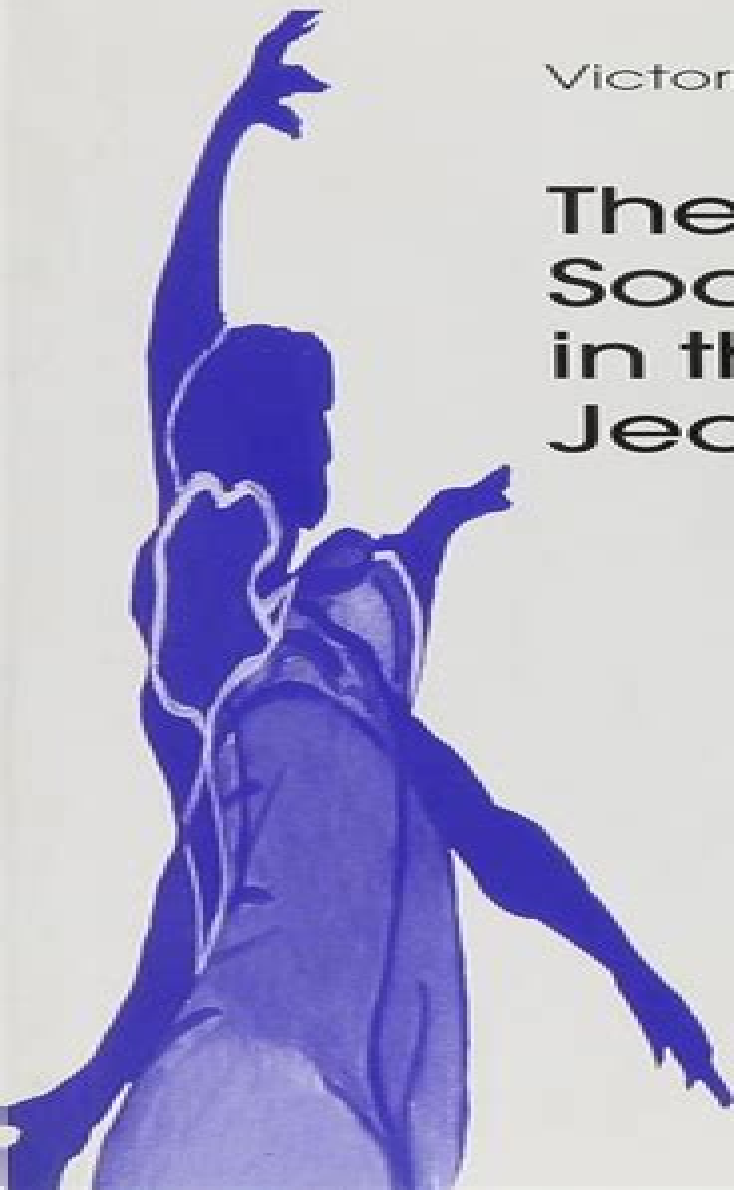


Victoria B. Korzeniowska

# The Heroine as Social Redeemer in the Plays of Jean Giraudoux

Peter Lang



# The Heroine As Social Redeemer In The Plays Of Jean Giraudoux

**Thomas Baldwin**



## **The Heroine As Social Redeemer In The Plays Of Jean Giraudoux:**

The Heroine as Social Redeemer in the Plays of Jean Giraudoux Victoria B. Korzeniowska, 2001 There are very few full length critical studies of Jean Giraudoux's work in English and none dealing with his most memorable creations his heroines This study fills this important gap drawing on recent research on women's history and feminism in the inter war period and work on gender to provide an original evaluation of the gender politics at play in Giraudoux's theatre Focusing on the extent to which Giraudoux's portrayal of his heroines is consistent with the inter war years idealization of women as saviours of society the study examines the heroine's role in both the domestic and public spheres and explores issues of conformity and rebellion reflecting critically on the extent to which Giraudoux's theatre formed part of the wider contemporary debate on the woman question and on the future of French society *A Study Guide for Jean Giraudoux's "The Madwoman of Chaillot"* Gale, Cengage Learning, 2016 A Study Guide for Jean Giraudoux's *The Madwoman of Chaillot* excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **The Representation of Parisian Speech in the Cinema of the 1930s** Michaël Abecassis, 2005 This study is based on an analysis of videos and transcripts of five films *Fric frac* *Circonstances* *att nuantes* *Le Jour se lève* *La Rgle du jeu* and *H tel du Nord* These films are examples of planned and artificial language The book looks at the evidential value of these data and assesses the extent to which stereotyped and scripted language can contribute to an understanding of spoken Parisian usage by looking at phonetics syntax discourse lexis and pragmatics By comparing traditional research carried out by scholars in the nineteenth century and earlier with Parisian data collected and analysed by twentieth century researchers the work attempts to identify the salient features that both script writers and actors in these films considered to be characteristic of social group differences at that time *Authentic Fictions* Tom Genrich, 2004 This comparative study examines the prose writings of the best known cosmopolitan authors of the Third French Republic and investigates what constituted the cosmopolitanism that they espoused between the World Wars New Approaches to Crime in French Literature, Culture and Film Louise Hardwick, 2009 The notion of crime crosses generic disciplinary and cultural frontiers In an era of identity fraud eco crime and global terrorism this collection moves towards a reconsideration of crime in the French and Francophone literary and cultural imagination How have our conceptions of criminal behaviour developed How has the French genre of crime fiction encompassing but not limited to the polar the roman policier and film noir evolved and reinvented itself The volume adopts a number of theoretical approaches which range from sociological and criminological discourse to literary criticism and postcolonial theory by Chamoiseau Durkheim Deleuze Foucault Glissant Krafft Ebing and Todorov In a wide ranging series of innovative and challenging readings it examines ideas which include the evolving concept of crime in literature from Voltaire and censorship through to scientific constructions of criminality in the

