

# **The Film Greats**

## **Philip Gillett**

#### The Film Greats:

**Movie Greats** Philip Gillett, 2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history Which sorts of films make the cut and why Movie Greats questions how cinema is ranked and in doing so uncovers a history of critical conflict with different aesthetic positions battling for dominance The films examined range across the history of cinema The Battleship Potemkin The 39 Steps Modern Times Citizen Kane It s a Wonderful Life Black Narcissus The Night of the Hunter Lawrence of Arabia 8 2001 A Space Odyssey The Godfather Raging Bull The Piano and Kill Bill Vol 1 Each chapter opens with a brief summary of the film's plot and goes on to discuss the historical context the key individuals who made the film and initial and subsequent popular and critical responses Students studying the history of film canon formation or film aesthetics will find this book relevant provocative and absorbing Movie Greats: A Comprehensive Guide to Film Legends Pasquale De Marco, 2025-04-08 In this captivating journey through the world of cinema Movie Greats A Comprehensive Guide to Film Legends invites readers to explore the lives and careers of the most iconic actors directors and producers who have graced the silver screen From the golden age of Hollywood to the modern era of blockbusters these cinematic legends have left an indelible mark on the art form captivating audiences worldwide with their performances their storytelling and their vision Within these pages you will encounter the leading men and women who have brought unforgettable characters to life the auteurs whose unique directorial styles have revolutionized filmmaking and the producers who have brought countless cinematic dreams to fruition Their stories are as diverse as the films they have created yet they share a common thread a passion for cinema and a commitment to excellence Divided into ten comprehensive chapters this book delves into the various aspects of the film industry From examining the art of filmmaking and exploring genres and international cinema to analyzing film movements and trends and from delving into film criticism and festivals to exploring film preservation and the future of film this book offers a holistic understanding of the world of cinema Whether you are a film enthusiast an aspiring filmmaker or simply someone who appreciates the power of storytelling Movie Greats is an essential read It is a celebration of the greatest talents in cinema a journey through the history of the art form and an exploration of the magic that continues to captivate audiences around the world Immerse yourself in the lives and works of these cinematic icons gain a deeper appreciation for their contributions to the art form and discover the enduring legacy they have left behind Movie Greats is a must read for anyone who loves cinema and wants to delve into the stories behind the silver screen If you like this book write a review 100 Greatest Film Scores Matt Lawson, Laurence MacDonald, 2018-09-15 The background music on a film can make or break the audience experience Imagine the shower scene in Psycho without the shrieking violins or Jaws without the ominous notes that portend the shark's attack Musical accompaniment helps create atmosphere for the viewer from subtle undertones to compositions that heighten the drama In 100 Greatest Film Scores authors Matt Lawson and Laurence E MacDonald consider the finest music produced for cinema since the development of

motion picture sound Each entry includes background details about the film biographical information about the composer a concise analysis of the score and a summary of the score s impact both within the film and on cinematic history Among the many films cited here are iconic scores for The Adventures of Robin Hood A Beautiful Mind The Big Country Chariots of Fire Citizen Kane Edward Scissorhands Fargo Gonewith the Wind The Great Escape Jurassic Park King Kong Lawrence of Arabia The Lion in Winter North by Northwest On the Waterfront Out of Africa The Pink Panther Raiders of the Lost Ark Vertigo and Up Arranged alphabetically and featuring a photo of each movies the entries in this volume give the reader insight into how music functions across a wide spectrum of film genres Representing some of the greatest composers in the history of cinema including Elmer Bernstein Bernard Herrmann Alfred Newman John Williams and Hans Zimmer 100 Greatest Film Scores will be of interest to fans of movie music everywhere The Great Depression on Film David Luhrssen, 2022-08-23 This book presents the Great Depression through the lens of 13 films beginning with movies made during the Depression and ending with films from the 21st century and encourages readers to examine the various depictions of this period throughout history The Great Depression on Film is a unique guide to how the Great Depression was represented and is remembered making it an excellent resource for students or anyone interested in film history or U S history Each film is set in a different sector of American life focusing on such topics as white supremacy political protest segregation environmental degradation crime religion the class system and popular culture in the U S during the 1930s This book is indispensable for clearing away misconceptions fostered by the movies while acknowledging the power of film in shaping public memory The book separates fact from fiction detailing where the movies are accurate and where they depart from reality and places them in the larger context of historical and social events Eyewitness or journalistic accounts are referenced and quoted in the text to help readers differentiate between ideas attitudes and events presented in the films as well as the historical facts which inspired those films **The Great Zapruder Film Hoax** James H. Fetzer, 2013-11-07 This is the first book to expose a crucial aspect of the cover up of the JFK assassination conspiracy the doctoring of the Zapruder film allegedly a 27 second home movie shot by Abraham Zapruder in Dealey Plaza The evidence for alteration of the Zapruder movie takes many forms including inconsistencies with eyewitness testimony discrepancies with other films and photographs impossible movements within the time frame of the movie contradictions between the movie and the physical layout of Dealey Plaza and the multiple versions of the movie itself This book brings together all the leading authorities within the assassination research community including David Healy authority on technical processes of film production Jack White who for forty years has made a special study of the JFK assassination movies and photographs John Costella Ph D a physicist and engineer with a background in optics the properties of light and moving objects and David W Mantick Ph D the foremost expert on the medical evidence in the JFK assassination The Great Movies II Roger Ebert, 2008-11-12 From America's most trusted and highly visible film critic 100 more brilliant essays on the films that define cinematic greatness Continuing the pitch perfect critiques begun in

