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Sketches of Life in Chile
1841-1851

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Sketches of Life in Chile, 1841-1851 José Joaquín Vallejo, 2002-10-17 Writing under the pseudonym Jotabeche Jos Joaquín Vallejo wrote forty one short articles on Chilean life and society in the early republic Known for their caustic wit his writings were an instant success when they were first published in Chilean magazines and newspapers This volume presents these vivid essays for the first time in English Vallejo made famous the style of writing termed costumbrista sketches and vignettes of society and local customs He focused on the Norte Chico or the mining zone of Copiapó where he was born and where he lived most of his later life His essays include vivid studies of mineworkers the advancement of modernity in the steamships at Caldera the religious intensely cultural province of Copiapó and the general atmosphere of liberalism beginning to pervade the country of Chile during that time Considered the founder of his country's genuinely national literature he is the first creative writer of stature to emerge in Chile after the country's wars of independence A provincial northerner his writings give a sense of what these parts of Chile looked and felt like during the years of the early Chilean republic and are consequently of ultimate value

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centers of life from the conquest to the present Monteon concentrates on cities in each chronological period allowing the narrative to explain the change from a religiously centered life to the secular customs of today from an urban form organized about a central plaza and based on walking to one dominated by the automobile and its traffic Each chapter relates the connections between the city and its countryside and explains the realities of rural life Also discussed are customs diets games and sports courting and marriage and how people work

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