

SIX SCREEN PLAYS BY
ROBERT RISKIN



WITH AN AFTERWORD BY THE AUTHOR

INTRODUCTION BY JACQUES CHENET

Six Screenplays By Robert Riskin

Robert Riskin



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Six Screenplays Robert Riskin, 1997 Screenwriter Robert Riskin 1897 1955 was a towering figure even among the giants of Hollywood's Golden Age Known for his unique blend of humor and romance wisecracking and idealism Riskin teamed with director Frank Capra to produce some of his most memorable films Pat McGilligan has collected six of the best Riskin scripts Platinum Blonde 1931 American Madness 1932 It Happened One Night 1934 Mr Deeds Goes to Town 1936 Lost Horizon 1937 and Meet John Doe 1941 All of them were directed by Capra and although Capra's work has been amply chronicled and celebrated Riskin's share in the collaboration has been overlooked since his death McGilligan provides the backstory for the forgotten half of the team indispensable counterpoint to the director's self mythologizing autobiography and incidentally the missing link in any study of Capra's career Riskin's own career although interrupted by patriotic duty and cut short by personal tragedy produced as consistent entertaining thoughtful and enduring a body of work as any Hollywood writer's Those who know and love these vintage films will treasure these scripts McGilligan's introduction offers new information and insights for fans scholars and general readers

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Robert Riskin Ian Scott, 2021-12-07 Because screenwriter Robert Riskin 1897-1955 spent most of his career collaborating with legendary Hollywood director Frank Capra his own unique contributions to film have been largely overshadowed With five Academy Award nominations to his credit for the monumental films *Lady for a Day* *Mr Deeds Goes to Town* *You Can't Take It with You* *Here Comes the Groom* and *It Happened One Night* for which he won an Oscar Riskin is often imitated but rarely equaled *Robert Riskin: The Life and Times of a Hollywood Screenwriter* is the first detailed critical examination of the Hollywood pioneer's life and work In addition to being one of the great screenwriters of the classic Hollywood era Riskin was also a producer and director founding his own film company and playing a crucial role in the foundation of the Screen Writers Guild During World War II Riskin was one of the major forces behind propaganda filmmaking He worked in the Office of War Information and oversaw the distribution and later production of films and documentaries in foreign theaters He was interested in showing the rest of the world more than just an idealized version of America he looked for films that emphasized the spiritual and cultural vibrancy within the United States making charity faith and generosity of spirit his propaganda tools His efforts also laid the groundwork for a system of distribution channels that would result in the dominance of American cinema in Europe in the postwar years Author Ian Scott provides a unique perspective on Riskin and the ways in which his brilliant pithy style was realized in Capra's enduring films Riskin's impact on cinema extended far beyond these films as he articulated his vision of a changing America and helped spread Hollywood cinema abroad

In Capra's Shadow Ian Scott, 2006-01-01 Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra Riskin's own unique contributions to film have been largely overshadowed With five Academy Award nominations to his credit for such monumental films as *Lady for a Day* *Mr Deeds Goes to Town* *You Can't Take It with You* *Here Comes the Groom* and *It Happened One Night* for which he won the Oscar Riskin is often imitated but rarely equaled *In Capra's Shadow: The Life and Career of Screenwriter Robert Riskin* is the first sociohistorical analysis of the Hollywood pioneer's life and work Author Ian Scott provides a unique perspective on Riskin his impact on cinema and the ways in which his brilliant pithy style was realized in Capra's films

Fay Wray and Robert Riskin Victoria Riskin, 2019-02-26 Finalist for the Los Angeles Times Book Prize Biography A Hollywood love story a Hollywood memoir a dual biography of two of Hollywood's most famous figures whose golden lives were lived at the center of Hollywood's golden age written by their daughter an acclaimed writer and producer Fay Wray was most famous as the woman the blonde in a diaphanous gown who captured the heart of the mighty King Kong the twenty five foot sixty ton gorilla as he placed her nestled in his eight foot hand on the ledge of the 102 story Empire State Building putting Wray at the height of New York's skyline and cinematic immortality Wray starred in more than 120 pictures opposite Hollywood's biggest

