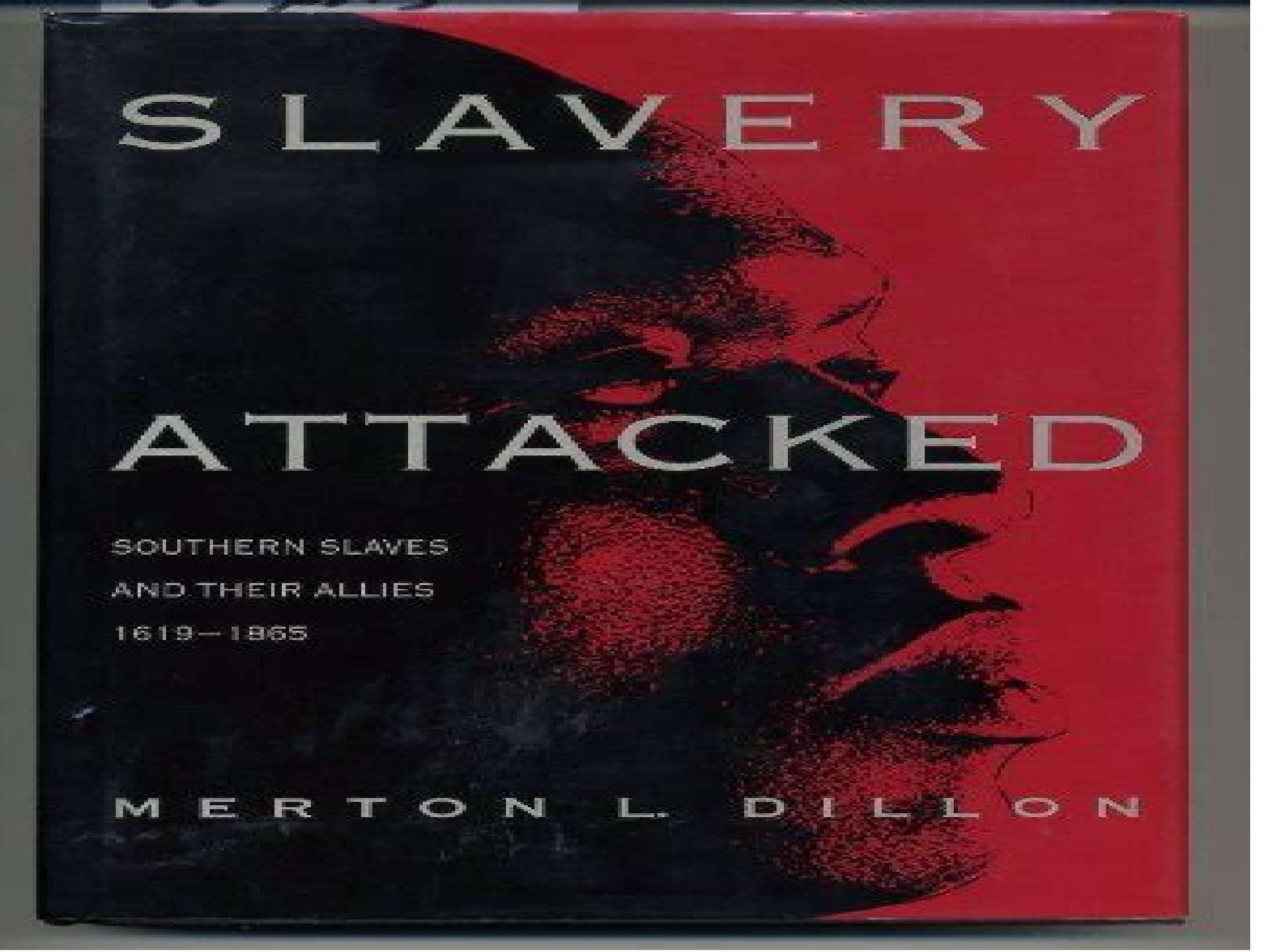




SLAVERY

ATTACKED

SOUTHERN SLAVES
AND THEIR ALLIES
1619–1865

MERTON L. DILLON

Slavery Attacked Southern Slaves And Their Allies 1619 1865

L Cohen



Slavery Attacked Southern Slaves And Their Allies 1619 1865:

