations and Geographies in the Visual Arts: Feminist Readings Griselda Pollock, 2005-08-12 An analysis of the visual arts from a critical feminist perspective Women artists responses to motherhood the body the land and history are examined

Literary Theory and Marxist Criticism Samiran Kumar Paul, 2020-12-10 The Communist Party s attitude toward art in this period was in general epiphenomenal of its economic policy A resolution of 1925 voiced the party s refusal to sanction anyone s literary faction This reflected the New Economic Policy NEP of a limited free market economy The period of the First Five Year Plan 1928 1932 saw a more or less voluntary return to a more committed artistic posture and during the second Five Year Plan 1932 1936 this commitment was crystallized in the formation of a Writers Union The first congress of this union in 1934 featuring speeches by Maxim Gorky and Bukharin officially adopted socialist realism as defined primarily by Andrei Zhdanov 1896 1948 Aptly dubbed by Terry Eagleton as Stalin s cultural thug it was Zhdanov whose proscriptive shadow thenceforward fell over Soviet cultural affairs Although Nikolai Bukharin s speech at the congress had attempted a synthesis of Formalist and sociological attitudes premised on his assertion that within the microcosm of the word is embedded the macrocosm of history Bukharin was eventually to fall from his position as the leading theoretician of the party his trial and execution stemming from his political and economic differences with Stalin were also symptomatic of the fact that Formalism soon became a sin once more Bukharin had called for socialist realism to portray not reality as it is but rather as it exists in socialist imagination

The Cambridge Companion

to Adorno Tom Huhn,2004-07-05 The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno 1903 69 was one of the main philosophers of the first generation of the Frankfurt School of critical theory An accomplished musician Adorno first focused on the theory of culture and art Later he turned to the problem of the self defeating dialectic of modern reason and freedom In this collection of essays imbued with the most up to date research a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy history music theory aesthetics and sociology New readers will find this the most convenient and accessible guide to Adorno currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Adorno *A Companion to Art Theory* Paul Smith,Carolyn Wilde,2008-04-15 The Companion provides an accessible critical survey of Western visual art theory from sources in Classical Medieval and Renaissance thought through to contemporary writings **The Blackwell Dictionary of Modern Social Thought** William Outhwaite,2008-04-15 Modern social thought ranges widely from the social sciences to philosophy political theories and doctrines cultural ideas and movements and the influence of the natural sciences Provides an authoritative overview of the main themes of social thought Long essays and entries give full coverage to each topic Covers major currents of thought philosophical and cultural trends and the individual social sciences from anthropology to welfare economics New edition updates about 200 entries and includes new entries suggestions for further reading and a bibliography of all sources cited within the text **Critical Theory and New Materialisms** Hartmut Rosa,Christoph Henning,Arthur Bueno,2021-06-14 Bringing together authors from two intellectual traditions that have so far generally developed independently of one another critical theory and new materialism this book addresses the fundamental differences and potential connections that exist between these two schools of thought With a focus on some of the most pressing questions of contemporary philosophy and social theory in particular those concerning the status of long standing and contested separations between matter and life the biological and the symbolic passivity and agency affectivity and rationality it shows that recent developments in both traditions point to important convergences between them and thus prepare the ground for a more direct confrontation and cross fertilization The first volume to promote a dialogue between critical theory and new materialism this collection explores the implications for contemporary debates on ecology gender biopolitics post humanism economics and aesthetics As such it will appeal to philosophers social and political theorists and sociologists with interests in contemporary critical theory and materialism Sociological Theory and the Capability Approach Spiros Gangas,2019-10-10 Sociological Theory and the Capability Approach connects normative strands of sociological theory to the fusion of ethics and economics proposed by Amartya Sen s and Martha Nussbaum s capability approach Spanning classical Hegel Marx Durkheim Scheler Weber and contemporary debates Parsons Giddens Luhmann it identifies areas that bridge the current gap between sociology and capability approach It thus builds on explanatory and normative concerns shared by both traditions Engaging readers from sociology and capability approach Spiros Gangas suggests that the proposed dialogue

should be layered along the main areas of value theory economy and society extending this inquiry into the normative meaning attached to being human To this end the book reconstructs the notion of agency along the tracks of Nussbaum's central human capabilities considering also alienation and the sociology of emotions It concludes by addressing the capability approach through the lens of social institutions before it takes up the challenge of ideological fundamentalism and how it can be effectively confronted by capability approach This original book provides a fresh perspective on capability approach as it embeds it in the rich pool of sociological theory's accomplishments As an exercise in theoretical and normative convergence it will be required reading for academics and students in social theory cultural theory philosophy and human development studies

Benjamin and Adorno on Art and Art Criticism Thijs Lijster, 2025-10-01 This book brings together two of the most important figures of twentieth century criticism Walter Benjamin and Theodor Adorno to consider a topic that was central to their thinking the place of and reason for art in society and culture Thijs Lijster takes us through points of agreement and disagreement between the two on such key topics as the relationship between art and historical experience between avant garde art and mass culture and between the intellectual and the public He also addresses the continuing relevance of Benjamin and Adorno to ongoing debates in contemporary aesthetics such as the end of art the historical meaning of art and the role of the critic

Towards the Sociology of Knowledge (RLE Social Theory) Gunter Werner Remmling, 2022-03-23 The sociology of knowledge is an area of social scientific investigation with major emphasis on the relations between social life and intellectual activity It is now an area central to most graduate and undergraduate courses in sociology The present collection of readings explains the origins systematic development present state and possible future direction of the discipline The major statements in the field were developed early in the twentieth century by Durkheim Scheler and Mannheim but the sociology of knowledge continues to engage the theoretical and empirical interests of contemporary sociologists who desire to penetrate the surface level of social existence This book with its carefully selected contributions and an introduction which relates the selections to the developmental pattern of the discipline provides guidance and insight for the reader concerned with the topical issues raised by sociologists of knowledge

The Wiley-Blackwell Companion to Major Social Theorists George Ritzer, Jeffrey Stepnisky, 2011-03-31 Reflecting emerging research and ongoing reassessments of social theory The Wiley Blackwell Companion to Major Social Theorists offers significant updates and revisions to the original Blackwell Companion published a decade ago Volume 1 Features updates and revisions to all essays from original volume plus the addition of 11 new authors Includes six new essays featuring coverage of theorists not included in original volume Ibn Khaldun de Tocqueville Schumpeter Mannheim Veblen and Adorno Supplemented with comprehensive bibliographies on primary and secondary sources with a brief reader's guide accompanying each essay Addresses continuing relevance of most theories and their importance to contemporary scholarship Volume 2 Features updates and revisions to all essays from original volume plus the addition of 16 new authors Includes 11

new essays featuring coverage of theorists not included in original volume including Deleuze Bauman Smith Luhmann Agamben and others Supplemented with comprehensive bibliographies on primary and secondary sources with a brief reader's guide accompanying each essay Essays placed in social and historical context to allow readers to see how theorists have responded to pressing contemporary social and political issues

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