stars Spencer Tracy Gary Cooper The Legion of the Condemned The First Kiss The Texan One Sunday Afternoon Clark Gable William Powell and Charles Boyer from cowboy stars Hoot Gibson and Art Accord to Ronald Colman The Unholy Garden Claude Rains Ralph Richardson and Melvyn Douglas She was directed by the masters of the age from Fred Niblo Erich von Stroheim The Wedding March and Mauritz Stiller The Street of Sin to Leo McCarey William Wyler Gregory La Cava Wild Bill William Wellman Merian C Cooper The Four Feathers King Kong Josef von Sternberg Thunderbolt Dorothy Arzner Behind the Make Up Frank Capra Dirigible Michael Curtiz Doctor X Raoul Walsh The Bowery and Vincente Minnelli The book s and Wray s counterpart Robert Riskin considered one of the greatest screenwriters of all time Academy Award winning writer nominated for five producer ten year long collaborator with Frank Capra on such pictures as American Madness It Happened One Night Mr Deeds Goes to Town Lost Horizon and Meet John Doe hailed by many among them F Scott Fitzgerald as among the best screenwriters in the business Riskin wrote women characters who were smart ornery sexy always resilient as he perfected what took full shape in It Happened One Night the Riskin character male or female breezy self made streetwise optimistic with a sense of humor that is subtle and sure Fay Wray and Robert Riskin lived large lives finding each other after establishing their artistic selves and after each had had many romantic attachments Wray an eleven year long difficult marriage and a fraught affair with Clifford Odets and Riskin a series of romances with among others Carole Lombard Glenda Farrell and Loretta Young Here are Wray s and Riskin s lives their work their fairy tale marriage that ended so tragically Here are their dual quintessential American lives ultimately and blissfully intertwined

Beckett and Nothing Daniela Caselli, 2020-03-09 This electronic version has been made available under a Creative Commons BY NC ND open access license Beckett and nothing invites its readership to understand the complex ways in which the Beckett canon both suggests and resists turning nothing into something by looking at specific sometimes almost invisible ways in which little nothings pervade the Beckett canon The volume has two main functions on the one hand it looks at nothing not only as a content but also a set of rhetorical strategies to reconsider afresh classic Beckett problems such as Irishness silence value marginality politics and the relationships between modernism and postmodernism and absence and presence On the other it focuses on nothing in order to assess how the Beckett oeuvre can help us rethink contemporary preoccupations with materialism neurology sculpture music and television The volume is a scholarly intervention in the fields of Beckett studies which offers its chapters as case studies to use in the classroom It will prove of interest to advanced students and scholars in English French Comparative Literature Drama Visual Studies Philosophy Music Cinema and TV studies

An Archaeology of Sympathy James Chandler, 2024-05-31 In the middle of the eighteenth century something new made itself felt in European culture a tone or style that came to be called the sentimental The sentimental mode went on to shape not just literature art music and cinema but people s very structures of feeling their ways of doing and being In what is sure to become a critical classic An Archaeology of Sympathy challenges Sergei Eisenstein s influential account of Dickens and early American film by

tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries James Chandler begins with a look at Frank Capra and the Capraesque in American public life then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike With this surprising move he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra's *It Happened One Night* *Mr Deeds Goes to Town* and *It's a Wonderful Life* Chandler then moves forward to romanticism and modernism two cultural movements often seen as defined by their rejection of the sentimental examining how authors like Mary Shelley Joseph Conrad James Joyce and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work Reaching from Laurence Sterne to the Coen brothers *An Archaeology of Sympathy* casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world [In Capra's Shadow](#) Ian Scott, 2014-10-17 Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra Riskin's own unique contributions to film have been largely overshadowed With five Academy Award nominations to his credit for the monumental films *Lady for a Day* *Mr Deeds Goes to Town* *You Can't Take It with You* *Here Comes the Groom* and *It Happened One Night* for which he won the Oscar Riskin is often imitated but rarely equaled In *Capra's Shadow* The Life and Career of Screenwriter Robert Riskin is the first detailed critical examination of the Hollywood pioneer's life and work In addition to being one of the great screenwriters of the classic Hollywood era Riskin was also a producer and director founding his own film company and playing a crucial role in the foundation of the Screen Writers Guild During World War II Riskin was one of the major forces behind propaganda filmmaking He worked in the Office of War Information and oversaw the distribution and later production of films and documentaries in foreign theaters He was interested in showing the rest of the world more than just an idealized version of America he looked for films that emphasized the spiritual and cultural vibrancy within the U S making charity faith and generosity of spirit his propaganda tools His efforts also laid the groundwork for a system of distribution channels that would result in the dominance of American cinema in Europe in the postwar years Riskin's postwar work included his production of the 1947 film *Magic Town* the tale of a marketing executive who discovers the perfect American small town and uses it for polling What Riskin created onscreen is not simply a community stuck in an antiquarian past rather the town of Grandview observes its own traditions while at the same time confronting the possibilities of the modern world and the challenges of postwar America Author Ian Scott provides a unique perspective on Riskin and the ways in which his brilliant pithy style was realized in Capra's enduring films Riskin's impact on cinema extended far beyond these films as he helped spread Hollywood cinema abroad and articulated his vision of a changing America [Out of the Mouths of Babes](#) Thomas A. Robinson, Lanette D. Ruff, 2011-12-05 The 1920s marked one of the greatest cultural shifts in American life and the risqu flapper became the icon of the period But there was a counter image of the feminine the decade was also the golden age for girl evangelists who

