

Situating Sexualities

Queer Representation in Taiwanese Fiction,
Film and Public Culture

FRAN MARTIN

新開闢



Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture

Howard Chiang, Shu-mei Shih



Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture:

Situating Sexualities Fran Martin, 2003-05-01 This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s Positioned at the crossroads of queer theory and postcolonial cultural studies this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public dissident sexualities in non Western locations like Taiwan cannot be reduced to the effects of homogenizing Westernization Instead Situating Sexualities approaches the queer sexualities represented in recent Taiwanese fiction film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple shifting and inherently hybrid Equally the book pushes out the limits of queer to challenge the Eurocentrism of much queer theory to date Consistently critical of essentializing accounts of Chinese culture the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro American formations

Queer Representations in Chinese-language Film and the Cultural Landscape Shi-Yan Chao, 2025-10-01 Queer Representations in Chinese language Film and the Cultural Landscape provides a cultural history of queer representations in Chinese language film and media negotiated by locally produced knowledge local cultural agency and lived histories Incorporating a wide range of materials in both English and Chinese this interdisciplinary project investigates the processes through which Chinese tongzhi queer imaginaries are articulated focusing on four main themes the Chinese familial system Chinese opera camp aesthetic and documentary impulse Chao's discursive analysis is rooted in and advances genealogical inquiries a non essentialist intervention into the Chinese idea of filial piety a transcultural perspective on the contested genre of film melodrama a historical investigation of the local articulations of mass camp and gay camp and a transnational inquiry into the different formats of documentary This book is a must for anyone exploring the cultural history of Chinese tongzhi queer through the lens of transcultural media

Queer Politics and Sexual Modernity in Taiwan Hans Tao-Ming Huang, 2011-08-01 This book analyses the critical reception of Pai Hsien yung's Crystal Boys one of Taiwan's first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state building It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution In addition to literary and film material the study engages a number of relevant legal cases and media reports Through Hans Huang's primary research and historical investigations the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also in a reflexive fashion critiques the culture that produces them Hans Tao Ming Huang is assistant professor in the English Department National Central University Taiwan

Popular Culture, Globalization and Japan Matthew Allen, Rumi Sakamoto, 2007-01-24 Japanese popular culture is constantly evolving in the face of internal and external influence Popular Culture Globalization and Japan examines this evolution from a new and challenging perspective by

focusing on the movements of popular culture into and out of Japan Taking a multidisciplinary approach the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization Drawing on rich empirical content this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity Presenting current confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context **Popular Culture Globalization and Japan** will make essential reading for those working in Japanese studies cultural studies and international relations **Girlhood** Jennifer Helgren, Colleen

Vasconcellos, 2010-03-30 **Girlhood** interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls' lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture **Gender and Globalization in Asia**

and the Pacific Kathy E. Ferguson, Monique Mironesco, 2008-08-01 What is globalization How is it gendered How does it work in Asia and the Pacific The authors of the sixteen original and innovative essays presented here take fresh stock of globalization's complexities They pursue critical feminist inquiry about women gender and sexualities and produce original insights into changing life patterns in Asian and Pacific Island societies Each essay puts the lives and struggles of women at the center of its examination while weaving examples of global circuits in Asian and Pacific societies into a world frame of analysis The work is generated from within Asian and Pacific spaces bringing to the fore local voices and claims to knowledge The geographic emphasis on Asia Pacific highlights the complexity of globalizing practices among specific people whose dilemmas come alive on these pages Although the book focuses on global gendered flows it expands its investigation to include the media and the arts intellectual resources activist agendas and individual life stories First rate ethnographies and interviews reach beyond generalizations and bring Pacific and Asian women and men alive in their struggles against globalization Globalization cannot be summed up in a neat political agenda but must be actively contested and creatively negotiated Taking feminist political thinking beyond simple oppositions the authors ask specific questions about how global practices work how they come to be who benefits and what is at stake Contributors Nancie Caraway Steve Dern Cynthia Enloe Kathy Ferguson Maria Ibarra Gwyn Kirk Sally Merry Virginia Metaxas Min Dongchao Monique Mironesco Rhacel