Slavery Attacked Merton L. Dillon,1990 *Slavery Attacked* Merton Lynn Dillon,1990 In *Slavery Attacked* Merton L. Dillon presents a comprehensive examination of the internal and external forces that led to the downfall of slavery in the South. Contending that slavery contained within itself the seeds of its own destruction *Antebellum Slave Narratives* Jermaine O. Archer,2009-01-13 Though America experienced an increase in a native born population and an emerging African American identity throughout the nineteenth century, African culture did not necessarily dissipate with each passing decade. Archer examines the slave narratives of four key members of the abolitionist movement: Frederick Douglass, William Wells Brown, Harriet Tubman, and Harriet Jacobs, revealing how these highly visible proponents of the antislavery cause were able to creatively engage and at times overcome the cultural biases of their listening and reading audiences. When engaged in public sphere discourses, these individuals were not, as some scholars have suggested, inclined to accept unconditionally stereotypical constructions of their own identities. Rather, they were quite skillful in negotiating between their affinity with antislavery Christianity and their own intimate involvement with slave circle dance and improvisational song, burial rites, conjuration, divination, folk medicinal practices, African dialects, and African inspired festivals. The authors emerge as more complex figures than scholars have imagined. Their political views, though sometimes moderate, often reflected a strong desire to strike a fierce blow at the core of the slavocracy *Domesticating Slavery* Jeffrey Robert Young,2005-10-12 In this carefully crafted work, Jeffrey Young illuminates the southern slaveholders' strange and tragic path toward a defiantly sectional mentality. Drawing on a wealth of archival evidence and integrating political, religious, economic, and literary sources, he chronicles the growth of a slaveowning culture that cast the southern planter in the role of benevolent Christian steward, even as slaveholders were brutally exploiting their slaves for maximum fiscal gain. *Domesticating Slavery* offers a surprising answer to the long-standing question about slaveholders' relationship with the proliferating capitalistic markets of early nineteenth-century America. Whereas previous scholars have depicted southern planters either as efficient businessmen who embraced market economics or as paternalists whose ideals placed them at odds with the industrializing capitalist society in the North, Young instead demonstrates how capitalism and paternalism acted together in unexpected ways to shape slaveholders' identity as a ruling elite. Beginning with slaveowners' responses to British imperialism in the colonial period and ending with the sectional crises of the 1830s, he traces the rise of a self-consciously southern master class in the Deep South and the attendant growth of political tensions that would eventually shatter the union *A Curse upon the Nation* Kay Wright Lewis,2017-08-15 From the inception of slavery as a pillar of the Atlantic World economy, both Europeans and Africans feared their mass extermination by the other in a race war. In the United States, says Kay Wright Lewis, this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the Civil War. Thwart the aims of Reconstruction, justify Jim Crow, and even inform civil rights movement strategy. And yet, says Lewis, the historiography of

slavery is all but silent on extermination as a category of analysis Moreover little of the existing sparse scholarship interrogates the black perspective on extermination A Curse upon the Nation addresses both of these issues To explain how this belief in an impending race war shaped eighteenth and nineteenth century American politics culture and commerce Lewis examines a wide range of texts including letters newspapers pamphlets travel accounts slave narratives government documents and abolitionist tracts She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies placing lopsided reprisals against African slave revolts or even rumors of revolts in a continuum with past brutal incursions against the Irish Scots Native Americans and other groups out of favor with the empire Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement making survival an important form of resistance for African peoples in America For African Americans enslaved and free the potential for one sided violence was always present and deeply traumatic This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political social and economic worlds in which it thrived

The Problem of Democracy in the Age of Slavery W. Caleb McDaniel, 2013-05-06 Garrison signaled the importance of these ties to his movement with the well known cosmopolitan motto he printed on every issue of his famous newspaper The Liberator Our Country is the World Our Countrymen are All Mankind That motto serves as an impetus for McDaniel's study which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid nineteenth century reform Through exposure to contemporary European thinkers such as Alexis de Tocqueville Giuseppe Mazzini and John Stuart Mill Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy While convinced that democracy offered the best form of government Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system

