

SIR WALTER RALEGH AND HIS READERS IN THE SEVENTEENTH CENTURY

Speaking to the People

Anna R. Beer



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Sir Walter Raleigh And His Readers In The Seventeenth Century Speaking To The People

A. Beer



Sir Walter Raleigh And His Readers In The Seventeenth Century Speaking To The People:

Sir Walter Raleigh and His Readers in the Seventeenth Century Anna R. Beer, 1997 Sir Walter Raleigh created a powerful public identity in the prose texts he wrote from prison Anna Beer's new study offers a much needed analysis of these neglected political writings which include *The History of the World* A Dialog between a Counsellor and a Justice of the Peace and Raleigh's speech from the scaffold Moving beyond previous analyses which have understood these works primarily in terms of patronage relationships Beer argues that Raleigh's experience of imprisonment encouraged him to seek new audiences outside the court and to explore political stances which confronted the power of the monarch Later chapters chart the ways in which readers modified Raleigh's public identity over the course of the century reforming his work to serve a range of political agendas indeed using his voice to speak for a new notion of the people By focusing on both Raleigh and his interpreters this book contributes to the growing body of work on the politics and practices of writing and reading in early modern England

Sir Walter Raleigh and his Readers in the Seventeenth Century A. Beer, 1997-10-15 Sir Walter Raleigh created a powerful public identity by means of the prose texts he wrote from prison This new study not only offers a much needed analysis of these neglected political writings but also demonstrates the ways in which his readers modified Raleigh's public identity in a series of fascinating posthumous reinterpretations By focusing on both Raleigh and his interpreters this book contributes to the growing body of work on the politics and practice of writing and reading in early modern England

Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance Nicholas Popper, 2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive *History of the World* Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh's *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe's intellectual and political regimes More than a mere study of Raleigh's *History of the World* Popper's book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England

Shakespeare's Political Imagination Philip Goldfarb Styrt, 2021-11-04 Shakespeare's Political Imagination argues that to better understand Shakespeare's plays it is essential to look at the historicism of setting how the places and societies depicted in the plays were understood in the period when they were written This book offers us new readings of neglected critical moments in key plays

such as Malcolm's final speech in *Macbeth* and the Duke's inaction in *The Merchant of Venice* by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives. Divided into three parts, this book explores Shakespeare's historicist use of medieval Britain and Scotland in *King John* and *Macbeth*; ancient Rome in *Julius Caesar* and *Coriolanus*; and Renaissance Europe through Venice and Vienna in *The Merchant of Venice*, *Othello*, and *Measure for Measure*. Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays. Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method: how he used competing cultural narratives about other cultures to situate the action of his plays. These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re-discover hidden moments and meanings that have long been obscured.

Poetry and Politics in the English Renaissance David Norbrook, 2002. This title establishes the radical currents of thought shaping Renaissance poetry: civic humanism and apocalyptic Protestantism. The author shows how Elizabethan poets like Sidney and Spenser, often seen as conservative monarchists, responded powerfully if sometimes ambivalently to radical ideas.

Renaissance Literature John C. Hunter, 2009-05-18. This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640. Responding to the broadening of the canon in recent years, it balances the work of familiar Renaissance figures with important texts by women writers, supported by helpful introductions and annotations. A new edition of this popular anthology which includes many writings from women and from lesser-known writers alongside established Renaissance figures. Includes work by prominent writers of the period such as Spenser, Shakespeare, and Donne, alongside important texts by women including Queen Elizabeth I, Lady Mary Wroth, and Elizabeth Cary. Brings together a variety of key works of the period along with introductions and annotations to the texts reflecting developments in critical and cultural theory and the latest Renaissance scholarship. Extensively revised, corrected, and expanded to increase the level of annotation and to make the volume more user-friendly. Now includes a thematic table of contents and timeline and a substantially expanded introduction to enable students to consider entries more easily in the social, cultural, and historical context of the period.

Patriot or Traitor Anna Beer, 2018-10-04. A BBC History Magazine Book of the Year. A writer, soldier, politician, courtier, spy, and explorer, Sir Walter Raleigh lived more lives than most in his own time. In any time. The fifth son of a Devonshire gentleman, he rose to become Queen Elizabeth's favourite, only to be charged with treason by her successor. Less than a year after the death of his Queen, Raleigh was in the Tower, watching as the scene was set for his own execution. *Patriot or Traitor* is the dramatic story of his rise and fall.

The daring muse of the early Stuart funeral elegy James Doelman, 2021-03-16. The early Stuart funeral elegy was a copious and digressive genre, and exceptional deaths pressed elegists to stretch beyond the usual rhetoric of grief and commemoration. This book engages in a broad reading of

the period's rich trove of funeral elegies in both manuscript and print and by poets ranging from the canonical to the anonymous. The book stands apart from earlier studies by its greater focus upon the subjects of funeral elegies rather than the poets and how the particular circumstances of death and the immediate contexts affected the poetic response. Individual deaths are understood in relation to each other and other prominent events of the time. While the book covers the period 1603 to 1640, the 1620s stand out as a tumultuous decade in which the genre most fully engaged in matters of political controversy and satire.

