



A Social History

THE
FILMS
OF



THE



William J. Palmer

EIGHTIES



The Films Of The Eighties A Social History

AW Rasmussen



The Films Of The Eighties A Social History:

The Films of the Eighties William J. Palmer, 1995 In this remarkable sequel to his *Films of the Seventies A Social History* William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon and generate discussion about major events, issues and social trends of the eighties. Palmer defines the dialectic between film art and social history taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, neoconservative feminism and yuppies. Among the films Palmer examines are *Platoon*, *The Killing Fields*, *The River*, *Out of Africa*, *Little Drummer Girl*, *Kiss of the Spiderwoman*, *Silkwood*, *The Day After*, *Red Dawn*, *Moscow on the Hudson*, *Troop Beverly Hills* and *Fatal Attraction*. Utilizing the principles of New Historicism, Palmer demonstrates that film can analyze and critique history as well as present it.

Films of the Eighties William J. Palmer, 1993 [The Films of the Nineties](#) W. Palmer, 2009-03-02 By breaking down classic films from the nineteen nineties such as *Forest Gump* and *Titanic*, this book offers a reel-to-reel cultural analysis chronicling the concept of spin as a major sociopolitical persuasion strategy.

[The Global 1980s](#) Jonathan Davis, 2019-03-28 *The Global 1980s* takes an international perspective on the upheaval across the world during the long 1980s. 1979-1991, with the end of the Cold War, a move towards a free market economic system and the increasing connectedness of the world, the 1980s was a decade of unimaginable change. At its start, dictatorships across the world appeared stable; the state was still seen as having a role to play in ensuring people's well-being and the Cold War seemed set to continue long into the future. By the end of the decade, dictatorships had fallen, globalisation was on the march and the opening of the Berlin Wall paved the way for the end of the Cold War. Divided into four chronological parts, sixteen chapters on themes including domestic politics, the global spread of democracy, international relations and global concerns including AIDS, acid rain and nuclear war, explore how world-wide change was initiated both from above and below. The book covers such topics as ideological changes in the liberal democratic west and socialist east, protests against nuclear weapons and for democratic governance, global environmental worries and the end of apartheid in South Africa. Offering an overview of a decade in transition as the global order established after 1945 broke down and a new globalised world order emerged and supported by case studies from across the world, this truly global book is an essential resource for students and scholars of the long 1980s and the twentieth century more generally.

[Filming the First](#) Helen J. Knowles-Gardner, Bruce E. Altschuler, Brandon T. Metroka, 2024-10-15 The First Amendment to the U.S. Constitution prohibits Congress from abridging freedom of the press. But as the printed press has been transformed into mass media with Americans now more likely to get their political information from television or social media than from print, confidence in this

important mediating institution has fallen dramatically. Movies in their role as cultural artifacts have long reflected and influenced those public attitudes inventing such iconic phrases as follow the money from All the President's Men and I'm mad as hell and I'm not going to take this anymore from Network. Filming the First Cinematic Portrayals of Freedom of the Press analyzes eighteen films that span from Citizen Kane to Spotlight showing changes in how the press have been portrayed over time which voices receive the most attention and why the relationship between the press's Fourth Estate role and the imperatives of capitalism and how despite the First Amendment's seemingly absolute language the government has sometimes been able to limit what the public can read or view. City of promises : a history of the jews of New York

Deborah Dash Moore, Howard B. Rock, Jeffrey S. Gurock, Annie Polland, Daniel Soyer, 2012-09-10 New York Jews so visible and integral to the culture economy and politics of America's greatest city has eluded the grasp of historians for decades. Surprisingly no comprehensive history of New York Jews has ever been written. City of Promises: The History of the Jews in New York a three volume set of original research pioneers a path breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world. *Atomic Bomb Cinema* Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film. In Atomic Bomb Cinema Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia. He examines hundreds of films like Godzilla, Dr. Strangelove and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atomicbombcinema.com

Celluloid Blackboard Alan S. Marcus, 2006-10-01 This volume advocates for including feature films in secondary history classrooms through examining the ways in which films can promote students' historical understanding while also addressing the potential drawbacks to using film. In part one the essays explore three frameworks for the analysis of film by secondary students. Part two fills a void in the scholarship reporting on four recent studies that explore how the use of film may encourage the development of students' historical understanding. Finally part three describes the results from two secondary teachers incorporating film into their history classrooms. *The Lost Decade* Chris Horn, 2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman, Francis Coppola, William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes. The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance a relatively brief window of artistry based around a select group of directors. Yet key directors associated with the Renaissance period

remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history. This book deals with industrial contexts that conditioned these directors' ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of *One from the Heart* Coppola 1981 to the experimental production contexts of *Secret Honor* Altman 1984 and the stylistic lean of *To Live and Die in L.A.* Friedkin 1985. Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films American film history and the viability of sustained authorial creativity within post studio era Hollywood.

All-Stars and Movie Stars Ron Briley, Michael K. Schoenecke, Deborah A. Carmichael, 2021-05-11 Sports films are popular forms of entertainment around the world but beyond simply amusing audiences they also reveal much about class race gender sexuality and national identity. In *All Stars and Movie Stars* Ron Briley Michael K. Schoenecke and Deborah A. Carmichael explore the interplay between sports films and critical aspects of our culture examining them as both historical artifacts and building blocks of ideologies values and stereotypes. The book covers not only Hollywood hits such as *Field of Dreams* and *Miracle* but also documentaries such as *The Journey of the African American Athlete* and international cinema such as the German film *The Miracle of Bern*. The book also explores television coverage of sports commenting on the relationship of media to golf and offering a new perspective on the culture and politics behind the depictions of the world's most popular pastimes. The first part of the book addresses how sports films represent the cultural events patterns and movements of the times in which they were set as well as the effect of the media and athletic industry on the athletes themselves. Latham Hunter examines how the baseball classic *The Natural* reflects traditional ideas about gender heroism and nation and Harper Cossar addresses how the production methods used in televised golf affect viewers. The second section deals with issues such as the growth of women's involvement in athletics sexual preference in the sports world and the ever present question of race by looking at sports classics such as *Rocky*, *Hoosiers* and *A League of Their Own*. Finally the authors address the historical and present day role sports play in the international and political arena by examining such films as *Visions of Eight* and *The Loneliness of the Long Distance Runner*. This important and unique collection illuminates the prominent role that sports play in society and how that role is reflected in film. Analysis of the depiction of sports in film and television provides a deeper understanding of the appeal that sports hold for people worldwide and of the forces behind the historic and cultural traditions linked to sports.

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