nineteenth century and in the postcolonial era both within and outside metropolitan France The volume also explores textual crimes in contemporary Martinican women's writing crime as a genre in Andr   H   l   na Serge Arcout and Jean Meckert Sbastien Japrisot and Dominique Manotti and visual responses to crime by artist Jacques Monory and filmmaker Didier Bivel

**The Material Object in the Work of Marcel Proust** Thomas Baldwin, 2005 Modern French Identities focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects Encyclopedia of World Writers, 1800 to the Present Marie

Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola   Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc   a M   rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more **Jeanne Hyvrard, Wounded**

**Witness** Helen Vassallo, 2007 Critical responses to Jeanne Hyvrard have generally categorised her as a writer of critique f   minine and or autobiography due to salient features of her oeuvre such as the use of first person narrative a cyclic writing style and the quest for a female language Within these broader considerations however a recurrent motif throughout Hyvrard's writing is that of the body specifically the female body represented as suffering from different forms of physical mental illness and emotional social malaise It is this primordial aspect of Hyvrard's work on which surprisingly little critical analysis has been written that this monograph explores It has been demonstrated that Hyvrard's works can be studied as a unity as well as individually given that all of her texts form part of her wider theory While this theory is often referred to in abstract terms as pens   e ronde pens   e globale or pens   e femme this study shows that it can be more specifically highlighted as a theory of dis   ease i e the intertwining of physical malady and social malaise medical terms and metaphor and particularly as a social theory of the diseased female body **The Games of Fiction** David Gascoigne, 2006 This book presents the first complete overview in English of the prose fiction of Georges Perec recognised since his death in 1982 as one of the most influential and innovative French writers of his generation In particular it explores in depth the nature of the numerous and

often astonishing games and ludic devices which he used to generate and develop his material and to draw his readers into a playful interaction with his texts Moreover this study situates Perec's writings as the culmination of a significant tradition in twentieth century French writing that of ludic fiction whose evolution is traced from Roussel to Ricardou and the Nouveau Roman and Oulipo movements In so doing it seeks to answer two important questions why did ludic writing reach such particular prominence in the 1960s and 1970s What made its appeal for Georges Perec so special that it came to shape his whole approach to writing and led this orphan of war and holocaust to invest literary game playing with such a profound personal and cultural importance

Postcolonial Echoes and Evocations Derek O'Regan, 2006 This work is a sedulous enquiry into the intertextual practice of Maryse Condé in *Moi Tituba sorcière noire de Salem* 1986 *Traversée de la mangrove* 1989 and *La Migration des coeurs* 1995 the texts of her oeuvre in which the practice is the most elaborate and discursively significant Arguing that no satisfactory reading of these novels is possible without due intertextual reference and interpretation the author analyses salient intertexts which flesh out and in the case of *Traversée de la mangrove* shed considerable new light on meaning and authorial discourse Whether it be in respect of canonical William Faulkner Emily Brontë Nathaniel Hawthorne postcolonial Aimé Césaire Jacques Roumain or other Anne Hébert Saint John Perse writers the author explores Condé's intertextual choices not only around such themes as identity resistance métissage and errance but also through the dialectics of race culture male female centre periphery and past present As both textual symbol and enactment of an increasingly creolised world intertextuality constitutes a pervasively powerful force in Condé's writing the elucidation of which is indispensable to evaluating the significance of this unique fictional oeuvre

**The Beautiful and the Monstrous** Amaleena Damlé, Aurélie L'Hostis, 2010 *Modern French Identities* focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects

**Six Authors in Captivity** Nicole Thatcher, Ethel Tolansky, 2006 This book examines the varied responses of six French authors to war the French occupation and imprisonment Jean Cassou was imprisoned as a member of a Resistance network and held incommunicado During this time he composed sonnets in his head which he was able to publish later Jean Cayrol's deportation to Mauthausen concentration camp as a result of his Resistance activities inspired his poems and novels Madeleine Riffaud aged only 18 in 1942 portrayed her Resistance experience imprisonment and torture in her post war prose and poems A well known literary critic and writer Pierre Henri Simon composed poetry in his Stalag and wrote fiction after the war Max Jacob who died in Drancy wrote poems and letters reflecting his personal views and feelings on the imprisonment of the Occupation itself Philippe Soupault was actively engaged in Resistance with the founding of Radio Tunis to combat the Italian Fascist station Radio Bari broadcasting across the Mediterranean and North Africa Imprisoned for these activities in 1942 he used poetry to keep a spirit of resistance alive Each of these authors sought to

maintain the spirit of the Resistance bear witness to the times and contribute to the future using literature as their instrument

