

SOCIAL STORIES

The Magazine Novel in Nineteenth-Century America

PATRICIA OKKER

Social Stories The Magazine Novel In Nineteenth Century America

David Baud

Social Stories The Magazine Novel In Nineteenth Century America:

Social Stories: The Magazine Novel in Nineteenth-Century America, Social Stories Patricia Okker, 2003 Largely ignored in American literary history the magazine novel was extremely popular throughout the nineteenth century with editors describing the form as a virtual necessity for magazines Unlike many previous studies of periodicals that focus often exclusively on elite literary magazines Social Stories treats a variety of magazines and authors ranging from Ann Stephens s novels in fashionable magazines for women to William Dean Howells's anxious investigation of modern mass culture in A Modern Instance William Gilmore Simms s pro Southern antebellum novels the publication of Martin Delany s Blake in an African American magazine Jeremy Belknap's investigation of the racial and national politics of the early national period and Rebecca Harding Davis s efforts to make sense of race during Reconstruction all receive Patricia Okker's careful attention By exploring how magazine novelists addressed audiences that differed from one another in terms of race region class and gender Social Stories offers a narrative of the American magazine novel that emphasizes its direct engagement with social political and cultural issues of its day Rejecting the association of novel reading with notions of the private Okker convincingly argues that nineteenth century magazine novels were indeed fiercely social Created collaboratively with readers editors and authors and read among a community of readers and other texts the serial novel of the 1800s proved to be an ideal form for exploring the strategies Americans used and the obstacles they faced in forming and sustaining a collective sense of themselves They are in short novels that tell stories about how and whether individuals can come together to form a society Patricia Okker is Associate Professor of English at the University of Missouri Columbia and the author of Our Sister Editors Sarah J Hale and the Tradition of Nineteenth Century American Women Editors Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates aboutrace and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory Nineteenth-Century American Women's Serial Novels Dale M. Bauer, 2020 Recovers the careers of four US women serial writers and establishes a new archive for American literary studies Black Atlas Judith

Madera, 2015-06-19 Black Atlas presents definitive new approaches to black geography It focuses attention on the dynamic relationship between place and African American literature during the long nineteenth century a volatile epoch of national expansion that gave rise to the Civil War Reconstruction pan Americanism and the black novel Judith Madera argues that spatial reconfiguration was a critical concern for the era's black writers and she also demonstrates how the possibility for new modes of representation could be found in the radical redistricting of space Madera reveals how crucial geography was to the genre bending works of writers such as William Wells Brown Martin Delany James Beckwourth Pauline Hopkins Charles Chesnutt and Alice Dunbar Nelson These authors intervened in major nineteenth century debates about free soil regional production Indian deterritorialization internal diasporas pan American expansionism and hemispheric circuitry Black geographies stood in for what was at stake in negotiating a shared world Popular New Orleans Florian Freitag, 2020-10-01 New Orleans is unique which is precisely why there are many Crescent Cities all over the world for almost 150 years writers artists cultural brokers and entrepreneurs have drawn on and simultaneously contributed to New Orleans s fame and popularity by recreating the city in popular media from literature photographs and plays to movies television shows and theme parks Addressing students and fans of the city and of popular culture Popular New Orleans examines three pivotal moments in the history of New Orleans in popular media the creation of the popular image of the Crescent City during the late nineteenth century in the local color writings published in Scribner's Monthly Century Magazine the translation of this image into three dimensional immersive spaces during the twentieth century in Disney s theme parks and resorts in California Florida and Japan and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas Covering visions of the Crescent City from George W Cable s Old Creole Days stories 1873 1876 to Disneyland s New Orleans Square 1966 to Rosalyn Story s opera Wading Home 2015 Popular New Orleans traces how popular images of New Orleans have changed from exceptional to exemplary

Henry James in Context David McWhirter, 2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often been viewed as detached from and uninterested in the social political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era s changing attitudes toward gender sexuality class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined formed interested appalled and or provoked his always curious mind With contributions from an international cast of distinguished scholars Henry James in Context provides a map of leading edge work in contemporary James studies an invaluable reference work for students and scholars and a blueprint for possible future directions Home Ground and Foreign Territory Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in

