



Sixty Voices

CELEBRITIES RECALL
THE GOLDEN AGE
OF BRITISH CINEMA

Edited by
BRIAN MCFARLANE

Foreword by
GOOGIE WITHERS

Sixty Voices Celebrities Recall The Golden Age Of British Cinema

Gwendolyn A. Foster



Sixty Voices Celebrities Recall The Golden Age Of British Cinema:

Sixty Voices Brian McFarlane,1992 **British Cinema, Past and Present** Justine Ashby,Andrew Higson,2013-05-13
British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as Trainspotting and The Full Monty the evolution of social realism from Saturday Night Sunday Morning to Nil By Mouth changing approaches to Northern Ireland and the Troubles in films like The Long Good Friday and Alan Clarke s Elephant contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller **British cinema of the 1950s** Ian Mackillop,Neil Sinyard,2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Offers a startling re evaluation of what has until now been seen as the most critically lacklustre period of the British film history Covers a variety of genres such as B movies war films women s pictures and theatrical adaptations as well as social issues which affect film making such as censorship Includes fresh assessment of maverick directors Pat Jackson Robert Hamer and Joseph Losey and even of a maverick critic Raymond Durnat Features personal insights from those inidividually implicated in 1950s cinema Corin Redgrave on Michael Redgrave Isabel Quigly on film reviewing and Bryony Dixon of the BFI on archiving and preservation Presents a provocative challenge to conventional wisdom about 1950s film and rediscovers the Festival of Britain decade **Re-Viewing British Cinema, 1900-1992** Wheeler Winston Dixon,1994-07-01 Re Viewing British Cinema 1900 1992 is a collection of essays on British cinema history and practice It offers both the casual reader and the film scholar a different view of British filmmaking during the past century Arranged in chronological order the book explores those areas of British cinema that have not been fully examined in other works and also offers fresh interpretations of a number of classic films From the work of Frederic Villiers the pioneering British newsreel cameraman who at the turn of the century brought home images of battlefield carnage to essays on the British B film and the long forgotten Independent Frame method of film production to new readings of classics such as The Red Shoes Passport to Pimlico and Peeping Tom the authors offer a look behind the scenes of the British film industry and engage the reader in some of the most compelling interpretational and historical issues of recent film history and critical theory In addition the volume contains a number of interviews with such key directors as Stephen Frears Terence Davies Wendy Toye and Lindsay Anderson and also pays

particular attention to the work of early twentieth century British feminist filmmakers whose films have often been ignored by conventional film theory and history It also offers new material on the British film noir the English horror film and the pioneering gay director Brian Desmond Hurst Taken as a whole this book presents an entirely new series of viewpoints on British film practice theory and reception and affords a fresh and vibrant view of the British film medium

The British working class in postwar film Philip Gillett, 2019-01-04 An incidental pleasure of watching a film is what it tells us about the society in which it is made Using a sociological model The British working class in postwar film looks at how working class people were portrayed in British feature films in the decade after the Second World War Though some of the films examined are well known others have been forgotten and deserve reassessment Original statistical data is used to assess the popularity of the films with audiences With its interdisciplinary approach and the avoidance of jargon this book seeks to broaden the approach to film studies Students of media and cultural studies are introduced to the skills of other disciplines while sociologists and historians are encouraged to consider the value of film evidence in their own fields This work should appeal to all readers interested in social history and in how cinema and society works

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter

Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street
Melanie Williams and Linda Wood **Kind Hearts and Coronets** Michael Newton, 2019-07-25 In *Kind Hearts and Coronets*
1949 Louis Mazzini Dennis Price schemes and murders his way to a dukedom This title looks into the turbulent personalities
that formed the complex style of this film to unravel the fusion of cynicism contempt sparkling wit and philosophical curiosity

Women Film Directors Gwendolyn A. Foster, 1995-11-14 Until now there hasn't been one single volume authoritative
reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema
including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been
made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a
complete cross section of the work of these remarkable women Scholars and students of film popular culture Women's
Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of
nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected
bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely
essential for any course offering an overview or survey of women's cinema It offers not only all available statistics but critical
evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct
fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than
video production

