



The Sitwells

Sitwells And The Arts Of The 1920s And 1930s The Literary Modernism Series

Ian Chilvers, John Glaves-Smith



Sitwells And The Arts Of The 1920s And 1930s The Literary Modernism Series:

The Sitwells and the Arts of the 1920s and 1930s Sarah Bradford, Honor Clerk, Robin Gibson, 1994 Edith Osbert and Sacheverell Sitwell rarely missed an opportunity to promote themselves or denounce their sworn enemy the Philistine The Sitwells were natural subjects and targets for the media Unconventional aristocratic and physically imposing they were bold talented and provocative This book celebrates their lives and their artistic crusade which brought them into contact and conflict with many of the leading figures of the arts in the early part of this century Gertrude Stein T S Eliot Dylan Thomas and Evelyn Waugh were among their friends their favorite enemies included Wyndham Lewis Noel Coward and D H Lawrence The book begins with their childhood at Renishaw the ancestral home in Derbyshire England and with their ill matched parents the eccentric Sir George and the extravagant Lady Ida It follows them to London to the fashionable circles of Bloomsbury and the elegant drawing rooms of celebrated society hostesses and to Paris to the studios Modigliani and Picasso It discusses their involvement with the Russian ballet their early literary ventures and their patronage of the young composer William Walton which resulted in *Facade* their most famous collaboration In 1925 Sacheverell Sitwell married the beautiful and spirited Georgia Doble which precipitated the break up of the trio The book's final chapters are devoted to the individual lives of Edith Osbert and Sacheverell their friendships their literary successes and failures their fame and their continuing battles

The Sitwells and the Arts of the 1920s and 1930s, 1996 **The Sitwells and the Art of the 1920s and 1930s**, 1996 *British Music and Modernism, 1895-1960* Matthew Riley, 2017-07-05

Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax escaping the modernity that surrounded its composers Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism This book brings together contributions from scholars working in analysis hermeneutics reception history critical theory and the history of ideas Three overall themes emerge from its chapters accounts of British reactions to Continental modernism and the forms they took links between music and the visual arts and analysis and interpretation of compositions in the light of recent theoretical work on form tonality and pitch organization

The Sitwells and the Arts of the 1920s and 1930s Katie Bent, National Portrait Gallery (Great Britain), 1994 Battle is in the curve of their nostrils wrote Arnold Bennett of the Sitwells They issue forth from their bright pavilions and demand trouble Poets patrons of the arts and ardent self publicists the three siblings Edith Osbert and Sacheverell rarely missed an opportunity to promote themselves or denounce their sworn enemy the philistine They were natural subjects and targets for the media Unconventional aristocratic physically imposing all more than six feet tall they were bold talented and provocative and there were three of them This book celebrates their lives and their artistic crusade which brought them into contact and conflict with many of the leading figures of the arts in the early part of this century Gertrude Stein T S Eliot Dylan Thomas and Evelyn Waugh were among their friends their favourite

enemies included Wyndham Lewis Noel Coward and D H Lawrence *A Dictionary of Modern and Contemporary Art* Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits *A Dictionary of Modern and Contemporary Art* is an essential A Z reference work for art students artists and art lovers *Quill & Quire* ,1996

Aldous Huxley Annual Bernfried Nugel, Jerome Meckier, Volume 23 24 opens with a new selection of unpublished Huxley letters edited by James Sexton This section is followed by a number of unknown or little known original Huxley writings viz his early short story Boggarts 1912 selected pacifist texts 1935 36 the urtext of Ends and Means 1937 the Huxley article A Tour through Time 1951 rediscovered and edited by Gerhard Wagner and Huxley s published article Has Man s Conquest of Space Increased or Diminished His Stature 1963 newly edited from two extant typescripts The volume closes with critical articles on Point Counter Point Huxley and Bloomsbury Ape and Essence religion and spirituality in Huxley s short stories and on Huxley s relationship with his nephew Francis **The Publishers Weekly** ,1996 **Women, Modernism and British Poetry, 1910-1939** Jane Dowson, 2017-03-02 Primarily a literary history Women Modernism and British Poetry 1910 1939 provides a timely discussion of individual women poets who have become or are becoming well known as their works are reprinted but about whom little has yet been written This volume recognizes the contributions overlooked previously of such British poets as Anna Wickham Nancy Cunard Edith Sitwell Mina Loy Charlotte Mew May Sinclair Vita Sackville West and Sylvia Townsend Warner and the impact of such American poets as H D Amy Lowell Edna St Vincent Millay Marianne Moore and Laura Riding on literary practice in Britain This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London New York and Paris It assesses women s participation in the diversity of modernist developments which include avant garde experiments quiet but subtly challenging

formalism and assertive new woman voices It not only chronicles women s poetry but also their publications and involvement in running presses bookshops and writing criticism Although historically situated it is written from the perspective of contemporary debates concerning the interface of gender and modernism The author argues that a cohering aesthetic of the poetry is a denial of femininity through various evasions of gendered identity such as masking male and female impersonations and the rupturing of realist modes

Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm,2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up to date guide to Virginia Woolf s artistic influences and associations In original extensive and newly researched chapters by internationally recognised authors the Companion explores Woolf s ideas about creativity and the nature of art in the context of the recent turn to the visual in modernist studies with its focus on visual technologies and the significance of material production The in depth chapters place Woolf s work in relation to the most influential aesthetic theories and artistic practices including Bloomsbury aesthetics art and race Vanessa Bell and painting art galleries theatre music dance fashion entertaining garden and book design broadcasting film and photography No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading the Companion will be an essential reference work for scholars students and the general public

Key Features An essential reference tool for all those working on or interested in Virginia Woolf the arts visual culture and modernist studies Provides a new intellectual framework for the exciting discoveries of the past decades Draws on archival and historical research into Virginia Woolf s manuscripts and her Bloomsbury milieu Original chapters from expert contributors newly commissioned by Maggie Humm widely known for her important work on Virginia Woolf and visual culture Combines broad synthesis and original reflection setting Woolf s work in historical cultural and artistic contexts

Satiric Modernism Kevin Rulo,2021-04-19 In this book Kevin Rulo reveals the crucial linkages between satire and modernism He shows how satire enables modernist authors to evaluate modernity critically and to explore their ambivalence about the modern Through provocative new readings of familiar texts and the introduction of largely unknown works *Satiric Modernism* exposes a larger satiric mentality at work in well known authors like T S Eliot James Joyce Wyndham Lewis Ezra Pound Virginia Woolf and Ralph Ellison and in less studied figures like G S Street the Sitwells J J Adams and Herbert Read as well as in the literature of migration of Sam Selvon and John Agard in the films of Paolo Sorrentino and in the drama of Sarah Kane In so doing Rulo remaps the last hundred years as an era marked distinctively by a new kind of satiric critique of and aesthetic engagement with the temporal fissures logics and regimes of modernity This ambitious expansive study reshapes our understanding of modernist literary history and will be of interest to scholars of twentieth century and contemporary literature as well as of satire

Artbibliographies Modern ,1996 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern

extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Subject Guide to Books in Print ,1996

Music and Literary Modernism Robert P. McParland,2009-10-02 In Music and Literary Modernism the intersections of music literature and language are examined by an international group of scholars who engage in studies of modernist art and practice The essays collected here present the significant place of music in the writing of T S Eliot Ernest Hemingway James Joyce James Weldon Johnson Mina Loy Stephen Mallarme Ezra Pound Marcel Proust Gertrude Stein Wallace Stevens and Virginia Woolf as well as the importance of literary art for composers such as George Antheil Pierre Boulez Olivier Messiaen and The Beatles Contributors explore the role of music and literary modernism in the postmodern sublime sound and music in language the uneasy alliance of jazz and pop song in high modernist work the Beatles as modernists and other topics This is a revised and updated second edition *Modernism and Modernity in British Women's Magazines* Alice Wood,2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women s magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper s Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book s analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity s broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity *Modernism and Modernity in British Women s Magazines* extends recent research into modernism s circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture It demonstrates that commercial women s magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism s public profile Virginia Woolf, Fashion and Literary Modernity R. S Koppen,2011-06-07 Newly available in paperback this study places Woolf s writing in the context of sartorial practice from the Victorian period to the 1930s

The American Music Research Center Journal ,2004 A Dilemma of English Modernism Michael J. K. Walsh,2007-02 Presents a first history of the artist and his work within the literary and sociocultural context of contemporary London Paris Milan and New York This work also emphasizes a re evaluative positioning of Nevinson s work within a modernist framework in literature and art in the first half of the twentieth century in northwest Europe *Modernist*

Literatures Sarah Davison, 2017-09-16 This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period Sarah Davison explores a variety of critical works from initial pronouncements to recent studies which have shaped the way that Anglo American modernism is understood and theorized today

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