

# The Siren Years

A Canadian Diplomat Abroad  
1937-1945

Charles Ritchie



# Siren Years A Canadian Diplomat Abroad 1937 1945

**Marc Milner**



## **Siren Years A Canadian Diplomat Abroad 1937 1945:**

**The Siren Years** Charles Ritchie, 2011-10-05 Charles Ritchie one of Canada's most distinguished diplomats was a born diarist a man whose daily record of his life is so well written that it leaps from the page In wartime England Ritchie as Second Secretary at the Canadian High Commission served as private secretary to Vincent Massey whose second in command was Lester B Pearson future prime minister of Canada In a perfect position to observe both statecraft and the London social whirl that continued even during the war Ritchie provides a fascinating perceptive and surprisingly humorous picture of the London Blitz the people in the parks the shabby streets the heightened love affairs and the vagaries of the British at war There are also glimpses of the great and portraits of noted artists and writers that he knew well A vivid document of a period and a wonderful piece of writing **The Siren Years** has become a classic

**Canada's Department of External Affairs: The early years, 1909-1946** John Hilliker, Donald Barry, Institute of Public Administration of Canada, 1990 This first volume of the official history of the Department of External Affairs covers the department's administrative growth from its formation in 1909 through the major changes brought about by World War II

Rise to Greatness Conrad Black, 2014 Controversial newspaper publisher and historian Conrad Black has written a definitive history of Canada This is a revealing account of the people and events that shaped a nation Spanning from 874 to 2014 and beginning with Canada's first inhabitants and the early explorers this masterful history challenges our perception of our history and Canada's role in the world From Champlain to Carleton Baldwin and Lafontaine to MacDonald Laurier and King from Canada's role in peace and war to Quebec's quest for autonomy Black takes on sweeping themes

**Rise to Greatness, Volume 3: Realm (1949-2017)** Conrad Black, 2017-05-05 Colourful comprehensive and masterfully written this is the third and final volume in a major history of our country by one of our most respected thinkers and historians a book every Canadian should own From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada a vivid revelatory account of the people and events that shaped a nation The final of three volumes spanning from the year 1949 2014 this compelling history challenges our perception of our Canada's role in the world taking on sweeping themes and recounting the story of Canada's development from colony to dominion to country Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness the opposite is in fact true the emergence of a magnificent country against all odds was a remarkable achievement Brilliantly conceived this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today

**Winston Churchill and Mackenzie King** Terry Reardon, 2012-10-06 Born just two weeks apart in 1874 Winston Churchill and William Lyon Mackenzie King took different paths to achieve their objective of a parliamentary career Churchill through military exploits and King via academic excellence When he became prime minister King realized that Canada had to progress from a subservient position to an independent one Thus when the Second World War broke out Canada's parliament made its own

decision to be a participant King had been highly critical of Churchill's vehement anti-Nazi stance in the 1930s. However, when Churchill became prime minister, King and Canada gave him wholehearted support. King changed his opinion of Churchill, and this developed into almost hero worship as the war progressed. Not just a chronicle of the relationship between these two men during the 50 years they knew each other, this book also examines their influence on the progress of their countries during that period.

*The Eagle in the Mirror* Jesse Fink, 2023-08-22 Part biography, part forensic jigsaw puzzle, part cold case detective investigation. *The Eagle in the Mirror* is the story of Charles Howard Dick Ellis, the longest serving spy for the British Secret Intelligence Service (MI6). Ellis helped set up the Office of Strategic Services (OSS), now known as the Central Intelligence Agency (CIA), and the Australian Secret Intelligence Service (ASIS). In the 1940s, he was considered one of the top three secret agents in MI6 and controlled its activities as one journalist put it, for half the world. But in the 1980s, crusading espionage journalist Chapman Pincher, in the hugely successful books *Their Trade is Treachery* and *Too Secret Too Long*, and retired MI5 intelligence officer Peter Wright, in the worldwide bestseller *Spycatcher*, posthumously accused Ellis of having operated as a triple agent for Nazi Germany and the Soviet Union. In 1965, while under interrogation in London, Ellis had allegedly made a confession that he had supplied information to the Nazis before World War II. However, Pincher's and Wright's accusations against Ellis have never been comprehensively proven. No confession has materialised. Was Ellis guilty, or was an innocent man framed? By confessing, did he take the fall for someone else? Or had the intelligence agencies of the United States, the United Kingdom, and Australia been fatally compromised by a super mole? Internationally bestselling author JESSE FINK, *Pure Narco*, *Bon The Last Highway*, *The Youngs*, attempts to find out the truth once and for all. *The Eagle in the Mirror* is not just a long overdue biography of the unheralded Dick Ellis; it's a gripping real-life international whodunit.

