

Slaves, Sugar, & Colonial Society

Travel Accounts of Cuba, 1801–1899

Edited by Louis A. Pérez, Jr.

Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899

Robin Dale Moore



Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899:

Slaves, Sugar & Colonial Society Louis A. Pérez, 1992 This work brings together some of the most perceptive observations of Cuba by 19th century travellers from America and Europe This century saw Cuba struggling to emerge as a modern nation hence these travel accounts give us a first hand view of how modernisation directly affected those living in Cuba A broad spectrum of topics are addressed the sugar plantations Cuban rural and urban society slavery hospitals social life and Havana *The Cuban Slave Market, 1790-1880* Laird W. Bergad, Fe Iglesias García, María del Carmen

Barcia, 1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas **Letters and Cultural Transformations in the United States,**

1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre's persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women's writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre **The ^APride of Havana** Roberto Gonzalez Echevarria, 2001-05-24 From the first amateur leagues of the

1860s to the exploits of Livan and Orlando El Duque Hernandez here is the definitive history of baseball in Cuba Roberto Gonzalez Echevarria expertly traces the arc of the game intertwining its heroes and their stories with the politics music dance and literature of the Cuban people What emerges is more than a story of balls and strikes but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond Filling a void created by Cuba's rejection of bullfighting and Spanish hegemony baseball quickly became a crucial stitch in the complex social fabric of the island By the early 1940s

Cuba had become major conduit in spreading the game throughout Latin America and a proving ground for some of the greatest talent in all of baseball where white major leaguers and Negro League players from the U S all competed on the same fields with the cream of Latin talent Indeed readers will be introduced to several black ballplayers of Afro Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all Often dramatic and always culturally resonant Gonzalez Echevarria s narrative expertly lays open the paradox of fierce Cuban independence from the U S with Cuba s love for our national pastime It shows how Fidel Castro cannily associated himself with the sport for patriotic p r and reveals that his supposed baseball talent is purely mythical Based on extensive primary research and a wealth of interviews the colorful often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U S

Creole Religions of the Caribbean Lizabeth Paravisini-Gebert, Margarite Fernández Olmos, 2011-07-11 A comprehensive introduction to the syncretic religions developed in the Caribbean region Creolization the coming together of diverse beliefs and practices to form new beliefs and practices is one of the most significant phenomena in Caribbean religious history Brought together in the crucible of the sugar plantation Caribbean peoples drew on the variants of Christianity brought by European colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region From Vodou Santería a Regla de Palo the Abakuá Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical cultural origins of the major Creole religions as well as the newer traditions such as Pocomanía and Rastafarianism This second edition updates the scholarship on the religions themselves and also expands the regional considerations of the Diaspora to the U S Latino community who are influenced by Creole spiritual practices Fernández Olmos and Paravisini Gebert also take into account the increased significance of material culture art music literature and healing practices influenced by Creole religions

Afro-Cuban Diasporas in the Atlantic World Solimar Otero, 2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly

cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School s Women s Studies in Religion Program 2009 to 2010 and a Fulbright award 2001 Cuban Studies 23 Jorge Perez-Lopez,1994-01-15 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field

Beyond Cuban Waters Paul Ryer,2021-04-30 Twenty first century Cuba is a cultural stew Tommy Hilfiger and socialism Nike products and poverty in Africa The New York Yankees and the meaning of blackness The quest for American consumer goods and the struggle in Africa for political and cultural independence inform the daily life of Cubans at every cultural level as anthropologist Paul Ryer argues in *Beyond Cuban Waters* Focusing on the everyday world of ordinary Cubans this book examines Cuban understandings of the world and of Cuba s place in it especially as illuminated by two contrasting notions La Yuma a distinctly Cuban concept of the American experience and frica the ideological understanding of that continent s experience Ryer takes us into the homes of Cuban families out to the streets and nightlife of bustling cities and on boat journeys that reach beyond the typical destinations all to better understand the nature of the cultural life of a nation This pursuit of Western status symbols represents a uniquely Cuban experience set apart from other cultures pursuing the same things In the Cuban case this represents neither an acceptance nor rejection of the American cultural influence but rather a co opting or Yumanizing of these influences Our Lady of the Exile Thomas A. Tweed,1997-10-02 *Our Lady of the Exile* is a study of Cuban American popular Catholicism focusing on the shrine of Our Lady Charity in Miami Drawing on a wide range of sources and using both historical and ethnographic methods the book examines the religious life of the Cuban exiles who visit the shrine Those pilgrims are diverse and so are the motives that bring them At the same time author Thomas A Tweed argues Cuban devotees of the national patroness share a great deal Most come to pray for their homeland and to recreate bonds with other Cubans on the island and in the diaspora The shrine is a place where they come to make sense of themselves as an exiled people The religious symbols there link the past and present and bridge the homeland and the new land Through rituals and artifacts at the shrine Tweed suggests the Cuban diaspora imaginatively constructs its collective identity and transports itself to the Cuba of memory and desire While the book focuses on Cuban exiles in Miami it moves beyond case study as it explores larger issues concerning religion identity and place How do migrants relate to heir homeland How do they understand themselves after they have been displaced What role does religion play among these diasporic groups Building on this study of one exiled group Tweed proposes a theory of diasporic religion that promises to illuminate the experiences of other groups that have been displaced from their native land As the first book length analysis of