Parrenas Lucinda Peach Vivian Price Jyoti Puri Judith Raiskin Nancy Riley Saskia Sassen Teresia Teaiwa Chris Yano Yau Ching **Queer Bangkok** Peter A. Jackson, 2011-03-01 The Thai capital Bangkok is the unrivalled centre of the country's gay lesbian and transgender communities. These communities are among the largest in Southeast Asia and indeed in the world and have a diversity, social presence and historical depth that set them apart from the queer cultures of many neighbouring societies. The first years of the 21st Century have marked a significant transition moment for all of Thailand's LGBT cultures with a multidimensional expansion in the geographical extent, media presence, economic importance, political impact, social standing and cultural relevance of Thai queer communities. This book analyzes the roles of the market and media, especially cinema and the Internet, in these transformations and considers the ambiguous consequences that the growing commodification and mediatization of queer lives have had for LGBT rights in Thailand. A key finding is that in the early 21st Century, processes of global queering are leading to a growing Asianisation of Bangkok's queer cultures. This book traces Bangkok's emergence as a central focus of an expanding regional network linking gay lesbian and transgender communities in Hong Kong, Singapore, Taiwan, Indonesia, the Philippines and other rapidly developing East and Southeast Asian societies. Peter A. Jackson is an associate professor in the School of Culture, History and Language at Australian National University. The myriad faces of Thai gender sexuality culture have been an attraction for both pleasure seekers and researchers, scholars, activists. Exploring the rapidly changing LGBT cultures and Thai queer identities, the essays collected here provide insightful analyses of historical continuities as well as developing variations within the highly complex, erotic, economic texture of Thai society. A must read for anyone in the booming field of gender sexuality studies. Josephine Ho, Chair, Professor, Center for the Study of Sexualities, National Central University, Taiwan. **Hong Kong Screenscapes** Esther M. K. Cheung, Gina Marchetti, See-Kam Tan, 2010-11-01 Global connections and screen innovations converge in Hong Kong cinema. Energized by transnational images and human flows from China and Asia, Hong Kong's commercial filmmakers and independent pioneers have actively challenged established genres and narrative conventions to create a cultural space independent of Hollywood. The circulation of Hong Kong films through art house and film festival circuits as well as independent DVDs and galleries and internet sites reveals many differences within global cultural distributions as well as distinctive tensions between experimental media artists and traditional screen architects. Coving the contributions of Hong Kong New Wave directors such as Wong Karwai, Stanley Kwan, Ann Hui, Patrick Tam and Tsui Hark, the volume links their spirit of innovation to work by independent experimental and documentary filmmakers including Fruit Chan, Tammy Cheung, Evans Chan, Yau Ching and digital artist Isaac Leung. Within an interdisciplinary frame that highlights issues of political marginalization, censorship, sexual orientation, gender hierarchies, flexible citizenship and local/global identities, this book speaks to scholars and students within as well as beyond the field of Hong Kong cinema. Esther M. K. Cheung is chair of the Department of Comparative Literature and director of the Center for the Study of Globalization and Cultures (CSGC) at the

University of Hong Kong Gina Marchetti teaches in the Department of Comparative Literature at the University of Hong Kong Tan See Kam presently works and researches at the University of Macau

Queering Chinese Kinship Lin Song, 2021-12-01 What does it mean to be queer in a Confucian society in which kinship roles ties and ideologies are of such great importance This book makes sense of queer cultures in China a country with one of the largest queer populations in the world and offers an alternative to Euro American blueprints of queer individual identity This book contends that kinship relations must be understood as central to any expression of queer selfhood and culture in contemporary cultural production in China Using a critical approach queering Chinese kinship Lin Song scrutinizes the relationship between queerness and family relations and questions Eurocentric queer culture s frequent assumption of the separation of queerness from blood family Offering five case studies of queer representations across a range of media genres this book also challenges the tendency in current scholarship on Chinese and East Asian queerness to understand queer cultures as predominantly counter mainstream marginal and underground Shedding light on the representations of queerness and kinship in independent and subcultural as well as commercial and popular cultural products the book presents a more comprehensive picture of queerness and kinship in flux and highlights queer politics as an integral part of contemporary Chinese public culture The book makes a strong contribution to Asian queer studies through an in depth theorization of queer kinship in the Chinese context a comprehensive coverage of different types of queer media and popular culture and an innovative discussion of homonormativity in the context of contemporary China In a fast developing and very competitive academic field this book stands out as an important contribution Hongwei Bao University of Nottingham Queering Chinese Kinship represents the cutting edge of Chinese queer studies Its sophisticated media analyses and provocative theoretical contentions reveal two central paradoxes the interdependence of queerness and kinship despite China s notoriously homophobic patriarchal familism and the flourishing of queer public culture in spite of its infamously restrictive media environment Brilliantly demonstrating how queer possibility emerges through a confluence of familial media state and market forces this book is a joy to read and a major contribution to the field Fran Martin University of Melbourne

