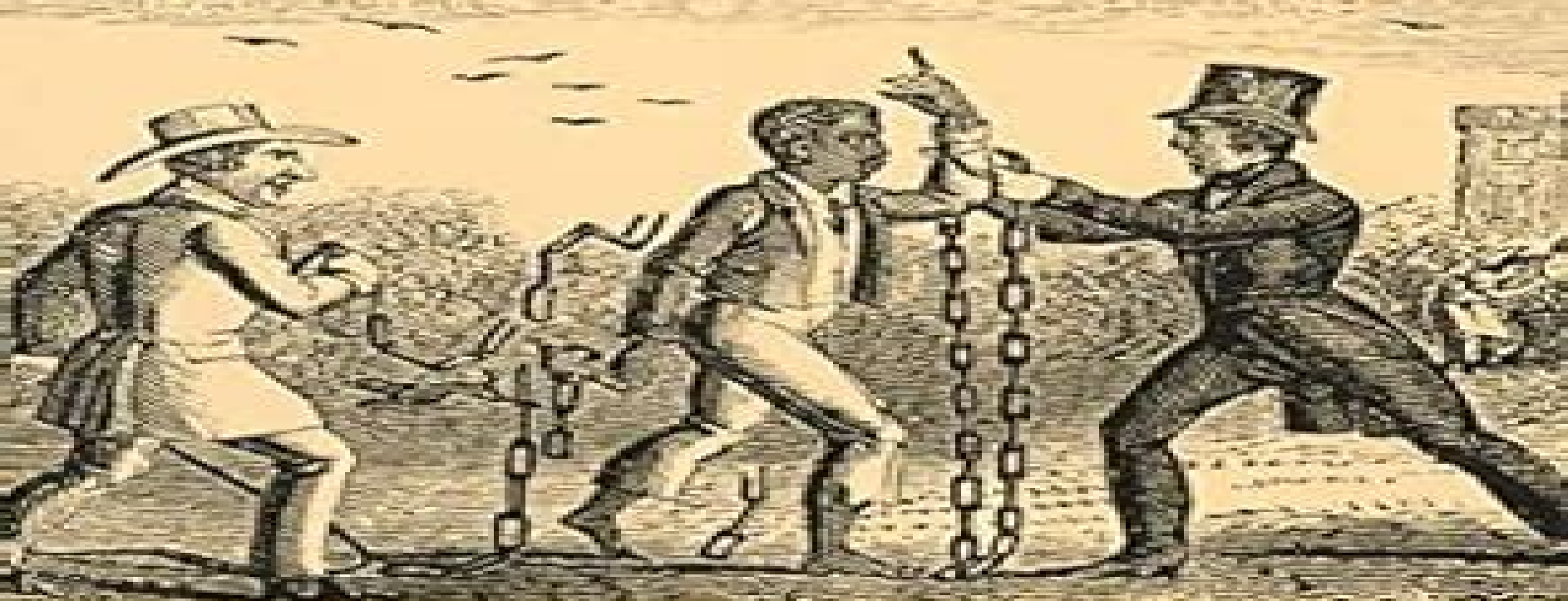




SLAVERY & RACE IN AMERICAN POPULAR CULTURE

William L. Van Deburg

Slavery Race In American Popular Culture

Jessie Smith



Slavery Race In American Popular Culture:

Slavery & Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Slavery, Race and American History John David Smith, 2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions

Empire and Slavery in American Literature, 1820-1865 Eric J. Sundquist, 2006 A revealing juxtaposition of the literatures of Manifest Destiny and a dream deferred

New Essays on Native Son Keneth Kinnamon, 1990-05-25 A collection of essays providing original insights into this major American novel by Richard Wright

