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Cantata No. 140 - Sleepers Awake

Johann Bebastian Bach Transcriber by LedDaveZeppelin (ultimate-guitar.com) Dien Le Guitar Pro Tab

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Sleepers Awake From Cantata No 140

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Cantata No. 140 -- Wachet auf, ruft uns die Stimme (BWV 140) Johann Sebastian Bach, 1999-11-23 The Lutheran chorale Wachet auf ruft uns die Stimme is the basis for this famous Bach cantata from 1731 The text on which it is based is the parable of the ten virgins found in Matthew 25 1 13 Includes 1 Chorus 2 Recitative Tenor 3 Duet 4 Chorale 5 Recitative Sleepers, Wake! Johann Sebastian Bach, 1901 Bass 6 Duet 7 Chorale Sleepers, Awake Johann Sebastian Bach, 2002-02 Guitar sheet music with tablature The Philadelphia Orchestra Richard A. Kaplan, 2015-01-16 The Philadelphia Orchestra is the most recorded orchestra in the United States and its recordings have contributed much to its reputation as The World's Greatest Orchestra In The Philadelphia Orchestra An Annotated Discography Richard A Kaplan documents more than 2 000 commercial recordings made by the Philadelphia Orchestra over almost a century The discography contains a chronological list of recordings detailing works performed conductors soloists dates venues producers and matrix information for 78 rpm recordings Each entry lists all issues of the recordings including 78 and 45 rpm discs long playing records and compact discs The discography documents for the first time the recordings made by Columbia on sixteen inch lacguer discs during the 1940s and 50s Opening with an overview of the Orchestra's relationships with recording companies and the search for suitable recording venues chapters cover anonymously and pseudonymously published recordings including those of the Robin Hood Dell Orchestra of Philadelphia the experimental 1931 32 Bell Labs recordings videos and movies in which the Philadelphia Orchestra performed live recordings and recordings of ensembles of the Philadelphia Orchestra A separate chapter lists live concert downloads made available directly through the Philadelphia Orchestra Association Appendixes cross reference the recordings by composer conductor and soloists a final appendix lists the many Philadelphia Orchestra LP collections published by Columbia and RCA This book is a valuable resource for collectors scholars and anyone interested in recording history and the history of the Philadelphia Orchestra Illustrated Lives of Great Composers: Bach Tim Dowley, 2013-02-11 A new and fascinating biography of the most outstanding composer in musical history covering Bach's earliest efforst in Eisenach his cultural inheritance his series of posts as organist or musician and his stormy career in Leipzig It also traces the significant stages of development in his family and his music Reproductions of engraving and portraits of the time help to recreate the era in which Bach flourished The origins of all the composer's major works are discussed and put into the context of the contemporary world Written both the general reader and the specialist The Bach Family Karl Geiringer, Irene Geiringer, 2024-11-01 When this volume was originally published in 1954 it was the first complete history of the Bach family from the 16th Century miller Veit to Wilhelm Friedrich Ernst 1759 1845 Johann Sebastian's grandson The author views the family as a whole and shows the characteristic similarities in their artistic and human attitudes as well as the most significant divergences Equal stress is laid on the discussion of the personalities against the swiftly changing historical scene and on the music for which the author was able to use vast hitherto inaccessible material Apart from describing the fascinating phenomenon of this musical family the author gives a history of musical thought in the last 300 years Relax with Baroque Piano Samantha Ward,2019-06-27 Part of a new series of piano music books edited by British concert pianist Samantha Ward and designed primarily to be played at home simply for pleasure Selected for their relaxing qualities the pieces in this volume range from well known classics to delightful lesser known gems Featuring arrangements of pieces from the Baroque period the collection is of easy intermediate level so a competent amateur pianist will have little difficulty in mastering the pieces Proceedings of the Royal Musical Association Royal Musical Association,1928 Catalog of Copyright Entries Library of Congress. Copyright Office,1971

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