**Albert Camus's "The New Mediterranean Culture"** Neil Foxlee, 2010 This book was shortlisted for the R H Gapper prize 2011 On 8 February 1937 the 23 year old Albert Camus gave an inaugural lecture for a new Maison de la culture or community arts centre in Algiers Entitled La nouvelle culture méditerranéenne The New Mediterranean Culture Camus's lecture has been interpreted in radically different ways while some critics have dismissed it as an incoherent piece of juvenilia others see it as key to understanding his future development as a thinker whether as the first expression of his so called Mediterranean humanism or as an early indication of what is seen as his essentially colonial mentality These various interpretations are based on reading the text of The New Mediterranean Culture in a single context whether that of Camus's life and work as a whole of French discourses on the Mediterranean or of colonial Algeria and French discourses on that country By contrast this study argues that Camus's lecture and in principle any historical text needs to be seen in a multiplicity of contexts discursive and otherwise if readers are to understand properly what its author was doing in writing it Using Camus's lecture as a case study the book provides a detailed theoretical and practical justification of this multi contextualist approach

Fictions of 1947 Kate Marsh, 2007 The end of the British Raj and the creation of the two states of India and Pakistan in August 1947 is a recognizable narrative within British Anglophone culture and colonial history In contrast the persistence of the five French trading posts or comptoirs on the Indian subcontinent until 1954 remains largely ignored by both French and British historians of French colonialism and the popular culture of the Hexagone In examining metropolitan French language representations of Indian decolonization this book demonstrates the importance of the British imperial loss in 1947 as a reference point within French cultural production The critical investigation into the strategies of representation used problematizes existing Anglophone theoretical models by critics such as Said Bhabha and Spivak for the analysis of colonial discourse It reveals that French language representations of Indian decolonization cannot be fully appreciated without engaging methodologically with France's politically subordinate status in India The book thus challenges the commonly accepted binary between colonizer and colonized proposing in its place a triangular model composed of the colonized India the subaltern colonizer France and the dominant colonizer Britain Through a systematic critical evaluation of the range of texts journalistic intellectual political and literary produced in metropolitan France by authors such as Romain Rolland Jean Rousset Jean Cixous Catherine Clement and Marguerite Duras the book challenges the current postcolonial orthodoxy that the story of Indian decolonization is solely an Anglophone space

*Contemporary French Cultures and Societies* Frédéric Royall, 2004 An interdisciplinary collection of writings on various aspects of change in contemporary French speaking society spanning the broad fields of politics and society arts and culture the French language and francophone literatures

The Early Sartre and Marxism Sam Coombes, 2008 This work highlights key areas of common ground between the ethical aesthetic and political content of works from Sartre's early period and classic Marxist philosophy

Taking account of both the specificity of early Sartrean thought and the heterogeneity of Marxist theories it affirms their lasting importance to the radical left critique      **The Fiction of Albert Camus** Moya Longstaffe, 2007 This book takes a fresh look at the novels and short stories of Albert Camus from his early attempt at a first novel *La Mort heureuse* to the largely autobiographical *Le Premier homme* unfinished at the time of his death It seeks to see the oeuvre as a totality coherent throughout and examines the linkages and transformations from one work to the next in the context of Camus's thought attitudes and topoi or themes The development of narrative techniques is examined ranging from laconism to lyricism from allegorism to realism from humour to biting satire The author traces the influence on Camus's thought of philosophers and thinkers as diverse as Nietzsche and the pre-Socratics on the one hand and St Augustine Pascal and Simone Weil on the other and considers the circularity of his work from the early preoccupation with the finality of death and the search for meaning to the return to the origin and source in *Le Premier homme* The enduring appeal of Camus's work is attributed to its humane openness and its challenges for our time      **Ecology and Environment in European Drama** Downing Cless, 2010-05-11 Looking at European drama through an ecological lens this book chronicles nature and the environment as primary topics in major plays from ancient to recent times Cless focuses on the few yet well known plays in which nature is at stake in the action or the environment is a dramatic force Though theater predominantly explores human and cultural themes these plays fully display the power of the other than human world and its endangerment during the history of Europe While offering a broad overview the book features extensive case studies of several playwrights plays and eco theater productions Aristophanes *The Birds* Marlowe's *Doctor Faustus* Shakespeare's *A Midsummer Night's Dream* and *The Tempest* and Giraudoux's *The Madwoman of Chaillot* In each case Cless connects nature in the play to nature in the life of the playwright based on biographical research into the understanding of natural philosophy and awareness of the immediate environment that influenced the specific play The book is one of the first of its kind in a growing field of ecocriticism and emerging eco studies of theater      *Marie Cardinal* Emma Webb, 2006 Papers from a conference held Jan 2003 at the University of Sheffield      [The Facts on File Companion to the French Novel](#) Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

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### **The Heroine As Social Redeemer In The Plays Of Jean Giraudoux Introduction**

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