Cuban American Catholicism Tweed's book will be an invaluable resource to scholars and students of not only Religious Studies American Studies and Ethnic Studies but also those who study cultural anthropology human geography and Latin American history

Confederate Patriot, Journalist, and Poet: Jorge A. Marbán, 2014-05-14 Jos Agustín Quintero 1829-1885 was a Cuban American from New Orleans Louisiana who skillfully and energetically represented the Confederacy in northeastern Mexico during the Civil War This dynamic multilingual leader helped coordinate the defensive plans necessary to protect the Texas border and insure the procurement of war material and provisions vital to the Southern Army He is a relatively unknown but fascinating figure in many ways a native of Cuba who participated in his country's struggle for independence against Spain an outstanding writer of Cuban patriotic poetry and an American who was highly respected and recognized for his legal and journalistic accomplishments as well as his significant diplomatic contributions to the Southern Cause This is the story of a man of extraordinary culture an extremely intelligent capable and determined immigrant who believed passionately in a cause and dedicated much of his short life to it

Hemispheric Regionalism Gretchen J. Woertendyke, 2016-06-02 Hemispheric Regionalism Romance and the Geography of Genre brings together a rich archive of popular culture fugitive slave narratives advertisements political treatises and literature to construct a new literary history from a hemispheric and regional perspective

The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty-five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same-sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well-known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

Architecture and Extraction in the Atlantic World, 1500-1850 Luis J. Gordo Peláez, Paul B. Niell, 2023-12-12 This edited collection examines the development of Atlantic World architecture after 1492 In particular the chapters explore the landscapes of extraction as material networks that brought people space and labor together in harvesting raw materials cultivating agriculture for export level profits and circulating raw materials and commodities in Europe Africa and the Americas from 1500 to 1850 This book argues that histories of extraction remain incomplete without careful attention to the social physical and mental nexus that is architecture just as architecture's development in the last 500 years cannot be adequately comprehended without attention to empire extraction colonialism and the rise of what Immanuel Wallerstein has called the world system This world system

was possible because of built environments that enabled resource extraction transport of raw materials circulation of commodities and enactment of power relations in the struggle between capital and labor Separated into three sections Harvesting the Environment Cultivating Profit and Circulating Commodities Networks and Infrastructures this volume covers a wide range of geographies from England to South America from Africa to South Carolina The book aims to decenter Eurocentric approaches to architectural history to expose the global circulation of ideas things commodities and people that constituted the architecture of extraction in the Atlantic World In focusing on extraction we aim to recover histories of labor exploitation and racialized oppression of interest to the global community The book will be of interest to researchers and students of architectural history geography urban and labor history literary studies historic preservation and colonial studies

Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers

Reinventing the Peabody Sisters Monika M. Elbert, Julie E. Hall, Katharine Rodier, 2006-04 Whether in the public realm as political activists artists teachers biographers editors and writers or in the more traditional role of domestic nurturing women Elizabeth Peabody Mary Peabody Mann and Sophia Peabody Hawthorne subverted rigid nineteenth century definitions of women s limited realm of influence Reinventing the Peabody Sisters seeks to redefine this dynamic trio s relationship to the literary and political movements of the mid nineteenth century Previous scholarship has romanticized vilified or altogether erased their influences and literary productions or viewed these individuals solely in light of their relationships to other nineteenth century luminaries particularly men Ralph Waldo Emerson Nathaniel Hawthorne Horace Mann This collection underscores that each woman was a creative force in her own right Despite their differences and sibling conflicts all three sisters thrived in the rarefied if economically modest atmosphere of a childhood household that glorified intellectual and artistic pursuits This background allowed each woman to negotiate the nineteenth century literary marketplace and in the process redefine its scope Elizabeth Mary and Sophia remained linked throughout their lives encouraging complementing and sometimes challenging each other s endeavors while also contributing to each other s literary work The essays in this collection examine the sisters confrontations with and involvement in the intellectual movements and social conflicts of the nineteenth century including Transcendentalism the Civil War the role of women international issues slavery Native American rights and parenting Among the most revealing writings that the sisters left behind however are those which explore the interlaced relationship that continued throughout their remarkable lives *The Cuba Reader* Aviva Chomsky, Barry Carr, Alfredo Prieto, Pamela Maria Smorkaloff, 2019-05-17 Tracking Cuban history from 1492 to the present The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba s history culture and politics The volume foregrounds the experience of Cubans from all walks of life including slaves

