

Slavery In The History Of Muslim Black Africa

Chouki El Hamel

Slavery In The History Of Muslim Black Africa:

Slavery in the History of Muslim Black Africa Humphrey J. Fisher, 2001-08 Utilizing the accounts of observers and those who participated in the institution of slavery slavers travellers and slaves themselves and the records kept by the judicial institutions of Islam Fisher African history U of London explores the political religious economic and social forces surrounding the growth and legitimization of the institution of slavery in Muslim Africa from the 10th century to the 19th century He explains how the institution differed in nature and harshness both geographically and across time offering stories where slaves were relatively well treated and rose to prominent places in society as well as stories in which slaves were treated brutally and often rebelled Annotation copyrighted by Book News Inc Portland OR Slavery in the History of Muslim Black Africa Humphrey J. Fisher, 2001 Fisher's account explains how slaves came to serve as currency goods eunuchs soldiers and in some cases as statesmen Jacket The Black Eunuchs of the Ottoman Empire George H. Junne, 2016-06-22 The Chief Black Eunuch appointed personally by the Sultan had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers including eunuchs and slaves throughout Constantinople and beyond The story of these remarkable individuals who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire is rarely told George Junne places their stories in the context of the wider history of African slavery and places them at the centre of Ottoman history The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople Islam, Black Nationalism and Slavery Adib Rashad, 1995

Racial Blackness and Indian Ocean Slavery Parisa Vaziri,2023-12-26 Rethinking the history of African enslavement in the western Indian Ocean through the lens of Iranian cinema From the East African and Red Sea coasts to the Persian Gulf ports of Bushihr Kish and Hurmuz sailing and caravan networks supplied Iran and the surrounding regions with African slave labor from antiquity to the nineteenth century This book reveals how Iranian cinema preserves the legacy of this vast and yet long overlooked history that has come to be known as Indian Ocean slavery How does a focus on blackness complicate traditional understandings of history and culture Parisa Vaziri addresses this question by looking at residues of the Indian Ocean slave trade in Iranian films from the second half of the twentieth century Revealing the politicized clash between commercial cinema fi lmfa rsi and alternative filmmaking the Iranian New Wave she pays particular attention to the healing ritual z r which is both an African slave descendent practice and a constitutive element of Iranian culture as well as to cinematic s y h b z Persian black play Moving beyond other studies on Indian Ocean and trans Saharan slavery Vaziri highlights the crystallization of a singular mode of historicity within these cinematic examples one of absence that reflects the relative dearth of archival information on the facts surrounding Indian Ocean slavery Bringing together cinema studies Middle East studies Black studies and postcolonial theory Racial Blackness and Indian Ocean Slavery explores African enslavement in the Indian Ocean through the revelatory and little known history of Iranian cinema It shows that Iranian film reveals a resistance

to facticity representative of the history of African enslavement in the Indian Ocean and preserves the legacy of African slavery s longue dur e in ways that resist its overpowering erasure in the popular and historical imagination Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

American Slavery, American Imperialism Catherine Armstrong, 2020-07-30 Details how Americans perceptions of the institution of slavery changed between the end of the Civil War and the onset of World War I Go Throughout the Whole **World** Thomas Mooren, 2022-04 In this volume the author former Director of missiology and for may years professor of missiology religious anthropology and interreligious dialogue at Saint Paul University Ottawa goes spiritually throughout the whole world in order to study the interplay between white supremacy and christianization of the poeples Where does this interplay happen and under which conditions slavery colonialism economical factors and so forth A great difference in doing mission becomes visible between Asia India China Japan and the rest of the world Black Morocco Chouki El Hamel, 2014-02-27 Black Morocco A History of Slavery Race and Islam chronicles the experiences identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world for this viewpoint yields an inaccurate historical record of the people institutions and social practices of slavery in Northwest Africa El Hamel focuses on black Moroccans collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma il By the time the Sultan died in 1727 they had become a political force making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa Why Slavery Endures David W. Bulla, 2020-11-09 This book examines slavery an antiquated ugly inhumane practice seemingly abolished in the nineteenth century yet never eradicated The legacies of historical slavery have become increasingly subject to public debate manifested in calls for reparations the UNESCO Slave Route Project and in the dismantling of Confederate monuments in the United States NGOs have researched and publicized the extent of contemporary slavery which some of the essays in this collection discuss This area of inquiry intersects with wider debates about the legacies of colonialism and structural racism which could be seen in the Rhodes Must Fall campaigns in South Africa and Oxford NGOs estimate that there are between 21 and 46 million slaves worldwide today The essays gathered here critically examine the historical roots of slavery the issue of reparations and deconstruct contemporary human trafficking

The Black Populations of France Sylvain Pattieu, Emmanuelle Sibeud, Tyler Edward Stovall, 2022-02 The Black Populations of France is a study of Black peoples and their history in France and the French Empire during the modern era from the eighteenth century to the present The contributors to this collection explore three main axes The first addresses circulations the ways Black populations have moved through the spaces of metropolitan France and the empire and focuses

on the actors themselves and the margins of maneuver available to them particularly as soldiers sailors immigrants or political militants. The second considers legacies and the ways the past has informed the present addressing themes such as the memory of slavery the histories of Black women and gender and the historical influence of African Americans on Blacks in France. The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals organizations and communities. The Black Populations of France makes an important contribution to both modern French history and the history of the global Black diaspora By putting these histories in dialogue with each other it underscores the central place of France in world history

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