defended traditional morals and traditional Christian beliefs and attitudes A Life of Barbara Stanwyck Victoria Wilson, 2015-11-24 860 glittering pages Janet Maslin The New York Times The first volume of the full scale astonishing life of one of our greatest screen actresses her work her world her Hollywood through an American century Frank Capra called her The greatest emotional actress the screen has yet known Now Victoria Wilson gives us the first volume of the rich complex life of Barbara Stanwyck an actress whose career in pictures spanned four decades beginning with the coming of sound eighty eight motion pictures and lasted in television from its infancy in the 1950s through the 1980s Here is Stanwyck revealed as the quintessential Brooklyn girl whose family was in fact of old New England stock her years in New York as a dancer and Broadway star her fraught marriage to Frank Fay Broadway genius the adoption of a son embattled from the outset her partnership with Zeppo Marx the unfunny Marx brother who altered the course of Stanwyck's movie career and with her created one of the finest horse breeding farms in the west and her fairytale romance and marriage to the younger Robert Taylor America's most sought after male star Here is the shaping of her career through 1940 with many of Hollywood's most important directors among them Frank Capra Wild Bill William Wellman George Stevens John Ford King Vidor Cecil B Demille Preston Sturges set against the times the Depression the New Deal the rise of the unions the advent of World War II and a fast changing coming of age motion picture industry And at the heart of the book Stanwyck herself her strengths her fears her frailties losses and desires how she made use of the darkness in her soul transforming herself from shunned outsider into one of Hollywood's most revered screen actresses Fifteen years in the making and written with full access to Stanwyck's family friends colleagues and never before seen letters journals and photographs Wilson's one of a kind biography large thrilling and sensitive Michael Lindsay Hogg Town Country is an epic Hollywood narrative USA TODAY so readable and as direct as its subject The New York Times With 274 photographs many published for the first time **The Cinema of Preston Sturges** Alessandro Pirolini, 2014-01-10 Most published works on writer director Preston Sturges 1898 1959 have focused on the elements that made him a symbol of classic Hollywood comedy or his contributions to the genre via such 1940s classics as The Lady Eve Sullivan's Travels and Miracle of Morgan's Creek In contrast this critical study asserts that there are enough unexplained incongruities fragmentations and contradictions in Sturges output to demand a re evaluation of his place in film history as a predecessor and perhaps progenitor of later postmodern filmmakers Four appendices offer a generous selection of previously unavailable material including an exclusive interview with the director's fourth wife Sandy Sturges Hollywood's White House Peter C. Rollins, John E. O'Connor, 2005-02-01 From action flicks to biopics to SNL skits how presidents are portrayed on screen An interesting study of the real presidency and the reel presidency USA Today Magazine Winner of the Popular Culture Association's Ray and Pat Browne Book Award Whether serious or satirical biographical or fictional the ways that US presidents are depicted in popular culture reveal much about us as a nation The contributors to Hollywood's White House examine the historical accuracy of presidential depictions