Media and the Affective Life of Slavery Allison Page, 2022-03-08 How media shapes our actions and feelings about race Amid fervent conversations about antiracism and police violence Media and the Affective Life of Slavery delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape Allison Page examines U S media from the 1960s to today analyzing how media culture instructs viewers to act and feel in accordance with new racial norms created for an era supposedly defined by an end to legal racism From the classic television miniseries Roots to the edutainment video game Mission 2 Flight to Freedom and the popular website slaveryfootprint.org Media and the Affective Life of Slavery provides an in depth look at the capitalist and cultural artifacts that teach the U S public about slavery Page theorizes media not only as a system of representation but also as a technology of citizenship and subjectivity wherein race is seen as a problem to be solved Ultimately she argues that visual culture works through emotion a powerful lever for shaping and managing racialized subjectivity Media and the Affective Life of Slavery delivers compelling provocative material and includes a wealth of archival research into such realms as news entertainment television curricula video games and digital apps providing new and innovative scholarship where none currently exists

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

The debate on black civil rights in America Kevern Verney, 2024-01-16 This book

examines the historiography of the African American freedom struggle from the 1890s to the present. It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today. There is analysis of the changing scholarly interpretations of African American leaders from Booker T. Washington through to Barack Obama. The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump. The civil rights struggle is also discussed in the context of wider political, social and economic changes in the United States and developments in popular culture.

The Routledge Handbook of Nostalgia Tobias Becker, Dylan Trigg, 2024-08-21. The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia as well as the field of nostalgia studies more broadly. Nostalgia is an area of intense interest across several disciplines as well as within society and culture more generally. This handbook brings together an international interdisciplinary team of researchers to survey the current landscape and identify common trends, achievements and gaps in existing literature. Comprising 45 chapters, the volume covers the following topics: Disciplinary perspectives of nostalgias including philosophy, history, literature and psychology; Conceptual aspects of nostalgia including homesickness, temporality, affectivity and memory; Historical and political dimensions such as afro nostalgia, populism, feminism and queer nostalgia; Spatial and material aspects of nostalgia including ruins, regionalism and objects; Media-related nostalgia such as analogue and digital nostalgia, reboots, revivals, gaming and graphic novels. Essential reading for students and researchers working in nostalgia studies, this book will also be beneficial to related disciplines such as philosophy, anthropology, geography, history and literature, cultural media, heritage, museum and film studies courses and more generally for readers interested in how the past is represented and used in the present.

Ring Shout, Wheel About Katrina Dyonne Thompson, 2014-01-30. In this ambitious project, historian Katrina Thompson examines the conceptualization and staging of race through the performance, sometimes coerced, of black dance from the slave ship to the minstrel stage. Drawing on a rich variety of sources, Thompson explicates how black musical performance was used by white Europeans and Americans to justify enslavement, perpetuate the existing racial hierarchy and mask the brutality of the domestic slave trade. Whether on slave ships at the auction block or on plantations, whites often used coerced performances to oppress and demean the enslaved. As Thompson shows, however, blacks backstage use of musical performance often served quite a different purpose. Through creolization and other means, enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion. Thompson shows how these traditions evolved into nineteenth-century minstrelsy and ultimately raises the question of whether today's mass media performances and depictions of African Americans are so very far removed from their troublesome roots.

Jews and the American Slave Trade Saul S. Friedman, *The Nation of Islam* s

Secret Relationship between Blacks and Jews has been called one of the most serious anti Semetic manuscripts published in years As Saul Friedman definitively documents in Jews and the American Slave Trade historical evidence suggests that Jews played a minimal role in the transatlantic South American Caribbean and antebellum slave trades Friedman elucidates the role of American Jews toward the great nineteenth century moral debate the positions they took and explains what shattered the alliance between these two vulnerable minority groups in America Saul S Friedman is a professor of Jewish and Middle Eastern history at Youngstown State He has written five award winning documentaries and many articles and books on Jewish history including Holocaust Literature The Oberammergau Passion Play Terein Diary of Gonda Redlich and Without Future The Plight of Syrian Jewry *Race and the Early Republic* Michael A. Morrison,James Brewer Stewart,2001-12-01 By 1840 American politics was a paradox unprecedented freedom and equality for men of European descent and the simultaneous isolation and degradation of people of African and Native American descent Historians have characterized this phenomenon as the white republic Race and the Early Republic offers a rich account of how this paradox evolved beginning with the fledgling nation of the 1770s and running through the antebellum years The essays in the volume written by a wide array of scholars are arranged so as to allow a clear understanding of how and why white political supremacy came to be in the early United States Race and the Early Republic is a collection of diverse insightful and interrelated essays that promote an easy understanding of why and how people of color were systematically excluded from the early U S republic

