

Six metaphysical poets;: A reader's guide

Williamson, George

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Six Metaphysical Poets

Michael J. Marcuse



Six Metaphysical Poets:

Six Metaphysical Poets George Williamson, 1967 Om digterne John Donne George Herbert Richard Crashaw Abraham Cowley Henry Vaughan og Andrew Marvell **Six metaphysical poets: a reader's guide. A reader's guide to the metaphysical poets: John Donne, George Herbert, Richard Crashaw, Abraham Cowley, Henry Vaughan, Andrew Marvell** George WILLIAMSON (Professor at the University of Chicago.), John Donne, 1968 *Six Metaphysical Poets* George Williamson, 1967 A guide to understanding the sometimes difficult or obscure poetry of the six greatest poets of the time This reader's guide focuses primarily on the sometimes difficult or obscure poetry of John Donne George Herbert Richard Crashaw Abraham Cowley Henry Vaughan and Andrew Marvell but it also deals with some of the lesser poets who can legitimately be included under the heading of metaphysical poets Because this poetry is rich in philosophical ideas and metaphors George Williamson helps the reader to understand the line by line meaning of particular poems before being bid to set out on a path to higher comprehension In addition Williamson sketches the historical intellectual and rhetorical backgrounds of these poets and the development of their literary reputations through the years *American and British Poetry* Harriet Semmes Alexander, 1984 **Encyclopedia of British Writers, 16th, 17th, and 18th Centuries** Book Builders LLC., 2005 Presents a two volume A to Z reference on English authors from the sixteenth seventeenth and eighteenth centuries providing information about major figures key schools and genres biographical information author publications and some critical analyses *A Selection of Metaphysical Poets* Virginia Graham, 1996 The books in this A Level poetry series contain a glossary and notes on each page The approach encourages students to develop their responses to the poems and an A Level Chief Examiner offers exam tips This text contains a selection of works by metaphysical poets including Donne and Marvell *The Metaphysical Poets* David Reid, 2014-06-11 The Metaphysical Poets provides an introduction to the work of six strikingly various and original poets Donne Herbert Crashaw Vaughan Marvell and Traherne By closely examining how the poems work the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities The emphasis is on the differences covered by the term Metaphysical and on the rich and strange diversity of the poets inner lives The book examines the expressive forms of interiority the characteristic inward turn of Metaphysical wit and compares the wit of its six poets with the non introspective wit of poets such as Cowley the Cavaliers and the Augustans The discussion of each poet is preceded by a Life in which the biographical facts personal cultural and political are treated with a view to illuminating the concerns of the poems **Royalists and Royalism in 17th-Century Literature** Philip Major, 2019-09-23 Author of plays love lyrics essays and among other works The Civil War the Davideis and the Pindarique Odes Abraham Cowley made a deep impression on seventeenth century letters attested by his extravagant funeral and his burial next to Chaucer and Spenser in Westminster Abbey Ejected from Cambridge for his politics he found refuge in royalist Oxford before seeing long service as

secretary to Queen Henrietta Maria and as a Crown agent on the continent In the mid 1650s he returned to England was imprisoned and made an accommodation with the Cromwellian regime This volume of essays provides the modern critical attention Cowley's life and writings merit **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1970

The Man with Six Typewriters Steve Doughty, 2015-03-23 In this collection of non-fiction narratives Steve Doughty offers an evocative exploration of contemporary spiritual seeking The figures in these stories are as varied as a Muslim woman and Christian couple meeting at a peace vigil a minister dazzled by photos from the Hubble telescope a Native American stone carver a miner receiving his last communion and two attorneys risking their lives to defend victims of political violence in Colombia A number of the main figures live on society's margins They contend with issues of life and faith in arenas ranging from social justice to science prayer mental illness sexuality interfaith encounter and the humdrum of daily life The author notes that the main characters have attracted him as a pastor and seeker because they offer images to ponder Images of real people Images of the wonderings and affirmations that take shape within our deepest selves And finally images of the living God at work within us among us and through us As with all such images these challenge us at least as much as they comfort and reassure An appendix offers questions for personal reflection group study and retreats

An Andrew Marvell Companion (Routledge Revivals) Robert H. Ray, 2014-05-01 First published in 1998 this title provides for the reader of the renowned metaphysical poet and politician a valuable reference and resource volume It is a compendium of useful information for any reader of Andrew Marvell including crucial biographical material historical contextualisation and details about his life's work The intention throughout is to enhance understanding and appreciation without being exhaustive The major portion of the volume in both importance and size is A Marvell Dictionary Its entries are arranged alphabetically they identify describe and explain the most influential persons in Marvell's life and works as well as places characters allusions ideas concepts individual words phrases and literary terms that are relevant to a rounded appreciation of his poetry and prose An Andrew Marvell Companion will prove invaluable for all students of English poetry and seventeenth-century political history **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