illuminate their influence and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers With reflections on portrayals of Washington Adams Lincoln FDR Nixon and more this volume which includes a comprehensive filmography and a bibliography is ideal for both historians and film enthusiasts An engaging collection Robert Brent Toplin author of *Reel History In Defense of Hollywood* *Songs of Innocence and Experience* Magdalena Grabias-Zurek,2013-07-26 *Songs of Innocence and Experience* Romance in the Cinema of Frank Capra is a study of the director's chosen movies from the perspective of three types of comedies paradisaical purgatorial and infernal as assigned by Dante in his *Divine Comedy* Magdalena Grabias views Capra's films in two broader categories of innocence and experience where innocence represents Dantean paradisaical level and experience combines the levels of purgatory and inferno Such a division constitutes the means to interpret Capra's filmic universe and to describe the ever evolving directorial vision of Frank Capra The main purpose of the book is to demonstrate how in the light of the theory of literary romance as presented by Northrop Frye in his seminal works concerning the subject the films of Frank Capra fit into the genre of romance Romantic elements in Frank Capra's movies can be found in both innocence and experience categories and hence consequently in his paradisaical purgatorial and infernal comedies However in both categories and all three comedy types the romantic reality of each examined film is structured and developed in a different manner The book offers an insight into Frank Capra's films and the complex process of creating his multidimensional romantic universe within them *Frank Capra's Eastern Horizons* Elizabeth Rawitsch,2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s including *It Happened One Night* *Mr Smith Goes to Washington* and *It's a Wonderful Life* However as Elizabeth Rawitsch argues Capra's construction of national identity did not occur within an exclusively national context She points out that many of his films are actually set in or include sequences set in China Latin America the Philippines and the South Seas Featuring in depth textual analysis supported by original archival research Frank Capra's *Eastern Horizons* explains that Capra's view of what constituted America changed over time extending its boundaries to embrace countries often far from the United States Complicating Edward Said's theory of Orientalism as a strict binary in which the West constructs the East as an inferior other it demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II American servicemen Capra imagined a kind of global community albeit one with heavy undertones of British and American imperialism Investigating shifts in what Capra's America has meant over time both to Capra and to those who have watched and studied his films this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history **Peasants, Populism and Postmodernism** Dr Tom Brass,2013-02-01 Tracing the way in which the agrarian myth has emerged and re-emerged over the past century in ideology shared by populism postmodernism and the political right the argument in this book is that at

the centre of this discourse about the cultural identity of otherness difference lies the concept of and innate peasant ness In a variety of contextually specific discursive forms the old populism of the 1890s and the nationalism and fascism in Europe America and Asia during the 1920s and 1930s were all informed by the agrarian myth The postmodern new populism and the new right both of which emerged after the 1960s and consolidated during the 1990s are also structured discursively by the agrarian myth and with it the ideological reaffirmation of peasant essentialism *Wind Sprints* Joseph Epstein,2016-04-01 Who is the greatest living essayist writing in English Joseph Epstein would surely be at the top of anybody s list Epstein is penetrating He is witty He has a magic touch with words that hard to define but immediately recognizable quality called style Above all he is impossible to put down Joseph Epstein s *Wind Sprints Shorter Essays* is the third volume of essays from Axios Press following the much acclaimed *Essays in Biography* 2012 and *A Literary Education and Other Essays* 2014 It contains 142 short essays literary sprints rather than marathons Subjects range from domestic life to current social trends to an appraisal of contemporary nuttiness After reading Epstein we see life with a fresh eye We also see ourselves a little more clearly This is what Plutarch intended life teaching by example but with a wry smile and such a sure hand that we hardly notice the instruction It is just pure pleasure **The Annotated Memoirs of Ulysses S. Grant (The Annotated Books)** Ulysses S. Grant,2018-12-04 With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant s *Memoirs* yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant s landmark memoir and expands the Civil War backdrop against which this monumental American life is typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant s transformation from tanner s son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of Grant s 1868 presidential election **International Dictionary of Films and Filmmakers: Writers and production artists** Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes *Democratic Theory Naturalized* Walter Horn,2020-10-05 To some the word populism suggests the tyranny of the mob to others it suggests a xenophobic nativism It is often even considered conducive to if not simply identical to fascism In *Democratic Theory Naturalized The Foundations of Distilled Populism* Walter Horn uses his theory of CHOICE Voluntarism to offer solutions to some of the most perplexing problems in democratic theory and distill

populism to its core premise giving people the power to govern themselves without any constraints imposed by those on the left or the right Beginning with explanations of what it means to vote and what makes one society better off than another Horn analyzes what makes for fair aggregation and appropriate deliberative representation Through his examination of the American government Horn suggests solutions to contemporary problems such as gerrymandering immigration control and campaign finance and offers answers to age old questions like why dissenters should obey the majority and who should have the right to vote in various elections **Screen** ,1997

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