The Slave's Cause Manisha Sinha, 2016-02-23 Traces the history of abolition from the 1600s to the 1860s a valuable addition to our understanding of the role of race and racism in America Florida Courier Received historical wisdom casts abolitionists as bourgeois mostly white reformers burdened by racial paternalism and economic conservatism Manisha Sinha overturns this image broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women black and white free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti imperialism and efforts to defend the rights of labor Drawing on extensive archival research including newly discovered letters and pamphlets Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition This book is a comprehensive history of the abolition movement in a transnational context It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe A full history of the men and women who truly

made us free Ira Berlin The New York Times Book Review A stunning new history of abolitionism Sinha plugs abolitionism back into the history of anticapitalist protest The Atlantic Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era The Wall Street Journal A powerfully unfamiliar look at the struggle to end slavery in the United States as multifaceted as the movement it chronicles The Boston Globe **The Counterrevolution of Slavery** Manisha Sinha,2003-06-19 In this comprehensive analysis of politics and ideology in antebellum South Carolina Manisha Sinha offers a provocative new look at the roots of southern separatism and the causes of the Civil War Challenging works that portray secession as a fight for white liberty she argues instead that it was a conservative antidemocratic movement to protect and perpetuate racial slavery Sinha discusses some of the major sectional crises of the antebellum era including nullification the conflict over the expansion of slavery into western territories and secession and offers an important reevaluation of the movement to reopen the African slave trade in the 1850s In the process she reveals the central role played by South Carolina planter politicians in developing proslavery ideology and the use of states rights and constitutional theory for the defense of slavery Sinha s work underscores the necessity of integrating the history of slavery with the traditional narrative of southern politics Only by taking into account the political importance of slavery she insists can we arrive at a complete understanding of southern politics and the enormity of the issues confronting both northerners and southerners on the eve of the Civil War **Slave Country** Adam ROTHMAN,2009-06-30 Slave Country tells the tragic story of the expansion of slavery in the new United States In the wake of the American Revolution slavery gradually disappeared from the northern states and the importation of captive Africans was prohibited Yet at the same time the country s slave population grew new plantation crops appeared and several new slave states joined the Union Adam Rothman explores how slavery flourished in a new nation dedicated to the principle of equality among free men and reveals the enormous consequences of U S expansion into the region that became the Deep South Rothman maps the combination of transatlantic capitalism and American nationalism that provoked a massive forced migration of slaves into Louisiana Alabama and Mississippi He tells the fascinating story of collaboration and conflict among the diverse European African and indigenous peoples who inhabited the Deep South during the Jeffersonian era and who turned the region into the most dynamic slave system of the Atlantic world Paying close attention to dramatic episodes of resistance rebellion and war Rothman exposes the terrible violence that haunted the Jeffersonian vision of republican expansion across the American continent Slave Country combines political economic military and social history in an elegant narrative that illuminates the perilous relation between freedom and slavery in the early United States This book is essential reading for anyone interested in an honest look at America s troubled past **Daniel Webster** Harold D. Moser,2005-03-30 Daniel Webster captured the hearts and imagination of the American people of the first half of the nineteenth century This bibliography on Webster brings together for the first time a comprehensive guide to the vast amount of literature written by and about this extraordinary

man who dwarfed most of his contemporaries This bibliography also provides references to materials on slavery the tariff banking Indian affairs legal and constitutional development international affairs western expansion and economic and political developments in general This bibliography is divided into fifteen sections and covers every aspect of Webster s distinguished career Sections I and II deal primarily with Webster s writings and with those of his contemporaries Sections III through X cover the literature dealing with his family background childhood and education his long service in the United States House of Representatives and in the Senate his two stints as secretary of state and his career in law Section X provides guidance in locating materials relating to his associates Finally Sections XI through XV provide coverage of his personal life his death historiographical materials and iconography

The Abolitionists and the South, 1831-1861 Stanley Harrold, 2021-11-21 Within the American antislavery movement abolitionists were distinct from others in the movement in advocating on the basis of moral principle the immediate emancipation of slaves and equal rights for black people Instead of focusing on the immediatists as products of northern culture as many previous historians have done Stanley Harrold examines their involvement with antislavery action in the South particularly in the region that bordered the free states How he asks did antislavery action in the South help shape abolitionist beliefs and policies in the period leading up to the Civil War Harrold explores the interaction of northern abolitionist southern white emancipators and southern black liberators in fostering a continuing antislavery focus on the South and integrates southern antislavery action into an understanding of abolitionist reform culture He discusses the impact of abolitionist missionaries who preached an antislavery gospel to the enslaved as well as to the free Harrold also offers an assessment of the impact of such activities on the coming of the Civil War and Reconstruction

Abolition and Antislavery Peter Hinks, John McKivigan, 2015-07-14 The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States bringing to life the key events leading figures and socioeconomic forces in the history of American antislavery abolition and emancipation The struggle to abolish human slavery is one of the most important reform campaigns in history The eventual success of this decades long struggle serves as an inspiring example that even the most deeply rooted social wrongs can be corrected This valuable reference work details the history of antislavery abolition and emancipation to illustrate the various forms of these forces and the courses they followed in the bitterly contested struggle against the institution of slavery affording readers the most current compendium of the diverse scholarship of this important historical topic Geared toward readers seeking to learn about antislavery and abolition in U S or African American history