Queer in Translation B.J. Epstein, Robert Gillett, 2017-01-06 As the field of translation studies has developed translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation This book both analyses the translation of queerness and applies queer thought to issues of translation It sheds light on the manner in which heteronormative societies influence the selection reading and translation of texts and pays attention to the means by which such heterosexism might be subverted It considers the ways in which queerness can be repressed ignored or made invisible in translation and shows how translations might expose or underline the queerness or the homophobic implications of a given text Balancing the theoretical with the practical this book investigates what is culturally at stake when particular texts are translated from one culture to another raising the question of the relationship

between translation colonialism and globalization It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism The first multi focus in depth study on translating queer translating queerly and queering translation this book will be of interest to scholars working in the fields of gender and sexuality queer theory and queer studies literature film studies and translation studies **Celluloid Comrades** Song Hwee Lim, 2006-08-31 Without question Song Hwee Lim has presented us with an exemplar of quality scholarship in the study of contemporary Chinese cinemas By combining an impressive command of Chinese and Western literary as well as film source materials with a sophisticated mode of analysis and an unassuming argumentative style he has authored an exhilarating book one that not only treats cinematic representations of male homosexuality with great sensitivity but also demonstrates what it means to read with critical intelligence and vision Rey Chow Andrew W Mellon Professor of the Humanities Brown University **Celluloid Comrades** is a timely demonstration of the importance of queer studies in the field of transnational Chinese cinemas Lim dissects gay sexuality in selective Chinese language films and vigorously contests commonly accepted critical paradigms and theoretical models Readers will find a provocative powerful voice in this new book Sheldon H Lu Professor of Comparative Literature University of California at Davis **Celluloid Comrades** offers a cogent analytical introduction to the representation of male homosexuality in Chinese cinemas within the last decade It posits that representations of male homosexuality in Chinese film have been polyphonic and multifarious posing a challenge to monolithic and essentialized constructions of both Chineseness and homosexuality Given the artistic achievement and popularity of the films discussed here the position of celluloid comrades can no longer be ignored within both transnational Chinese and global queer cinemas The book also challenges readers to reconceptualize these works in relation to global issues such as homosexuality and gay and lesbian politics and their interaction with local conditions agents and audiences Tracing the engendering conditions within the film industries of China Taiwan and Hong Kong Song Hwee Lim argues that the emergence of Chinese cinemas in the international scene since the 1980s created a public sphere in which representations of marginal sexualities could flourish in its interstices Examining the politics of representation in the age of multiculturalism through debates about the films Lim calls for a rethinking of the limits and hegemony of gay liberationist discourse prevalent in current scholarship and film criticism He provides in depth analyses of key films and auteurs reading them within contexts as varied as premodern transgender practice in Chinese theater to postmodern diasporic forms of sexualities Informed by cultural and postcolonial studies and critical theory this acutely observed and theoretically sophisticated work will be of interest to a wide range of scholars and students as well as general readers looking for a deeper understanding of contemporary Chinese cultural politics cinematic representations and queer culture **The Oxford Handbook of Music and Queerness** Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative

queer research and interpretation take exciting new directions Book jacket Routledge Handbook of Chinese Gender & Sexuality Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies Time, the City, and the Literary Imagination Anne-Marie Evans, Kaley Kramer, 2020-11-18 Time the City and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time and time passing can impact on our understanding of the primary texts Literature necessarily deals with time both as a function of storytelling and as an experience of reading In this volume the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time *Thirty-two New Takes on Taiwan Cinema* Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, 2022-12-22 Thirty two New Takes on Taiwan Cinema covers thirty two films from Taiwan addressing a flowering of new talent moving from art film to genre pictures and nonfiction Beyond the conventional framework of privileging New and Post New Cinema or prominence of auteurs or single films this volume is a comprehensive judicious take on Taiwan cinema that fills gaps in the literature offers a renewed historiography and introduces new creative force and voices of Taiwan's moving image culture to produce a leading and accessible work on Taiwan film and culture Film by film is conceived as the main carrier of moving picture imagery for a majority of viewers across the world The curation offers an array of formal historical genre sexual social and political frames which provide a rich brew of contexts This surfeit of meanings is carried by individual films one by one which breaks down abstractions into narrative bites and outsized emotions **Queer Media in China** Hongwei Bao, 2021-05-30 This book examines different forms and practices of queer media that is the films websites zines and film festivals produced by for and about lesbian gay bisexual transgender and