The Great Movies Roger Ebert's The Great Movies II collects 100 additional essays each one of them a gem of critical appreciation and an amalgam of love analysis and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm or perhaps to an avid first time viewing Neither a snob nor a shill Ebert manages in these essays to combine a truly populist appreciation for today s most important form of popular art with a scholar s erudition and depth of knowledge and a sure aesthetic sense Once again wonderfully enhanced by stills selected by Mary Corliss former film curator at the Museum of Modern Art The Great Movies II is a treasure trove for film lovers of all persuasions an unrivaled guide for viewers and a book to return to again and again Films featured in The Great Movies II 12 Angry Men The Adventures of Robin Hood Alien Amadeus Amarcord Annie Hall Au Hasard Balthazar The Bank Dick Beat the Devil Being There The Big Heat The Birth of a Nation The Blue Kite Bob le Flambeur Breathless The Bridge on the River Kwai Bring Me the Head of Alfredo Garc a Buster Keaton Children of Paradise A Christmas Story The Color Purple The Conversation Cries and Whispers The Discreet Charm of the Bourgeoisie Don t Look Now The Earrings of Madame de The Fall of the House of Usher The Firemen's Ball Five Easy Pieces Goldfinger The Good the Bad and the Ugly Goodfellas The Gospel According to Matthew The Grapes of Wrath Grave of the Fireflies Great Expectations House of Games The Hustler In Cold Blood Jaws Jules and Jim Kieslowski s Three Colors Trilogy Kind Hearts and Coronets King Kong The Last Laugh Laura Leaving Las Vegas Le Boucher The Leopard The Life and Death of Colonel Blimp The Manchurian Candidate The Man Who Laughs Mean Streets Mon Oncle Moonstruck The Music Room My Dinner with Andre My Neighbor Totoro Nights of Cabiria One Flew Over the Cuckoo s Nest Orpheus Paris Texas Patton Picnic at Hanging Rock Planes Trains and Automobiles The Producers Raiders of the Lost Ark Raise the Red Lantern Ran Rashomon Rear Window Rififi The Right Stuff Romeo and Juliet The Rules of the Game Saturday Night Fever Say Anything Scarface The Searchers Shane Snow White and the Seven Dwarfs Solaris Strangers on a Train Stroszek A Sunday in the Country Sunrise A Tale of Winter The Thin Man This Is Spinal Tap Tokyo Story Touchez Pas au Grisbi Touch of Evil The Treasure of the Sierra Madre Ugetsu Umberto D Unforgiven Victim Walkabout West Side Story Yankee Doodle Dandy Film Stars' Television Projects Richard Irvin, 2017-09-11 Bette Davis as a madam Orson Welles hosting The Twilight Zone Mae West voicing a cartoon character Shirley Temple playing a social worker While Hollywood stars like Lucille Ball Loretta Young and Donna Reed successfully transitioned to television in its early days many others tried and failed to become TV regulars Drawing on contemporary interviews and other sources this book profiles more than 50 actors including Joan Crawford Barbara Stanwyck Gary Cooper Alan Ladd and Buster Keaton and their unsuccessful pilots and short lived series roles Chinese Film Stars Mary Farquhar, Yingjin Zhang, 2010-04-27 This volume of original essays fills a significant research gap in Chinese film studies by offering an interdisciplinary comparative examination of ethnic Chinese film stars from the silent period to the era of globalization Whereas studies of stars and stardom have developed considerably in the West over the past two decades there is no single book in English that critically addresses issues related

to stars and stardom in Chinese culture Chinese Film Stars offers exemplary readings of historically geographically and aesthetically multifaceted star phenomena An international line up of contributors test a variety of approaches in making sense of discourses of stars and stardom in China and the US explore historical contexts in which Chinese film stars are constructed and transformed in relation to changing sociopolitical conditions and consider issues of performance and identity specific to individual stars through chapter by chapter case studies The essays explore a wide range of topics such as star performance character type media construction political propaganda online discourses autobiographic narration as well as issues of gender genre memory and identity Including fifteen case studies of individual Chinese stars and illustrated with film stills throughout this book is an essential read for students of Chinese film media and cultural studies Serial Film Stars Buck Rainey, 2024-10-18 Pearl White William Duncan William Desmond Ben Wilson Walter Miller Francis Ford Charles Hutchinson Jack Dougherty and Eddie Polo are just a few of the stars to start up a whirlwind of enthusiasm among serial devotees They offered a thrill a minute world of ridiculous plots weird disguises hair raising escapes hidden treasures diabolic scientific devices wild animals depraved men runaway trains and an endless procession of knock down drag out fights Who could resist This reference work highlights 446 serial performers who thrilled generations Each entry includes the performer's birth and death dates serial credits major films and details of life before and after the movies Wisconsin Film Stars Kristin Gilpatrick, 2002 From Agnes Morehead to the Zucker Brothers Wisconsin has produced a large cast of film stars They include serious actors like Spencer Tracy and Gena Rowlands comics like Chris Farley and Gene Wilder and directors like Orson Wells and Nicholas Ray

The Film Greats: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. The Film Greats: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Film Greats: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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