prostitutes doctors activists and historians Combining songs poetry fiction journalism political speeches and many other types of documents this revised and updated second edition of *The Cuba Reader* contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006 For students travelers and all those who want to know more about the island nation just ninety miles south of Florida *The Cuba Reader* is an invaluable introduction

Nationalizing Blackness Robin Dale Moore, 1998-01-15 The 1920s saw the birth of the tango the jazz craze bohemian Paris the Harlem Renaissance and the primitivists It was a time of fundamental change in the music of nearly all Western countries including Cuba Significant concessions to blue collar and non Western aesthetics began on a massive scale making artistic expression more democratic In Cuba from about 1927 through the late thirties an Afrocubanophile frenzy seized the public Strong nationalist sentiments arose at this time and the country embraced afrocubanismo as a means of expressing such feelings Black street culture became associated with cubanidad Cubanness and a movement to merge once distinct systems of language religion and artistic expression into a collective of national identity *Nationalizing Blackness* uses the music of the 1920s and 1930s to examine Cuban society as it begins to embrace Afrocuban culture Moore examines the public debate over degenerate Africanisms associated with comparas or carnival bands similar controversies associated with son music the history of blackface theater shows the rise of afrocubanismo in the context of anti imperialist nationalism and revolution against Gerardo Machado the history of cabaret rumba an overview of poetry painting and music inspired by Afrocuban street culture and reactions of the black Cuban middle classes to afrocubanismo He has collected numerous illustrations of early twentieth century performers in Havana many included in this book *Nationalizing Blackness* represents one of the first politicized studies of twentieth century culture in Cuba It demonstrates how music can function as the center of racial and cultural conflict during the formation of a national identity

No More, No More Daniel E. Walker, However urban slave societies might have differed from their rural counterparts they still relied on a concerted assault on the psychological social and cultural identity of their African descended inhabitants to maintain power and control This ambitious book looks at how people of African descent in two such societies Havana and New Orleans in the nineteenth century created and maintained their own forms of cultural resistance to the slave regime s assault and in the process put forth autonomous views of self and the social landscape In Havana s annual Dia de Reyes festival and in the weekly activities that took place at New Orleans s Congo Square author Daniel Walker identifies specific cultural beliefs and activities that Africans brought to the New World and modified in order to withstand and contest the dehumanizing effects of oppression *No More No More* crosses disciplinary boundaries as well elucidating the economic social cultural and demographic operations at work in two cities and the wide scale efforts at cultural resistance embodied in public performances

War and Genocide in Cuba, 1895-1898 John Lawrence Tone, 2006-12-08 From 1895 to 1898 Cuban insurgents fought to free their homeland from Spanish rule Though often overshadowed by the Splendid Little War of the Americans in 1898 according to John Tone the

longer Spanish Cuban conflict was in fact more remarkable foreshadowing the wars of decolonization in the twentieth century Employing newly released evidence including hospital records intercepted Cuban letters battle diaries from both sides and Spanish administrative records Tone offers new answers to old questions concerning the war He examines the origin of Spain's genocidal policy of reconcentration the causes of Spain's military difficulties the condition effectiveness and popularity of the Cuban insurgency the necessity of American intervention and Spain's supposed foreknowledge of defeat The Spanish Cuban American war proved pivotal in the histories of all three countries involved Tone's fresh analysis will provoke new discussions and debates among historians and human rights scholars as they reexamine the war in which the concentration camp was invented Cuba was born Spain lost its empire and America gained an overseas empire

Daughters of Caliban Consuelo López Springfield, 1997 Essays by leading Caribbean scholars explore the shifting boundaries between public and private life cross culturally Daughters of Caliban demonstrates how gender race ethnicity and class shape human experience and interpersonal relationships in increasingly global societies The volume examines Caribbean women and women's studies women and work women law and political change women and health and women and popular culture

This book delves into Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899. Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899 is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899 in Specific Contexts
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5. In chapter 4, the author will scrutinize the relevance of Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899 in specific contexts. The fourth chapter will explore how Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899 is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899.

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Slaves Sugar And Colonial Society Travel Accounts Of Cuba 1801 1899 Introduction

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