English Aiming to be both provocative and scholarly it encompasses a variety of sometimes opposing perspectives subjects and methods with the aim of reassessing the field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi disciplinary approach innovates literal studies and appeals to Modernity and the Periodical Press, 2022-11-07 Between 1880 and literature specialists and general readership alike 1920 newspapers magazines and journals figured as the most important media for the public discussion of current events as central nodes for the circulation of mass entertainments and as windows into bustling art scenes Periodicals thus presented themselves as crucial media for the negotiation and implementation of cultural modernization processes Modernity and the Periodical Press explores this privileged role of the periodical press and focuses in particular on the often neglected intersections between mass print culture and the practices of literary and artistic avant gardes In doing so the volume examines a variety of materials that are shaped by the formats and themes of the periodical press including Modernist little magazines mass marketed scrapbooks advertising campaigns comics and more The Fateful Lightning Kathleen Diffley, 2021-11 The Fateful Lightning is the second volume of Kathleen Diffley's trilogy on Civil War magazine fiction While her first book of the trilogy Where My Heart Is Turning Ever charted the role of magazine fiction from the Northeast in grounding the rites of citizenship following the end of the Civil War The Fateful Lightning traces the sectional conflicts in a postwar nation and how region shaped the political agendas of these postwar editorials Diffley argues that the journals she examines present stories that give unpredictable results of sectional conflict and commemorate the Civil War differently from the northeastern publishing establishments She weaves this argument through her analysis of four literary journals Baltimore's Southern Magazine Charlotte's The Land We Love Chicago's Lakeside Monthly and San Francisco's Overland Monthly Diffley uses a method of literary analysis that looks at what is not only present in the text but also present throughout its historically informed context gleaning cultural meanings from what the stories also filter out Coupling this literary analysis with city studies Diffley's innovative approach demonstrates how these editorials offer varying gauges of continued political unrest rising social opportunity and conflicting commemorative investments as Reconstruction began to unfold The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the

literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine The Routledge Companion to the British and North American Literary Magazine offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture Styling Texts Cynthia G. Kuhn, Cindy L. Carlson, 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction Styling Texts explores the fascinating ways in which dress performs in literature Numerous authors have made powerful even radical use of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also communicate across temporal and spatial divisions Styling Texts is an essential resource for anyone interested in the artistic representations and significations of dress Transnationalism and American Serial Fiction Patricia Okker, 2012-06-12 Transnationalism and American Serial Fiction explores the vibrant tradition of serial fiction published in U S minority periodicals Beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated With essays on serial fiction published from the 1820s through the 1960s written in ten different languages English French Spanish German Swedish Italian Polish Norwegian Yiddish and Chinese this collection reflects the rich multilingual history of American literature and periodicals One of this book s central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the United States and often the world Thus Okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities Edith Wharton in Context Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career The Rise of New Media 1750-1850 Julia Straub, 2017-05-22 This monograph explores transatlantic literary culture by tracing the proliferation of new media such as the anthology the literary history and the magazine in the

period between 1750 and 1850 The fast paced media landscape out of which these publishing genres developed produced the need of a memory of literature and a concomitant rhetoric of remembering strikingly similar to what today is called a cultural memory debate Thus rather than depicting the emergence of an American national literature The Rise of New Media 1750 1850 combines impulses from media history the history of print the sociology of literature and canon theory to uncover nascent forms and genres of literary self reflectivity and early stirrings of a canon debate in the Atlantic World American Literature in Transition, 1865-1880: Volume 5, 1865-1880 Eric Gardner, 2021-05-13 This volume offers the most nuanced treatment available of Black engagement with print in the transitional years after the Civil War It locates and studies materials that many literary historians leave out of narratives of American culture But as important as such recovery work is African American Literature in Transition 1865 1880 also emphasizes innovative approaches recognizing that such recovery inherently challenges methods dominant in American literary study At the book s core is the recognition that many period texts by writers from Frances Ellen Watkins Harper and William Wells Brown to Mattie Jackson and William Steward are not only aesthetically striking but also central to understanding key socio historical and cultural trends in the nineteenth century Chapters by leading scholars are grouped in three sections Citizenships Textualities and Domesticities Persons and Bodies and Memories Materialities and Locations and focus on debates over race nation personhood and print that were central to Reconstruction The History of Fashion Journalism Kate Nelson Best, 2017-02-09 The History of Fashion Journalism is a uniquely comprehensive study of the development of the industry from its origins to the present day and including professionals such as Dylan Jones s vision of the future Covering everything from early tailor s catalogues through to contemporary publications such as LOVE together with blogs such as StyleBubble and countries from France through to the United States The History of Fashion Journalism explores the origins and influence of such well known magazines as Nova Vogue and Glamour Combining an overview of the key moments in fashion journalism history with close textual analysis Kate Nelson Best brings to life the evolving face of the fashion media and its relationship with the fashion industry national politics consumer culture and gender This accessible and highly engaging book will be an invaluable resource not only for fashion studies students but also for those in media studies and cultural studies **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S Publishing Blackness George Hutchinson, John Young, 2018-05-09 The first of its kind this volume sets in dialogue African Americanist and textual scholarship exploring a wide range of African American textual history and work The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Social Stories The Magazine Novel In Nineteenth Century America**

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