Forgotten British Film Philip Gillett, 2017-05-11 Some films are remembered long after they are
released others are soon forgotten but do they deserve oblivion Are factors other than quality involved This book exhumes
some of the films released in Britain over the last seventy years from *Daybreak* 1948 to *16 Years of Alcohol* 2003 and
considers the reasons for their neglect As well as exploring the contributions of those involved in making the films the book
examines such issues as marketing and the response of critics and audiences Films are grouped loosely into categories such
as B films and television films Some works were little seen when they were first released and have stayed that way others
were popular in their day but have slipped into obscurity In some cases social change has overtaken them making the
attitudes or subjects they depict seem dated Even being released as a DVD does not guarantee that a title will be
rehabilitated In addition how significant is the American market This book should appeal to lovers of British film as well as to
film studies students and everybody curious about the vagaries of success and failure in the arts **British Crime Cinema**

Steve Chibnall, Robert Murphy, 2005-07-27 This is the first substantial study of British cinema's most neglected genre
Bringing together original work from some of the leading writers on British popular film this book includes interviews with
key directors Mike Hodges Get Carter and Donald Cammell Performance It discusses an abundance of films including
acclaimed recent crime films such as *Shallow Grave* *Shopping* and *Face* early classics like *They Made Me A Fugitive*
acknowledged classics such as *Brighton Rock* and *The Long Good Friday* 50s seminal works including *The Lavender Hill Mob*

and *The Ladykillers* **Sixty Voices** Brian McFarlane, 1992 No Marketing Blurb *The Cinema of Britain and Ireland* Brian McFarlane, 2005 A fresh concise but wide ranging introduction to and overview of British and Irish cinema this volume contains 24 essays each on a separate seminal film from the region Films under discussion include *Pink String and Sealing Wax* *Room at the Top* *The Italian Job* *Orlando* and *Sweet Sixteen* **A Companion to British and Irish Cinema** John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland *Exiles in Hollywood* Gene Phillips, 1998-07 The book deals with five European film directors who were forced to remain in exile in the wake of the rise of Hitler and who subsequently enriched the American motion picture industry with a reservoir of new talent that had been nurtured in Europe The directors treated are Fritz Lang William Wyler Otto Preminger Fred Zinnemann and Billy Wilder **Historical Dictionary of British Cinema** Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of *Bridget Jones* while busily adding to franchises like *James Bond* and *Harry Potter* So this *Historical Dictionary of British Cinema* has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the

chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information From Silent Film Idol to Superman Jonathan Croall,2023-06-08 A popular romantic actor with a fan club rivalling that of Ivor Novello John Stuart was frequently mobbed by his adoring fans He starred in films by Alfred Hitchcock and G W Pabst played opposite British stars such as Madeleine Carroll Fay Compton Gracie Fields and German actor Conrad Veidt and was also the first actor to ever speak on screen in Britain Yet despite a film career lasting six decades and 172 films his name and achievement are little known today With access to Stuart s private archive his surviving films press cuttings film reviews interviews profiles features and gossip columns his son Jonathan Croall presents a detailed account of an actor who made a significant contribution to the British film industry of the 20th century British Film Music and Film Musicals K. Donnelly,2007-08-16 In the first book length consideration of the topic for sixty years Kevin Donnelly examines the importance of music in British film concentrating both on musical scores such as William Walton s score for Henry V 1944 and Malcolm Arnold s music for The Bridge on the River Kwai 1957 and on the phenomenon of the British film musical *Major Film Directors of the American and British Cinema* Gene D. Phillips,1999 Moreover Phillips seeks to represent the various trends in filmmaking that have evolved over the years such as American film noir which is included in the discussion of Alfred Hitchcock s films and British social realism which is included in the discussion of Bryan Forbes s films BOOK JACKET **Journeys of Desire** Alastair Phillips,Ginette Vincendeau,2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis British Stars and Stardom Bruce Babington,2001 British film stars even the most famous ones such as James Mason Sean Connery and Julie Andrews are a neglected subject in film history This interesting collection looks at the whole of British stardom from circa 1910 onwards and the many types of British stars who gained worldwide fame through national and international cinema

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