

The Figure of the Poet in Renaissance Epic

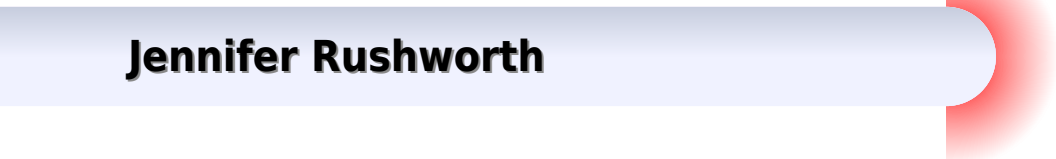
Robert M. Durling



Harvard University Press

The Figure Of The Poet In Renaissance Epic

Jennifer Rushworth



The Figure Of The Poet In Renaissance Epic:

The Figure of the Poet in Renaissance Epic Robert M. Durling, 1996 *The Christian Poet in Paradise Lost* William G. Riggs, 1972 As aspect of *Paradise Lost* that most readers respond to is Milton's presence in the poem a presence felt not only in the epic invocations and the other direct intrusions of the poet's voice but also in the shape and texture of the narrative itself I wish here to examine this presence and to argue that the epic characters of Milton's poem are drawn with continued reference to the poet as he is portrayed in the four lyrical prologues from Introduction *The Figure of the Poet in Renaissance Epic* Robert Marlowe Durling, 19?? *The Faerie Queene (Routledge Revivals)* Humphrey Tonkin, 2014-08-01 Edmund Spenser's *The Faerie Queene* is among the most important literary products of the Elizabethan age and the vast sweep of its moral political and social concerns tells us more about the age than any other work This volume first published in 1989 offers detailed readings of each of the poem's seven books along with introductory chapters on Spenser's career and the roots of the poem in the English and continental traditions Humphrey Tonkin pays particular attention to the work's political and cultural role and its contribution to the development of Elizabethan ideology A comprehensive analysis this reissue will be of particular value to literature students and academics alike **Homer and the Question of Strife from Erasmus to Hobbes** Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the *Iliad* the *Odyssey* and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles *Homer and the Question of Strife from Erasmus to Hobbes* elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe **Ovid and the Liberty of Speech in Shakespeare's England** Heather James, 2021-07-08 The range of poetic invention that occurred in Renaissance English literature was vast from the lyric eroticism of the late sixteenth century to the rise of libertinism in the late seventeenth century Heather James argues that Ovid as the poet philosopher of literary innovation and free speech was the galvanizing force behind this extraordinary level of poetic creativity Moving beyond mere topicality she identifies the ingenuity novelty and audacity of the period's poetry as the political inverse of censorship culture Considering Spenser Marlowe Shakespeare Jonson Milton and Wharton among many others the book explains how free speech was extended into the growing domain of English letters and thereby presents a new model of the relationship between early modern poetry and political philosophy **Discourses of**

Mourning in Dante, Petrarch, and Proust Jennifer Rushworth, 2016-11-17 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth's analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

Geoffrey Chaucer John Norton-Smith, 2019-09-18 Originally published in 1974 This book discusses those aspects of Chaucer's art which are concerned with the problem of specific form These aspects have been concentrated on by the author for Chaucer's major poems and some of his so called minor poems in separate chapters It offers a critical evaluation of some specific literary achievements of one of the most important authors of the medieval period The author extensively compares Chaucer's poetic technique to contemporary French poets and preceding poetic structure

The art of The Faerie Queene Richard Danson Brown, 2019-01-15 The Art of The Faerie Queene is the first book centrally focused on the forms and poetic techniques employed by Spenser It offers a sharp new perspective on Spenser by rereading The Faerie Queene as poetry which is at once absorbing demanding and experimental Instead of the traditional conservative model of Spenser as poet this book presents the poem as radical edgy and unconventional thus proposing new ways of understanding the Elizabethan poetic Renaissance The book moves from the individual words of the poem to metre rhyme and stanza form onto its larger structures of canto and book It will be of particular relevance to undergraduates studying Elizabethan poetry graduate students and scholars of Renaissance poetry for whom the formal aspect of the poetry has been a topic of growing relevance in recent years

Boiardo's Orlando Innamorato Jo Ann Cavallo, 1993 Jo Ann Cavallo challenges the traditional tendency to view the Orlando Innamorato as pure entertainment and argues instead that the poem embodies the principal elements of fifteenth century Humanist poets

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