

Slave Women in Caribbean Society 1650-1838

BARBARA BUSH



Slave Women In Caribbean Society 1650 183

Janet Momsen



Slave Women In Caribbean Society 1650 183:

Slave Women in Caribbean Society, 1650-1838 Barbara Bush,1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore Freedom and Resistance Christopher Curry,2018-08-23 Christopher Curry recovers a social history of black loyalists in the Bahamas that highlights intra and inter racial dynamics and examines their impact on evolving Bahamian society This volume also examines the racial discord that erupted between black and white loyalists as respectively one group sought greater legal freedoms while the other sought greater economic benefits With this work Curry adds a new chapter to the global dimensions of the freedom struggle that emanated from the American Revolution Women and Change in the Caribbean Janet Momsen,1993-09-22 Recent discussion of postmodern culture describes a movement from center to periphery privileging cultures that were formerly marginalized Women and Change in the Caribbean a study of women marginalized by both gender and race in a region such as the Caribbean itself marginalized in global terms attempts to extract insights relevant both within and beyond geographical confines This volume offers a feminist interpretation of a multicultural society emerging from colonialism and in the process of change and restructuring The nineteen chapters include case studies of fifteen different Caribbean territories including Jamaica Trinidad Barbados Puerto Rico Grenada and Guyana The book is divided into two sections the first looks at women s status and gender relations in the private and public spheres the second looks at women s economic activity Taking a broad pan Caribbean comparative view contributors discuss territories with American British Dutch Danish French and Spanish colonial traditions and current political links The contributors come from a range of disciplinary backgrounds including agriculture anthropology economics geography history sociology and women s studies **Slave Cultures and the Cultures of Slavery** Stephan Palmié,1995 Historians and anthropologists focus on the cultural dimensions of slavery in various geographical and historical settings They deal with conceptual and theoretical problems in current slavery studies as well as issues including Native American slaveholding the integration of former slaves into West African societies slave life on Caribbean sugar plantations slave cultures in Suriname female slave owners on the Gold Coast and Maroon communities Annotation copyright by Book News Inc Portland OR Women in Latin America and the Caribbean Marysa Navarro,1999-06-22 Sánchez Korrol considers the shifts in women s roles between the 1880s and 1930s and accompanying societal transformations **Troubling Freedom** Natasha Lightfoot,2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation Immediate freedom however did not live up to its promise as it did not guarantee any level of stability or autonomy and the implementation of new forms of coercion and control made it in many ways indistinguishable from slavery In Troubling Freedom Natasha Lightfoot tells the story of how Antigua s newly freed black working people struggled to realize freedom in their everyday lives prior to and in the decades following emancipation She presents freedpeople s efforts to form an efficient

workforce acquire property secure housing worship and build independent communities in response to elite prescriptions for acceptable behavior and oppression Despite its continued efforts Antigua s black population failed to convince whites that its members were worthy of full economic and political inclusion By highlighting the diverse ways freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean

Gender and Slave Emancipation in the Atlantic World Pamela Scully,Diana Paton,2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world **Sexuality and Slavery** Daina Ramey Berry,Leslie M.

Harris,2018-10 In this groundbreaking collection editors Daina Ramey Berry and Leslie M Harris place sexuality at the center of slavery studies in the Americas the United States the Caribbean and South America While scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery Berry and Harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved These essays explore consensual sexual intimacy and expression within slave communities as well as sexual relationships across lines of race status and power Contributors explore sexuality as a tool of control exploitation and repression and as an expression of autonomy resistance and defiance **The Caribbean** Stephan Palmié,Francisco A. Scarano,2022-12-22 An illuminating

survey of Caribbean history from pre Columbian times to the twenty first century Los Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe s earliest and most desirable colonial frontiers The region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco The Caribbean A History of the Region and Its Peoples offers an authoritative one volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre Columbian state through European contact and colonialism to the rise of U S hegemony and the economic turbulence of the twenty first century The volume begins with a discussion of the region s diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors The Caribbean is an accessible yet thorough introduction to the region s tumultuous heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for The Caribbean The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for

newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period

Journal of Caribbean History This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people's continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic

Vincent Brown professor of history and of African and African American studies Duke University [Conceiving the New World Order](#) Faye D. Ginsburg, Rayna Rapp, 1995-07-31 This volume provides an investigation of the dynamics of reproduction Using reproduction as an entry point the authors examine how cultures are produced contested and transformed as people imagine their collective future in the creation of the next generation

Unsilencing Slavery Celia E. Naylor, 2022-07-01 Popular references to the Rose Hall Great House in Jamaica often focus on the legend of the White Witch of Rose Hall Over one hundred thousand people visit this plantation every year many hoping to catch a glimpse of Annie Palmer's ghost After experiencing this tour with her daughter in 2013 and leaving Jamaica haunted by the silences of the tour Celia E. Naylor resolved to write a history of Rose Hall about those people who actually had a right to haunt this place of terror and trauma the enslaved Naylor deftly guides us through a strikingly different Rose Hall She introduces readers to the silences of the archives and unearths the names and experiences of the enslaved at Rose Hall in the decades immediately before the abolition of slavery in Jamaica She then offers a careful reading of Herbert G de Lisser's 1929 novel *The White Witch of Rosehall* which gave rise to the myth of the White Witch and a critical analysis of the current tours at Rose Hall Great House Naylor's interdisciplinary examination engages different modes of history making history telling and truth telling to excavate the lives of enslaved people highlighting enslaved women as they navigated the violences of the Jamaican slavocracy and plantationscape Moving beyond the legend she examines iterations of the afterlives of slavery in the ongoing construction of slavery museums memorializations and movements for Black lives and the enduring case for Black humanity Alongside her book she has created a website as another way for readers to explore the truths of Rose Hall rosehallproject.columbia.edu