**Second Front** Marc Milner, 2025-05-13 A revelatory new account of the Second World War and how bitter competition between the Allies would shape the postwar world. In June 1944, an Allied army of British, American, and Canadian troops sought to open up a Second Front in Normandy. But they were not only fighting to bring the Second World War to an end. After decades of Anglo-American struggle for dominance, they were also contending with one another to determine who would ascend to global hegemony once Hitler's armies fell. Marc Milner traces this bitter rivalry as it emerged after the First World War and evolved during the fragile peace, which led to the Second American media and domestic politics dominating the Allied powers' military strategy, overshadowing the contributions of Britain and the remarkably critical role played by Canada in establishing this Second Front. Culminating in the decisive Normandy campaign, Milner shows how the struggle for supremacy between Churchill and Roosevelt changed the course of the Second World War and how their rivalry shaped our understanding of the Normandy campaign and the war itself.

**English Modernism, National Identity and the Germans, 1890-1950** Petra Rau, 2016-05-13 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950 contributed to the development of English identity. Petra Rau

examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s. These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture. While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century, it also complicates current debates surrounding race and otherness in cultural studies. Authors discussed include major figures such as Conrad, Woolf, Lawrence, Ford, Forster and Bowen, as well as popular or less familiar writers such as Saki, Graham Greene and Stevie Smith. Accessibly written and convincingly argued, Rau's study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism, literary history and European cultural relations.

*Rise to Greatness, Volume 2: Dominion (1867-1949)* Conrad Black, 2017-04-04. Sweeping, ambitious and revelatory, this is the second volume in a major history of our country by one of our most respected thinkers and historians, a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada, a masterful, groundbreaking account of the people and events that shaped a nation. The second of three volumes, spanning from the year 1867 to 1949, this compelling history challenges our perception of our history and Canada's role in the world, taking on sweeping themes and vividly recounting the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country against all odds was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

**Sovereign Idea** Reg Whitaker, 1991-11-05. In these essays written during the last fifteen years, Whitaker analyses the paradoxes of federalism and democracy in a society which is deeply divided by region, language and class. He examines the thought and action of such diverse figures as Mackenzie King, Harold Innis, William Irvine and Pierre Trudeau and evaluates their impact on Canadian society both then and now. With an astute critical eye, he surveys constitutional reform and the question of Quebec sovereignty as it has developed from 1981 through Meech Lake and beyond, and explores federalism, democratic theory and the practice of politics in the real world. In the final essay, 'Quebec and the Canadian Question', written especially for this volume, he evaluates the major changes which have occurred in Canadian politics during the last fifteen years and assesses their resounding impact on the future possibilities for Canadian democracy. The dominant political discourse, Whitaker argues, is increasingly based on human rights. This, in combination with the ascendancy of free market conservatism, the turn to continentalism under free trade and the resurgence since the failure of Meech Lake of serious tensions between Quebec and the rest of Canada, has led to a compounded crisis that requires an examination not only of what Quebec wants with or without Canada but what Canada wants with or without Quebec. The Canadian idea of

democracy is still evolving Together in one volume for the first time Whitaker s essays describe the process of that evolution and show what lies beneath the constitutional debate on the future of Canada *Elizabeth Bowen* Patricia

Laurence,2021-07-21 Elizabeth Bowen A Literary Life reinvents Bowen as a public intellectual propagandist spy cultural ambassador journalist and essayist as well as a writer of fiction Patricia Laurence counters the popular image of Bowen as a mannered reserved Anglo Irish writer and presents her as a bold independent woman who took risks and made her own rules in life and writing This biography distinguishes itself from others in the depth of research into the life experiences that fueled Bowen s writing her espionage for the British Ministry of Information in neutral Ireland 1940 1941 and the devoted circle of friends lovers intellectuals and writers whom she valued Isaiah Berlin William Plomer Maurice Bowra Stuart Hampshire Charles Ritchie Sean O Faolain Virginia Woolf Rosamond Lehmann and Eudora Welty among others The biography also demonstrates how her feelings of irresolution about national identity and gender roles were dispelled through her writing Her vivid fiction often about girls and women is laced with irony about smooth social surfaces rent by disruptive emotion the sadness of beleaguered adolescents the occurrence of cultural dislocation historical atmosphere as well as undercurrents of violence in small events and betrayal and disappointment in romance Her strong visual imagination so much a part of the texture of her writing traces places scenes landscapes and objects that subliminally reveal hidden aspects of her characters Though her reputation faltered in the 1960s 1970s given her political and social conservatism now readers are discovering her passionate and poetic temperament and writing as well as the historical consciousness behind her worldly exterior and writing **Canada's Department of External Affairs, Volume 1** John Hilliker,1990-01-01 After an introductory chapter