Abolition and Antislavery A Historical Encyclopedia of the American Mosaic addresses a period of particular significance the years that shaped the sectional debates leading up to the Civil War The coverage encompasses both white abolitionists such as Theodore Dwight Weld and William Lloyd Garrison and black abolitionists such as Frederick Douglass Martin Delaney and Sojourner Truth Each alphabetically organized entry contains cross references as See Also at the end of each entry text An introductory essay ensures that all

readers have a clear framework for understanding the subject regardless of their previous background knowledge *The Old Regime and the Haitian Revolution* Malick W. Ghachem, 2012-03-05 The Haitian Revolution 1789 1804 was an epochal event that galvanized slaves and terrified planters throughout the Atlantic world Rather than view this tumultuous period solely as a radical rupture with slavery Malick W Ghachem s innovative study shows that emancipation in Haiti was also a long term product of its colonial legal history Ghachem takes us deep into this volatile colonial past digging beyond the letter of the law and vividly re enacting such episodes as the extraordinary prosecution of a master for torturing and killing his slaves This book brings us face to face with the revolutionary invocation of Old Regime law by administrators seeking stability but also by free people of color and slaves demanding citizenship and an end to brutality The result is a subtle yet dramatic portrait of the strategic stakes of colonial governance in the land that would become Haiti **To Awaken My Afflicted Brethren** Peter P. Hinks, 2010-11-01 In 1829 David Walker a free black born in Wilmington North Carolina wrote one of America s most provocative political documents of the nineteenth century An Appeal to the Colored Citizens of the World Decrying the savage and unchristian treatment blacks suffered in the United States Walker challenged his afflicted and slumbering brethren to rise up and cast off their chains His innovative efforts to circulate this pamphlet in the South outraged slaveholders who eventually uncovered one of the boldest and most extensive plans to empower slaves ever conceived in antebellum America Though Walker died in 1830 the Appeal remained a rallying point for many African Americans for years to come In this ambitious book Peter Hinks combines social biography with textual analysis to provide a powerful new interpretation of David Walker and his meaning for antebellum American history Little was formerly known about David Walker s life Through painstaking research Hinks has situated Walker much more precisely in the world out of which he arose in early nineteenth century coastal North and South Carolina He shows the likely impact of Wilmington s independent black Methodist church upon Walker the probable sources of his early education and most significant the pivotal influence that Denmark Vesey s Charleston had on his thinking about religion and resistance Walker s years in Boston from 1825 his mounting involvement with the Northern black reform movement and the remarkable underground network used to distribute the Appeal all reconstructed here testify to Walker s centrality in the development of American abolitionism and antebellum black activism Hinks s thorough exegesis of the Appeal illuminates how this document was one of the most startling and incisive indictments of American racism ever written He shows how Walker labored to harness the optimistic activism of evangelical Christianity and revolutionary republicanism to inspire African Americans to a new sense of personal worth and to their capacity to challenge the ideology and institutions of white supremacy Yet the failure of Walker s bold and novel formulations to threaten American slavery and racism proved how difficult if not impossible it was to orchestrate large scale and effective slave resistance in antebellum America To Awaken My Afflicted Brethren fathoms for the first time this complex individual and the ambiguous history surrounding him and his world The Maroons of Prospect Bluff and Their