The Crisis of 1614 and The Addled Parliament Stephen Clucas, Rosalind Davies, 2017-11-30
This title was first published in 2003. The aim of *The Crisis of 1614 and The Addled Parliament* is to bring literary historians together with constitutional and state historians to reflect on the political and ideological upheavals of Britain in 1614 from various perspectives. In the aftermath of new historicism and revisionist Stuart historiography, the time seems right for the detailed study of highly specific historical moments and localities, and 1614 seemed particularly in need of renewed attention because few traditional historians have seriously addressed the constitutional crisis of the ill-fated parliament of that year. Literary historians too seemed to have failed to bring this significant political moment into focus despite the fact that there were many literary interventions in contemporary debates of the period. The volume investigates a number of key issues of this decisive political watershed and examines not only the disastrous parliament but also wider problems connected to commerce and economics and the freedom of political debate.

Royalist Identities Jerome de Groot, 2004-11-10
Royalist Identities shifts the emphasis from the question 'What is Royalism?' to 'What did Royalism want to be?' The texts analyzed show how Royalism was concerned with the construction of a set of binary roles and behavioural models designed to perpetuate a certain paradigm of social stability. de Groot deploys theories of identity to analyze the literature and culture of this important period, including the works of Milton, Marvell, Herrick, and Cowley, amongst others, and in particular to discuss the formation and construction of an ideologically inflected cultural and social identity.

Early Modern Civil Discourses J. Richards, 2003-09-09
This collection explores the concept of civility in the early modern period. It addresses a range of writings in English and Scots, among them conduct manuals, colonial tracts, diaries, letters, dialogues, poetry, drama, chronicles by English, Welsh, and Scots men and women in and about the Atlantic archipelago. It explores the many meanings of civility in the early modern period, it recovers some of the lost associations of civility as well as the complex use of the adjectives 'civil' and 'barbarous' in cultural and colonial encounters.

Shakespeare, Spenser and the Matter of Britain A. Hadfield, 2003-11-19
Shakespeare, Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural, social, and political contexts of early modern Britain. Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish, Scots, and Welsh who were now also subjects of the crown.

From Shakespeare to Obama J. Hart, 2013-12-17
From

Shakespeare to Obama discusses language slavery and place from the Portuguese enslavement of African people through slavery in Shakespeare's plays to President Obama's 2012 speech on modern slavery. Balancing close reading with context, this expansive book offers new insight into questions of otherness, rhetoric, and stereotyping. *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03. From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1. *The Seaforth Bibliography* Eugene Rasor, 2009-04-17. This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard, and official histories, important articles in journals and periodicals, anthologies, conference symposiums, and seminar papers, guides, documents, and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed, and analysed, and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery, and navigation, archaeology, and even naval fiction. Quite simply, no one with an interest and enthusiasm for naval history can afford to be without this book at their side.

English/British Naval History to 1815 Eugene L. Rasor, 2004-10-30. The English/British have always been known as the sailor race with hearts of oak, the Royal Navy as the Senior Service and First Line of Defense. It facilitated the motto: The sun never set on the British Empire. The Royal Navy has exerted a powerful influence on Great Britain, its Empire, Europe, and ultimately the world. This superior annotated bibliography supplies entries that explore the influence of the English/British Navy through its history. This survey will provide a major reference guide for students and scholars at all levels. It incorporates evaluative, qualitative, and critical analysis processes, the essence of historical scholarship. Each one of the 4,124 annotated entries is evaluated, assessed, analyzed, integrated, and incorporated into the historiographical scholarship.

Texts and Cultural Change in Early Modern England Cedric C. Brown, Arthur F. Marotti, 1997-12-13. This is a wide-ranging, closely researched collection written by scholars from both sides of the Atlantic on the cultural placement and

transmission of texts between 1520 and 1750 Material and historical conditions of texts are analysed and the range of works is wide including plays and the Lucrece of Shakespeare with adaptations and a discussion of reading playtexts Sidney s Arcadia Greene s popular Pandosto both discussed in the contexts of changing readerships and forms of fiction Hakluyt s travel books funerary verse and the writings of Katherine Parr and Elizabethan Catholic martyrs **Masters and Servants in English Renaissance Drama and Culture** M. Burnett,1997-10-27 Drawing upon archival material as well as the drama popular verse and pamphlets this book reads representations of masters and servants in relation to key Renaissance preoccupations Apprentices journeymen male domestic servants maidservants and stewards Burnett argues were deployed in literary texts to address questions about the exercise of power social change and the threat of economic upheaval In this way writers were instrumental in creating servant cultures and spaces within which forms of political resistance could be realized

Catholicism and Anti-Catholicism in Early Modern English Texts A. Marotti,1999-06-11 Responding to recent historical analyses of Post Reformation English Catholicism the essays in this collection by both literary scholars and historians focus on polemical devotional political and literary texts that dramatize the conflicts between context sensitive Catholic and anti Catholic discourses in early modern England They foreground some major literary authors and canonical texts but also examine non canonical literature as well as other writings that embody ideological fantasies connecting the political and religious discourses of the time with their literary manifestations **Royalism and Poetry in the English Civil Wars** J. Loxley,1997-10-27 English literary history has long incorporated the category of Cavalier verse and the critical presuppositions that have shaped such a category continue even now to determine the ways in which much civil war writing is read Through a detailed study of both manuscript and printed texts James Loxley arrives at an account of the interaction between poetry and royalist political activity which for the first time presents a sustained and coherent challenge to such presuppositions

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