The Asian Film Industry (Texas Film Studies Series)

Lent, John A

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The Asian Film Industry Texas Film Studies Series

Kenneth E. Hall

The Asian Film Industry Texas Film Studies Series:

The Asian Film Industry John A. Lent, 1990 John Woo Kenneth E. Hall. 2014-01-10 The first edition of John Woo The Films McFarland 1999 was the earliest English language volume to address the motion picture output of the celebrated Hong Kong director The book dealt with Woo s film career from his professional beginnings in 1968 through his first three Hollywood releases Hard Target Broken Arrow and Face Off situating his work within Asian and Western cinematic and cultural traditions This second edition offers a wealth of additional information including treatment of John Woo s Hollywood productions Mission Impossible II Windtalkers and Paycheck Also featured is material on Woo's epic Red Cliff filmed in China A new foreword is provided by Tony Williams author of John Woo s Bullet in the Head Instructors considering this book for use in a course may request an examination copy here The SAGE Handbook of Media Studies John D. H. Downing, Denis McQuail, Philip Schlesinger, Ellen Wartella, 2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinarity Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library The Bollywood Reader Dudrah, Rajinder, Desai, Jigna, 2008-10-01 Provides a road map of the scholarship on modern Hindi cinema in India with an emphasis on understanding the interplay between cinema and colonialism nationalism and globalization This book attends to issues of capitalism nationalism orientalism and modernity through understandings of race gender and sexuality religion and politics **The Asian Film Industry** John A. Lent, 1990 **Historical Dictionary of Japanese Cinema** Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema s long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most

famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film Bibliography for Taiwan Film Studies Jim Cheng, James Wicks, Sachie Noguchi, 2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project An Annotated Bibliography for Taiwan Film Studies catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with An Annotated Bibliography for Chinese Film Studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 2 28 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China Taiwan and Japan film and aboriginal peoples film and literature film and nationality biographical materials film stories screenplays and scripts film technology and miscellaneous aspects of Taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice Works written in multiple languages include transliteration romanized and original script entries which follow universal AACR 2 and American cataloguing standards and professional notations by the editors to aid in the use of sources **New Books in the Communications Library** University of Illinois at Urbana-Champaign. Communications Library, 1991 The Publishers' Trade List Annual ,1992 Korean Film Eungjun Min, Jinsook Joo, Han Ju Kwak, 2003-04-30 For English speaking critics and viewers Min communication Rhode Island College Jinsook Joo film studies

Chung Ang U Seoul and Han Ju Kwak cinema and television U of Southern California offer a contextual overview of Korean cinema discuss the language the films speak and the culture they reflect and review historical industry and aesthetic trends Their concern is more with social and cultural aspects than with economics Annotation c 2003 Book News Inc Portland OR Contemporary Asian Cinema Tereska Ciecko Anne, 2006-02 Presenting an authoritative assessment of contemporary Asian cinema this work describes the cultural aspects of popular film production analyzing key films in the context of the national the regional and the global **Latent Images** Jan Uhde, Yvonne Ng Uhde, 2000 Examines Singaporean cinema The title investigates the past of local film production and its characteristics of local distribution and exhibition the growing sophistication of the city's audiences and how people watched films here a generation ago as compared with the movie going experience at present The role of the infrastructure in the development of a vibrant indigenous film culture is also addressed the Singapore International Film Festival the Film Society the emergence of film and media education the need for film preservation and the impact of government economic and fiscal policies This book is intended for film and media studies film history and theory students Hong Kong Film, Hollywood and New Global Cinema Gina Marchetti, Tan See Kam, 2007-01-24 In recent years with the establishment of the Hong Kong Film Archive and growing scholarly interest in the history of Hong Kong cinema previously neglected historical documents and difficult to access films have offered new research materials As Hong Kong film history comes into sharper focus its inextricable links across the decades to Southeast Asia Korea Japan the United States and to the far reaches of the Chinese diaspora have also become more evident Hong Kong's connection with Hollywood involves ties that bring together art cinema and popular genres as well as film festivals and the media marketplace with popular transnational genres Giving fresh and facsinating insights into the vibrant area of Hong Kong this exciting new book links Hong Kong with world film culture both within and beyond the commercial Hollywood paradigm It emphasizes Hong Kong film in relation to other cinema industries including Hollywood and demonstrates that Hong Kong film throughout its history has challenged redefined expanded and exceeded its borders

Subject Guide to Books in Print ,1993 Bibliography of Asian Studies ,1996 Asian Cinema ,2007 Bangladesh Cinema and National Identity Zakir Hossain Raju,2014-12-17 Throughout the twentieth and early twenty first centuries cinema has been adopted as a popular cultural institution in Bangladesh At the same time this has been the period for the articulation of modern nationhood and cultural identity of Bengali Muslims in Bangladesh This book analyses the relationship between cinema and modernity in Bangladesh providing a narrative of the uneven process that produced the idea of Bangladesh cinema This book investigates the roles of a non Western national film industry in Asia in constructing nationhood and identity within colonial and postcolonial predicaments Drawing on the idea of cinema as public sphere and the postcolonial notion of formation of the Bangladesh nation interactions between cinema and middle class Bengali Muslims in different social and political matrices are analyzed The author explores how the conflict among different social groups

turned Bangladesh cinema into a site of contesting identities In particular he illustrates the connections between film production and reception in Bangladesh and a variety of nationalist constructions of Bengali Muslim identity Questioning and debunking the usual notions of Bangladesh and cinema this book positions the cinema of Bangladesh within a transnational frame Starting with how to locate the beginning of the second Bengali language cinema in colonial Bengal the author completes the investigation by identifying a global Bangladeshi cinema in the early twenty first century The first major academic study on this large and vibrant national cinema this book demonstrates that Bangladesh cinema worked as different public spheres for different publics throughout the twentieth century and beyond Filling a niche in Global Film and Media Studies and South Asian Studies it will be of interest to scholars and students of these disciplines Subject Catalog Library of Congress, American Book Publishing Record ,2006

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