Amerikanische Populärkultur in Deutschland Heike Paul,Katja Kanzler,2002 Encyclopedia of African American Popular Culture Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience **Race, Gender, and Identity in American Equine Art** Jessica Dallow,2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture In focusing on the construction of identity in painting and photography of Blacks women and

the animals themselves involved in horseracing rodeo and horse show competition it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human animal relationships As the first book to offer a history of American equine and equestrian imagery it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art This book further connects American equine and equestrian art to historical theoretical and philosophical analyses of animals and attests to how the horse endures as a vital meaningful subject within the art world as well as culture at large This book will be of interest to scholars in art history American art gender studies race and ethnic studies and animal studies *Race and Redemption in Puritan New England* Richard A.

Bailey,2011-04-22 As colonists made their way to New England in the early seventeenth century they hoped their efforts would stand as a city upon a hill Living the godly life preached by John Winthrop would have proved difficult even had these puritans inhabited the colonies alone but this was not the case this new landscape included colonists from Europe indigenous Americans and enslaved Africans In *Race and Redemption in Puritan New England* Richard A Bailey investigates the ways that colonial New Englanders used constructed and re constructed their puritanism to make sense of their new realities As they did so they created more than a tenuous existence together They also constructed race out of the spiritual freedom of puritanism **Race, Ethnicity and Education** David Scott,2003-12-01 Dislocating Race and Nation Robert S.

Levine,2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments *Remembering Dixie*

Susan T. Falck,2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In *Remembering Dixie The Battle to Control Historical Memory in Natchez Mississippi 1865 1941* Susan T Falck analyzes how the highly biased white historical memories of what

had been a wealthy southern hub originated from the experiences and hardships of the Civil War. These collective narratives eventually culminated in a heritage tourism enterprise still in business today. Additionally, the book includes new research on the African American community's robust efforts to build historical tradition, most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure. Using a wide range of late nineteenth and early twentieth century sources, many of which have never been fully mined before, Falck reveals the ways in which black and white Natchezians of all classes, male and female, embraced, reinterpreted, and contested Lost Cause ideology. These memory-making struggles resulted in emotional, internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture. Natchez remains relevant today as a microcosm for our nation's modern-day struggles with Lost Cause ideology, Confederate monuments, racism, and white supremacy. Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis.

Black Witches and Queer Ghosts Camille S. Alexander, 2024-04-16 This book is a collection of 13 essays centering on supernatural serials such as television programs, video games, anime, and manga featuring teen protagonists and marketed to teen audiences. These essays provide discussions of characters in teen supernatural serials who disrupt white cisgender social narratives and addresses possible ways that the on-screen depictions of these characters, who may be POC or LGBTQIA, can lead to additional discussions of more accurate representations of the Other in the media. This collection explores depictions of characters of color and/or LGBTQ characters in teen supernatural serials who were marginalized and examines the possible issues that these depictions can raise on a social level and possibly a developmental level for audience members who belong to these communities. The essays included in this collection thoroughly examine these characters and their narratives while providing nuanced examinations of how the media chooses to represent teens of color and LGBTQIA teens.

Against Slavery Mason Lowance, 2000-02-01 An invaluable resource to students, scholars, and general readers alike. Amazon.com This collection assembles more than forty speeches, lectures, and essays critical to the abolitionist crusade, featuring writing by William Lloyd Garrison, Frederick Douglass, Lydia Maria Child, Wendell Phillips, Harriet Beecher Stowe, and Ralph Waldo Emerson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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