

The Figure

Isaac Todhunter

The Figure:

The Figure of Abraham in John 8 Ruth Sheridan, 2020-01-09 In the Gospel of John the character of Jesus repeatedly comes into conflict with a group pejoratively designated as the Jews In chapter 8 of the Gospel this conflict could be said to reach a head with Jesus labeling the Jews as children of the devil 8 44 a verse often cited as epitomizing early Christian anti Judaism Using methods derived from modern and post modern literary criticism Ruth Sheridan examines textual allusions to the biblical figures of Cain and Abraham in John 8 1 59 She pays particular attention to how these allusions give shape to the Gospel's alleged and infamous anti Judaism exemplified in John 8 44 Moreover the book uniquely studies the subsequent reception in the Patristic and Rabbinic literature not only of John 8 but also of the figures of Cain and Abraham It shows how these figures are linked in Christian and Jewish imagination in the formative centuries in which the two religions came into definition **Orientalism and the Figure of the Jew** Jeffrey S. Librett, 2014-11-03 Orientalism and the Figure of the Jew proposes a new way of understanding modern Orientalism Tracing a path of modern Orientalist thought in German across crucial writings from the late eighteenth to the mid twentieth centuries Librett argues that Orientalism and anti Judaism are inextricably entangled Librett suggests further that the Western assertion of material power in terms of which Orientalism is often read is overdetermined by a spiritual weakness an anxiety about the absence of absolute foundations and values that coincides with Western modernity itself The modern West he shows posits an Oriental origin as a fetish to fill the absent place of lacking foundations This fetish is appropriated as Western through a quasi secularized application of Christian typology Further the Western appropriation of the good Orient always leaves behind the remainder of the bad inassimilable Orient The book traces variations on this theme through historicist and idealist texts of the nineteenth century and then shows how high modernists like Buber Kafka Mann and Freud place this historicist narrative in question The book concludes with the outlines of a cultural historiography that would distance itself from the metaphysics of historicism confronting instead its underlying anxieties The Figure of Adam in Romans 5 and 1 Corinthians 15 Felipe De Jesus Legarreta-Castillo, 2014 It is widely recognized that in some of his letters Paul develops a Christology based on a comparison between Adam and Christ and that this Christology has antecedents in Jewish interpretation of Genesis 1 4 Felipe Legarreta gives careful attention to patterns of exegesis in Second Temple Judaism and identifies for the first time a number of motifs by which Jews drew ethical implications from the story of Adam and his expulsion from Eden He then demonstrates that throughout the Christological passages in Romans and 1 Corinthians Paul is taking part in a wider Jewish exegetical and ethical discussion regarding life in the new creation Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy Emilia Wilton-Godberfforde, 2017-06-14 The first book length study devoted to this topic Mendacity and the Figure of the Liar in Seventeenth Century French Comedy offers an important contribution to scholarship on the theatre as well as on early modern attitudes in France specifically on the subject of lying and deception Unusually for a scholarly work on

seventeenth century theatre it is particularly alert to plays as performed pieces and not simply printed texts The study also distinguishes itself by offering original readings of Moli re alongside innovative analyses of other playwrights The chapters offer fresh insights on well known plays by Moli re and Pierre Corneille but also invite readers to discover lesser known works of the time by writers such as Benserade Thomas Corneille Dufresny and Rotrou Through comparative and sustained close readings including a linguistic and speech act approach a historical survey of texts with an analysis of different versions and a study of irony the reader is shown the manifest ways in which different playwrights incorporate the comedic tropes of lying and scheming confusion and unmasking Drawing particular attention to the levels of communicative or mis communicative exchanges on the character to character axis and the character to audience axis this work examines the process whereby characters in the comedies construct narratives designed to trick misdirect dazzle confuse or exploit their interlocutors In the different incarnations of seducer parasite cross dresser duplicitous narrator messenger and deluded mythomaniac the author underscores the way in which the figure of the liar both entertains and troubles making it a fascinating subject worthy of detailed investigation On The Figure In General And The Body In Particular: Nicole Brenez, 2023-07-11 Films fill our imagination with figures figurines and talismans They ceaselessly rework the same archetypes and invent troubling prototypes especially when they establish a deeper relationship to reality How do we understand these presences that are both so characteristic and so diverse in cinema How does film deal with bodies movements and gestures Why are we so drawn to these shadows silhouettes and hypothetical beings What organizes the figurative values at work in a film How do cinematic creatures circulate from film to film and image to image How does film articulate the links between the abstract and figurative Is it possible to write a history of figurative forms Starting from films themselves and works that are both classical Sergei Eisenstein Roberto Rossellini Orson Welles and contemporary Abel Ferrara Brian DePalma Patricia Mazuy celebrated Robert Bresson John Cassavetes Ken Jacobs Paul Sharits and overlooked Al Razutis Jean Genet Monte Hellman and John Travolta from auteurs as well as aesthetic questions representations of dance the naked body character development the essays in this volume most available for the first in English aim to open a field that has been neglected by analysis while also suggesting the tools necessary to understanding figurative phenomena specific to cinema A History of the Mathematical Theories of Attraction and the Figure of the Earth I. Todhunter, 2023-07-15 Reprint of the original first published in 1873 The Figure of Joseph in Post-Biblical Jewish Literature Niehoff, 2018-12-10 This book is a comparative study in the hermeneutics of the ancient interpretations of the biblical Joseph story Assuming that every interpretation results from a creative encounter between the ultimately open text of Scripture and the specific thought world of the interpreter it examines the particular way in which each exegete construes the biblical outline of Joseph s character Paying special attention to the literary nature of the sources the study begins with an analysis of the narrative methods and the hermeneutic potential of the biblical story and then proceeds to the inter testamental evidence The central