dealing with the conduct of external relations before 1909 the book examines three distinct phases of the department s development Although the department had modest beginnings under the first under secretary Sir Joseph Pope 1909 1925 it was seen by his successor O D Skelton as an important instrument for the assertion of Canadian autonomy Skelton presided over the establishment of the first Canadian diplomatic missions abroad and was responsible for the creation of a foreign service to staff them With the outbreak of the war in 1939 both the responsibilities and the size of the department underwent substantial organizational change under Norman Robertson who became under secretary after Skelton s death in 1941 Taken together the criteria for recruitment introduced by Skelton and the reorganization which took place under Robertson gave the department many of the features which have characterized it as a branch of the Canadian government The further development of the institution will be examined in a second volume covering the years 1946 1968 Since the prime minister was secretary of state for External Affairs during much of the period covered by volume I the book contributes to an understanding of the operation of the Canadian government as a whole as well as of a single department It also examines the policy making process and therefore will be of interest to students of international relations as well as of public administration *Safe Haven* Roderick J. Barman,2018-10-11 In 1940 when Hitler s tanks reached the English Channel and

German bombs fell on London the invasion of the United Kingdom seemed imminent Among the many thousands of British children finding a safe haven during the war Benjamin Barman was sent by his parents to stay with the Penrose family in London Ontario Along with Margaret Penrose a childhood friend of his mother Ben wrote letters to his family from 1940 until his return to England late in 1943 Transcribed and illustrated with contemporary photographs this correspondence provides graphic insight into the trauma faced by a child refugee as he struggled to adapt to a completely new life and society far from his family Captivating and instructive the letters along with detailed reports provided to Ben s parents by his host mother speak to Canadians unflinching support of the British despite the many deprivations and difficulties that the war inflicted on them Introduced and extensively annotated by Ben s youngest brother Roderick a professional historian Safe Haven reveals the intimate day to day life of one Canadian household during the Second World War and the realities of evacuated British children their families and the people who hosted them **Pearson** Norman Hillmer,1999-07-08 In this collection of essays marking the centenary of Pearson s birth eighteen leading academics journalists public servants and politicians recreate and reassess Pearson s premiership from 1963 to 1968 Robert Bothwell Toronto introduces Pearson the man and Denis Stairs Dalhousie presents his political ideas Governor General award winning author and journalist Christina McCall and J L Granatstein Canadian Institute of International Affairs compare Pearson and his nemesis John Diefenbaker Stephen Azzi House of Commons and Greg Donaghy Department of Foreign Affairs write respectively about the prime minister s relations with Walter Gordon and Paul Martin Sr Tom Kent Queen s and Penny Bryden Mount Allison discuss the Pearson welfare state while Claude Ryan editor of Le Devoir in the 1960s and Michael Behiels Ottawa debate national unity Patrick Brennan Calgary looks at the media Monique B gin Ottawa Andrew Cohen Globe and Mail Blair Neatby Carleton and former public servants Ross Campbell Al Johnson Geoffrey Pearson and Gordon Robertson gauge the scope of Pearson s legacy The collection also includes an introduction by the editor and a foreword by Prime Minister Jean Chr tien **Mobilize!** Larry D. Rose,2013-10-28 Why was Canada not preparing for the Second World War when the rest of the world was ready to meet Hitler s threats Despite Canada s active participation in the First World War which many claimed made Canada a nation the country was almost defenceless in September 1939 when war was declared again Larry D Rose a long time journalist and a military specialist examines the military s own failures the hidden agenda of Prime Minister William Lyon Mackenzie King and the divisions within Canada leading up to Canada s entry into the war He suggests that the lack of preparedness was directly responsible for two of Canada s costliest military defeats the battle of Hong Kong and Dieppe *The Cambridge Companion to Postcolonial Travel Writing* Robert Clarke,2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one encounters in this field of writing Encompassing a diverse range of texts and styles performances and forms postcolonial travel writing recounts journeys undertaken through places cultures and communities that are simultaneously living within through and after colonialism in

its various guises The Companion is organized into three parts Part I Departures addresses key theoretical issues topics and themes Part II Performances examines a range of conventional and emerging travel performances and styles in postcolonial travel writing Part III Peripheries continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts This Companion provides a comprehensive overview of developments in the field appealing to students and teachers of travel writing and postcolonial studies