From Africa to Jamaica Audra A. Diptee, 2010-07-18 Rich with historical sketches of the life and experiences of slaves in Africa on slave ships and in Jamaica this volume illustrates the way enslaved Africans lived and helped to shape Jamaican society in the three decades before British abolition of the slave trade Audra Diptee's in-depth investigations reveal unexpected insights into the demographics of those captured in Africa and legally transported on British slave ships For example there is a commonly held belief that slave traders had a preference for adult males In fact the practicalities of slave raiding meant that women children and large groups of the elderly were particularly vulnerable during raids and were more often captured and made available for sale in the Caribbean *From Africa to Jamaica* offers a new look at the Atlantic slave trade in its final years fleshing out the historical portrait of the African men women and children who were

sold in Jamaica and were thus among the last of the enslaved to put their stamp on Jamaican society There is no comparable study that takes such a comprehensive approach looking at both the African and Jamaican sides of the trade system

Remembering Generations Ashraf H. A. Rushdy, 2003-01-14 Slavery is America's family secret a partially hidden phantom that continues to haunt our national imagination Remembering Generations explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post civil rights era Focusing on Gayl Jones's Corregidora 1975 David Bradley's The Chaneysville Incident 1981 and Octavia Butler's Kindred 1979 Ashraf Rushdy situates these works in their cultural moment of production highlighting the ways in which they respond to contemporary debates about race and family Tracing the evolution of this literary form he considers such works as Edward Ball's Slaves in the Family 1998 in which descendants of slaveholders expose the family secrets of their ancestors Remembering Generations examines how cultural works contribute to social debates how a particular representational form emerges out of a specific historical epoch and how some contemporary intellectuals meditate on the issue of historical responsibility of recognizing that the slave past continues to exert an influence on contemporary American society

Unyielding Spirits Maureen Elgersman Lee, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Black Puritan, Black Republican John Saillant, 2002-12-12 Born in Connecticut Lemuel Haynes was first an indentured servant then a soldier in the Continental Army and in 1785 an ordained congregational minister Haynes's writings constitute the fullest record of a black man's religion social thought and opposition to slavery in the late 18th and early 19th century Drawing on both published and rare unpublished sources John Saillant here offers the first comprehensive study of Haynes and his thought

Unyielding Spirits Maureen G. Elgersman, 2014-01-21 This comparative study uncovers the differences and similarities in the experiences of Black women enslaved in colonial Canada and Jamaica and demonstrates how differences in the exploitation of women's productive and reproductive labor caused slavery to falter in Canada and excel in the Caribbean The research suggests that while the majority of Black women enslaved in early Canada were domestics the majority of Jamaican women were field laborers often performing some of the most labor intensive work on the sugar plantations While the efforts of the planter class to increase the number of children born to Jamaican women were not completely successful reproduction seems to have been less of a concern in Canada where many Black women were often sold or freed because there was no use for them The Canadian slave context seems to have allowed a broader range of material comfort as well Despite obvious labor differences Black women in Canada and Jamaica rejected their chattel status and condition and resisted slavery similarly This study is unique in its desire and ability to place Black Canadian slave women at the center of research and then contextualize it with a Caribbean model

SpaceTime of the Imperial Holt Meyer, Susanne Rau, Katharina Waldner, 2016-11-07 This volume works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media

The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography

Wives - Mothers - Daughters - Widows Sue Appleby, 2024-06-28 Appleby examines the lives of the Cornish women who went to the Caribbean colonies filling a gap in the literature of the Cornish diaspora which previously focused on the male dominated mining industry in the USA Australia and South Africa

Wordsworth and the Cultivation of Women Judith W. Page, 2024-03-29 Focusing on the poems of Wordsworth's Great Decade feminist critics have tended to see Wordsworth as an exploiter of women and feminine perspectives In this original and provocative book Judith Page examines works from throughout Wordsworth's long career to offer a more nuanced feminist account of the poet's values She asks questions about Wordsworth and women from the point of view of the women themselves and of eighteenth and nineteenth century culture Making extensive use of family letters journals and other documents as well as unpublished material by the poet's daughter Dora Wordsworth Page presents Wordsworth as a poet not defined primarily by egotistical sublimity but by his complicated and conflicted endorsement of domesticity and familial life This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

Nature's Body Londa L. Schiebinger, 2004 Eighteenth century natural historians created a peculiar and peculiarly durable vision of nature one that embodied the sexual and racial tensions of that era When plants were found to reproduce sexually eighteenth century botanists ascribed to them passionate relations polyandrous marriages and suicidal incest and accounts of steamy plant sex began to infiltrate the botanical literature of the day Naturalists also turned their attention to the great apes just becoming known to eighteenth century Europeans clothing the females in silk vestments and training them to sip tea with the modest demeanor of English matrons while imagining the males of the species fully capable of ravishing women

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