concern of this study is to compare the different interpretations of the philosopher Philo the historian Josephus and the Midrash Genesis Rabbah These sources do not only range over a considerable amount of time but significantly derive respectively from the Greek and Hebrew cultural realm Consequently their figures of Joseph fulfil distinctly different purposes ranging from an idealisation of Joseph as a Hellenistic politician to autobiographical apologetics and religious instruction Early Modern Theatre and the Figure of Disability Genevieve Love, 2018-10-18 What work did physically disabled characters do for the early modern theatre Through a consideration of a range of plays including Doctor Faustus and Richard III Genevieve Love argues that the figure of the physically disabled prosthetic body in early modern English theatre mediates a set of related likeness problems that structure the theatrical textual and critical lives of the plays of Shakespeare and his contemporaries The figure of disability stands for the relationship between actor and character prosthetic disabled characters with names such as Cripple and Stump capture the simultaneous presence of thefictional and the material embodied world of the theatre When the figure of the disabled body exits the stage it also mediates a second problem of likeness between plays in their performed and textual forms While supposedly imperfect textual versions of plays have been characterized as lame the dynamic movement of prosthetic disabled characters in the theatre expands the figural role which disability performs in the relationship between plays on the stage and on the page Early Modern Theatre and the Figure of Disability reveals how attention to physical disability enriches our understanding of early modern ideas about how theatre works while illuminating in turn how theatre offers a reframing of disability as metaphor A History of the Mathematical Theories of Attraction and the Figure of the Earth Isaac Todhunter, 2015-04-02 Published in 1874 this two volume work traces an important branch of astronomy from Newton through to Laplace The Figure of Hagar in Ancient Judaism and Galatians Ryan Heinsch, 2022-10-11 In this study Ryan Heinsch considers Paul s portrayal of Hagar in Gal 4 21 31 and argues that Paul stands in continuity with ancient Judaism in that he portrays Hagar and her descendants as non Jews As a result the author demonstrates that the passage in Galatians is an allegory Paul develops about the experience of gentiles in general and the once pagan Galatian gentiles in particular

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Table of Contents The Figure

- 1. Understanding the eBook The Figure
 - The Rise of Digital Reading The Figure
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Figure
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - $\circ\,$ Features to Look for in an The Figure
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Figure
 - Personalized Recommendations
 - The Figure User Reviews and Ratings
 - The Figure and Bestseller Lists
- 5. Accessing The Figure Free and Paid eBooks

- The Figure Public Domain eBooks
- The Figure eBook Subscription Services
- The Figure Budget-Friendly Options
- 6. Navigating The Figure eBook Formats
 - o ePub, PDF, MOBI, and More
 - The Figure Compatibility with Devices
 - The Figure Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Figure
 - Highlighting and Note-Taking The Figure
 - Interactive Elements The Figure
- 8. Staying Engaged with The Figure
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Figure
- 9. Balancing eBooks and Physical Books The Figure
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Figure
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Figure
 - Setting Reading Goals The Figure
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Figure
 - Fact-Checking eBook Content of The Figure
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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