Chief Justice W.R. Jackett Richard W. Pound,2000-05-15 After graduating from the University of Saskatchewan's College of Law Jackett was chosen as a Rhodes Scholar He returned to Canada from Oxford not long before the outbreak of World War II and joined the ten man Department of Justice as a junior lawyer Through extraordinary hard work rigorous legal analysis and a bent for organization he eventually became Canada's eighth deputy minister of Justice He left this position after three years to become general counsel for the Canadian Pacific Railway and was later appointed president of the Exchequer Court of Canada He quickly revamped the level of service provided by the court to the legal profession and the public and was instrumental in both the creation of the Canadian Judicial Council and the design and creation of the new Federal Court of Canada As the first chief justice of the Federal Court he led the new court by example moulding it into the most efficient and effective court in the country despite opposition from provincial superior courts and the Supreme Court of Canada After fifteen years on the Bench he retired in 1979 at the height of his judicial career believing that this would help the Court develop He continued to work in relative obscurity at what he loved best solving legal problems but never again appeared before the courts

**Women and Peace** Ruth Roach Pierson,2019-01-15 Originally published in 1987 this book includes contributions from scholars and peace activists in the United States Britain Canada Belgium and the German Democratic Republic These papers present from a number of different perspectives the experiences of women in relation to peace in North America Japan and Europe The theoretical diversity and historical breadth of the collection provide a balanced and enlightened view of women and peace movements The papers range from an important theoretical contribution by the American scholar Berenice Carroll to one on the peace movement in Japan after Hiroshima and Nagasaki by Setsuko Thurlow a Japanese Canadian and a Hiroshima survivor The papers are divided into theoretical historical and practical approaches and the main part of the book is concerned with historical accounts of women's involvement in peace movements An important issue covered is the contradiction that arises between feminist and pacifist ideals in peace movements Literary figures such as Vera Brittain and Charlotte Perkins Gilman are also discussed This book will have multi disciplinary appeal to students and academics in women's studies peace studies sociology and history It will also be of interest to activists in the women's and peace movements

**Rosamond Lehmann** Selina Hastings,2012-02-29 The life of Rosamond Lehmann was as romantic and harrowing as that of any of her fictional heroines Her first novel the shocking Dusty Answer became wildly successful launching her career as a novelist and just as her novels depicted the tempestuous lives of her heroines Rosamond's personal life would be full of heartbreaking affairs and lost loves Escaping

from a disastrous early marriage Rosamond moved right into the heart of Bloomsbury society with Wogan Philipps Later on she would embark on the most important love affair of her life with the poet Cecil Day Lewis nine years later he abandoned her for a young actress a betrayal from which she would never recover Selina Hastings masterfully creates a portrait of a woman whose dramatic life work and relationships criss crossed the cultural literary and political landscape of England in the middle of the twentieth century History's People Margaret MacMillan, 2015-09-08 Part of the CBC Massey Lectures Series In History's People internationally acclaimed historian Margaret MacMillan gives her own personal selection of figures of the past women and men some famous and some little known who stand out for her Some have changed the course of history and even directed the currents of their times Others are memorable for being risk takers adventurers or observers She looks at the concept of leadership through Bismarck and the unification of Germany William Lyon MacKenzie King and the preservation of the Canadian Federation Franklin Delano Roosevelt and the bringing of a unified United States into the Second World War She also notes how leaders can make huge and often destructive mistakes as in the cases of Hitler Stalin and Thatcher Richard Nixon and Samuel de Champlain are examples of daring risk takers who stubbornly went their own ways often in defiance of their own societies Then there are the dreamers explorers and adventurers individuals like Fanny Parkes and Elizabeth Simcoe who manage to defy or ignore the constraints of their own societies Finally there are the observers such as Babur the first Mughal emperor of India and Victor Klemperer a Holocaust survivor who kept the notes and diaries that bring the past to life History's People is about the important and complex relationship between biography and history individuals and their times

## **Siren Years A Canadian Diplomat Abroad 1937 1945** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Siren Years A Canadian Diplomat Abroad 1937 1945**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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