Metaphors of Confinement Monika Fludernik, 2019-08-13 *Metaphors of Confinement The Prison in Fact Fiction and Fantasy* offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non-literary contexts and contrasts fictional and non-fictional representations of imprisonment and

discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

The Nature of the Page Joshua Calhoun, 2020-01-24 An innovative study of books and reading that focuses on papermaking in the Renaissance In *The Nature of the Page* Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond For most of the history of printing paper was made primarily from recycled rags so this is a story about using old clothes to tell new stories about plants used to make clothes and about plants that frustrated papermakers best attempts to replace scarce natural resources with abundant ones Because plants like humans are susceptible to the ravages of time it is also a story of corruption and the hope that we can preserve the things we love from decay Combining environmental and bibliographical research with deft literary analysis Calhoun reveals how much we have left to discover in familiar texts He describes the transformation of plant material into a sheet of paper details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries and examines the impact of the various colors and qualities of paper on early modern reading practices Through a discussion of sizing the mixture used to coat the surface of paper so that ink would not blot into its fibers he reveals a surprising textual interaction between animals and readers He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers writers and printers recorded and revised history Lastly Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today Exploring the poetic interplay between human ideas and the plant animal and mineral forms through which they are mediated *The Nature of the Page* prompts readers to reconsider the role of the natural world in everything from old books to new smartphones

The Essentials of Universalism Nicholas Hagger, 2024-10-29 In *A Baroque Vision* Nicholas Hagger chose key passages from his verse that convey the thread of his Baroque vision In its companion volume *The Essentials of Universalism* he chooses key passages from his prose works that convey the thread of his Universalism which grew out of his Baroque perspective Hagger's literary mystical religious philosophical historical cultural and political Universalist writings are innovatory In 60 books he has set out a new approach to literature and identified its fundamental theme as a quest for the One an infinite Reality perceived as Light that alternates with condemnation of social follies and vices presented many mystics illuminations seen the Light as the common essence of all religions created a new philosophy of Universalism that restates the unity of the universe and challenges modern philosophy charted the history of the rise and fall of civilisations reconciled the divisions

within world culture and proposed a democratic World State with limited supranational power to abolish war and bring in a Golden Age of peace and prosperity The Essentials of Universalism is a stunning anthology of his writings that covers all aspects of his thinking and range Chosen by the author himself the excerpts include the most important passages in the Hagger canon and are representative of his vast output Since the book was completed Hagger has brought out The Algorithm of Creation the first ever statement of a Theory of Everything and a further development of his Universalism This anthology makes clear the main thrust of his life s work and is required reading for all interested in seeing how his many innovations connect

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne,2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3

Six Metaphysical Poets Franz-Karl Wohrer,2015-04-01 Unlike other introductions to the poetry of the six major representatives of English Metaphysical Poetry John Donne George Herbert Richard Crashaw Henry Vaughan Andrew Marvell and Thomas Traherne this study not only provides a concise introduction to the lyrical poetry from a literary perspective but it also places the religious poems in the appropriate context of Christian spirituality bridal mysticism affective devotion negative theology as well as of current philosophical conceptions of man and creation Series Anglistik Amerikanistik Vol 23

The Seventeenth - Century Literature Handbook Marshall Grossman,2011-01-11 THE SEVENTEENTH CENTURY LITERATURE HANDBOOK Never a dull read Marshall Grossman s elegant volume bristles with sharp ideas to inform stimulate and challenge his audience Thomas Corns Bangor University The seventeenth century was a dramatic period in British history witnessing two revolutions huge constitutional change the widening of the political and literary classes and the gradual acceptance of women as authors This easy to use Handbook offers readers a succinct overview of this complex period guiding them through the principal literary works figures and innovations of the time Focusing on studying texts in context Marshall Grossman explores the ways in which major works including Hamlet Paradise Lost and The Pilgrim s Progress both reflected and helped to shape the history of the time while concise sections on topics such as the Gunpowder Plot and the Pamphlet Wars allow the reader to engage more fully with the central themes and preoccupations of the period Concluding with a series of brief biographical profiles describing the life and works of the century s most significant and influential writers The Seventeenth Century Literature Handbook is essential reading for anyone interested in British Literature across the civil war and restoration periods

A Reader's Guide to William Faulkner Edmond L. Volpe,2003-02-01 A standard reference work in

American literature this volume is the most complete and detailed guide to the novels of William Faulkner Edmond L Volpe's aim is to reveal the greatness of Faulkner's art and the scope and profundity of his personal vision of life He describes the dominant patterns in the fiction by isolating Faulkner's major themes and by analyzing his narrative techniques and style He then offers extensive individual interpretations of the nineteen novels tracing the development of Faulkner's ideas and includes a set of genealogical tables for each major family in the novels Both scholarly and accessible this unique treatment of Faulkner's novels from *Soldiers Pay* to *The Reivers* helps the reader come to a thorough understanding of a great American writer

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