Quest for Freedom in the Atlantic World Nathaniel Millett, 2013-08-27 Nathaniel Millett examines how the Prospect Bluff maroons constructed their freedom shedding light on the extent to which they could fight physically and intellectually to claim their rights Millett considers the legacy of the Haitian Revolution the growing influence of abolitionism and the period's changing interpretations of race freedom and citizenship among whites blacks and Native Americans **Antislavery Violence** John R. McKivigan, Stanley Harrold, 1999 During the sixty years preceding the Civil War violent means were often used to combat slavery in the United States In this collection of essays ten scholars explore the circumstances in which such violence arose the aims of those responsible for it and its impact on events of the day Reflecting a variety of perspectives and approaches this is the first book devoted exclusively to this important subject Previous studies have concentrated on how white northeastern professedly nonviolent abolitionists sometimes endorsed or engaged in forceful action against slavery This volume goes beyond that emphasis to examine the role of antislavery violence in a variety of regional racial ideological and chronological contexts Its broad focus includes southern slave rebels antislavery women in Kansas violent slave rescuers in Ohio and northern antislavery politicians Antislavery Violence challenges the notion that violence within the antislavery movement was unusual prior to the 1850s showing that such violence in fact lay deep in American history and culture It establishes that antislavery violence served to unite slavery's black and white enemies and reveals how antebellum concepts of gender played a role in the justification of or participation in such violence Finally by stressing the role of violence within the antislavery movement the collection encourages a fresh appreciation of that movement as a major precursor to the much more violent Civil War Seeking neither to condemn nor to glorify acts of political violence against slavery these essays reveal them as a product of a particular time culture intellectual framework and political environment The book will challenge readers to ponder the subtlety ambiguity distaste and exaltation with which Americans living a century and a half ago wrestled with the issue of reform through violent means The Editors John R McKivigan is Mary O'Brien Gibson Professor of History at Indiana University Purdue University at Indianapolis He is the author of *The War against Proslavery Religion Abolitionism and the Northern Churches* Stanley Harrold is professor of history at South Carolina State University and the author of *The Abolitionists and the South* **Emancipating Slaves, Enslaving Free Men** Jeffrey Hummel, 2013-11-18 This book combines a sweeping narrative of the Civil War with a bold new look at the war's significance for American society Professor Hummel sees the Civil War as America's turning point simultaneously the culmination and repudiation of the American revolution While the chapters tell the story of the Civil War and discuss the issues raised in readable prose each chapter is followed by a detailed bibliographical essay looking at all the different major works on the subject with their varying ideological viewpoints and conclusions In his economic analysis of slavery Professor Hummel takes a different view than the two major poles which have determined past discussions of the topic While some writers claim that slavery was unprofitable and harmful to the Southern economy and others maintain it was profitable and efficient for the South Hummel

uses the economic concept of Deadweight Loss to show that slavery was both highly profitable for slave owners and harmful to Southern economic development While highly critical of Confederate policy Hummel argues that the war was fought to prevent secession not to end slavery and that preservation of the Union was not necessary to end slavery the North could have let the South secede peacefully and slavery would still have been quickly terminated Part of Hummel s argument is that the South crucially relied on the Northern states to return runaway slaves to their owners This new edition has a substantial new introduction by the author correcting and supplementing the account given in the first edition the major revision is an increase in the estimate of total casualties and a foreword by John Majewski a rising star of Civil War studies [A](#)

[Companion to African American History](#) Alton Hornsby, Jr.,2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history **Contesting Slavery** John Craig Hammond,Matthew Mason,2011-06-10 Recent scholarship on slavery and politics between 1776 and 1840 has wholly revised historians understanding of the problem of slavery in American politics Contesting Slavery builds on the best of that literature to reexamine the politics of slavery in revolutionary America and the early republic The original essays collected here analyze the Revolutionary era and the early republic on their own terms to produce fresh insights into the politics of slavery before 1840 The collection forces historians to rethink the multiple meanings of slavery and antislavery to a broad array of Americans from free and enslaved African Americans to proslavery ideologues from northern farmers to northern female reformers from minor party functionaries to political luminaries such as Henry Clay The essays also delineate the multiple ways slavery sustained conflict and consensus in local regional and national politics In the end Contesting Slavery both establishes the abiding presence of slavery and sectionalism in American political life and challenges historians long standing assumptions about the place meaning and significance of slavery in American politics between the Revolutionary and antebellum eras Contributors Rachel Hope Cleves University of Victoria David F Ericson George Mason University John Craig Hammond Penn State University New Kensington Matthew Mason Brigham Young University Richard Newman Rochester Institute of Technology James Oakes CUNY Graduate Center Peter S Onuf University of Virginia Robert G Parkinson Shepherd University Donald J Ratcliffe University of Oxford Padraig Riley Dalhousie University Edward B Rugemer Yale University Brian Schoen Ohio University Andrew Shankman Rutgers University Camden George William Van Cleve University of Virginia Eva Sheppard Wolf San Francisco State University [A](#)
[Nation Without Borders](#) Steven Hahn,2016 Prologue Part One Empire and Union Borderlands Slavery and Political Culture Markets Money and Class Continentalism Border Wars Death of a Union Part Two Nation and Empire Birth of a Nation Defining a Nation State Capitalism Imperial Arms Alternative Paths Reconstructions Epilogue Revolution War and the

Borders of Power

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