queer LGBTQ people in China in the first two decades of the twenty first century It traces how queer communities have emerged in urban China and identifies the pivotal role that community media have played in the process It also explores how these media shape community cultures and perform the role of social and cultural activism in a country where queer identities have only recently emerged and explicit forms of social activism are under serious political constraints Importantly because queer media is niche and narrowcasting rather than broadcasting and mass communication the subject compels a rethinking of some often taken for granted assumptions about how media relates to the state the market and individuals Overall the book reveals a great deal about queer communities and identities queer activism and about media and social and political attitudes in China

The Everyday Lives of Gay Men in Hainan James Cummings, 2022-03-15 This book explores the everyday lives of gay men in Hainan an island province of the People's Republic of China Taking an ethnographic and phenomenological approach it asks how these men construct and experience ways of sexual being as gay homosexual tongzhi and or in the scene and what these mean for the ways of living they see as possible within a socio cultural political and material context characterised by pervasive heteronormativity It explores what it means for gay men in Hainan to come into the scene how internet and mobile technologies figure in their everyday processes of sexual categorisation and how these men negotiate orientations and disorientations towards the future in relation to dominant heterosexual life scripts of marriage and reproduction This book offers vital insights into the production and restriction of non heterosexual lives in diverse settings while addressing universal questions of how certain ways of living are enabled and curtailed in living together with others through powerful conditions of uncertainty and precarity This book will be of interest to scholars in LGBTQ studies particularly those with a focus on same sex intimacies and identities in China

Women's Cinema, World Cinema Patricia White, 2015-04-20 In *Women's Cinema World Cinema* Patricia White explores the dynamic intersection of feminism and film in the twenty first century by highlighting the work of a new generation of women directors from around the world Samira and Hana Makhmalbaf Nadine Labaki Zero Chou Jasmila Zbanic and Claudia Llosa among others The emergence of a globalized network of film festivals has enabled these young directors to make and circulate films that are changing the aesthetics and politics of art house cinema and challenging feminist genealogies Extending formal analysis to the production and reception contexts of a variety of feature films White explores how women filmmakers are both implicated in and critique gendered concepts of authorship taste genre national identity and human rights *Women's Cinema World Cinema* revitalizes feminist film studies as it argues for an alternative vision of global media culture

Sinophone Studies Across Disciplines Howard Chiang, Shu-mei Shih, 2024-09-17 Sinophone studies the study of Sinitic language cultures and communities around the world has become increasingly interdisciplinary over the past decade Today it spans not only literary studies and cinema studies but also history anthropology musicology linguistics art history and dance More and more it is in conversation with fields such as postcolonial studies settler colonial studies migration studies ethnic studies queer studies

and area studies This reader presents the latest and most cutting edge work in Sinophone studies bringing together both senior and emerging scholars to highlight the interdisciplinary reach and significance of this vital field It argues that Sinophone studies has developed a distinctive conceptualization of power at the convergence of different intellectual traditions offering new approaches to questions of plurality hierarchy oppression and resistance In so doing this book shows Sinophone studies has provided valuable conceptual tools for the study of minoritized and racialized communities in diverse global settings Essays also consider how the rise of China has affected Sinophone communities and the idea of Chineseness around the world among other timely topics Showcasing cross fertilization and diversification that traverse and transcend conventional scholarly boundaries Sinophone Studies Across Disciplines gives readers an unparalleled survey of the past present and future of this inherently interdisciplinary field

The Queer and the Vernacular Languages in India

Kaustav Chakraborty, Anup Shekhar Chakraborty, 2023-09-15 This book analyses regional expressions of the queer experience in texts available in the Indian vernacular languages It studies queer autobiographies and literary and cinematic texts written in the vernacular languages on gay lesbian bisexual and transgender issues The authors outline the specific terms that are popular in the bhashas languages to refer to the queer people and discuss any neo coinages modes of communication invented by the queer people themselves The volume also addresses the lack of queer representation in certain language communities and the lack of queer interaction in non metropolitan cities in India An important contribution to the field of queer studies in India this timely book will be an essential read for scholars and researchers of gender studies queer studies cultural studies discrimination and exclusion studies language studies political studies sociology postcolonial studies and South Asian studies

Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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